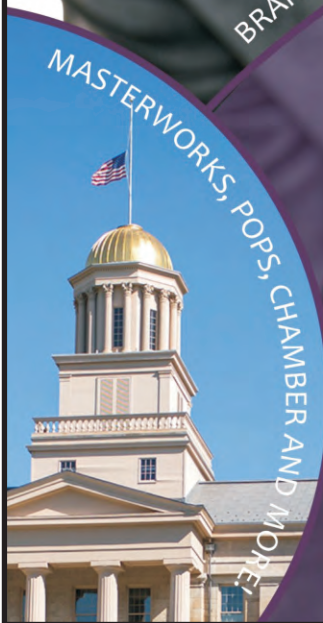


CONCERTS
IN THE CORRIDOR

BRANFORD MARSALIS AT HANCHER | MARCH 2017

It's
Epic!


ORCHESTRA IOWA
2016-2017
95th SEASON



MASTERWORKS, POPS, CHAMBER AND MORE!



* CORALVILLE & IOWA CITY CONCERTS * FRIENDS. FAMILY. MUSIC.



OPERA | JANUARY 2017
Cavalleria Rusticana
& Pagliacci

Hold onto your hats, it's going to be EPIC!

ORCHESTRA IOWA

Dear Music Lovers:

What a difference 10 years can make. Once upon a time, Orchestra Iowa only played the occasional Christmas program in Iowa City. Fast forward to today, and not only do we present a thriving chamber series, but now five symphonic masterworks programs featuring next season's *Bach B Minor Mass*, as well as three-time Grammy Award-winning saxophonist Branford Marsalis in Orchestra Iowa's debut performance at Hancher Auditorium!

Our most significant work, however, continues to be behind the scenes with an annual educational youth performance at City High for 4th graders, as well as onsite visits to every elementary school in North Liberty, Coralville, and Iowa City featuring the Orchestra's small ensembles, often accompanied by yours truly to spread the importance of arts and music education.

Cheers!



This unprecedented growth and community service would not have been possible without your key support. Thank you to all who have believed in our mission to advance the future of professional symphonic music-making in Johnson County and beyond.

Timothy Hankewich
Music Director

PASTORAL BEETHOVEN | OCTOBER 2016

AN EPIC SEASON AWAITS!

* 2016-2017 *

CORALVILLE & IOWA CITY SEASON HIGHLIGHTS

MASTERWORKS CONCERTS

PASTORAL BEETHOVEN

Friday, Oct. 14, 2016 at 7:30 PM

A NIGHT IN PRAGUE

Friday, Nov. 11, 2016 at 7:30 PM

AMERICAN MYSTICS

Sunday, Jan. 29, 2017 at 2:30 PM

MARSALIS IN IOWA

Friday, Mar. 10, 2017 at 7:30 PM

EPIC BACH:

THE B MINOR MASS

Sunday, June 4, 2017 at 2:30 PM

SHOWCASE CHAMBER CONCERTS

THE SOLDIER'S TALE

Sunday, Sept. 25, 2016 at 2:30 PM

A POINT OF DEPARTURE

Sunday, Jan. 22, 2017 at 2:30 PM

SPRING SERENADE

Sunday, Apr. 23, 2017 at 2:30 PM

A NIGHT IN PRAGUE | NOVEMBER 2016



PASTORAL BEETHOVEN

Friday, October 14, 2016 at 7:30 PM
Coralville Center for the Performing Arts

MENDELSSOHN	Symphony No. 4, "The Italian"
MOZART	Horn Concerto No. 4 Andy Harris, horn
BEETHOVEN	Symphony No. 6, "Pastoral"

Mendelssohn's impressions of the Italian landscape inspired his popular Symphony No. 4, and Beethoven's expression of bird calls, scenic palettes, and calming streams served as the inspiration for his Symphony No. 6, also known as the "Pastoral" Symphony. Orchestra Iowa's own ANDY HARRIS will dazzle audiences with Mozart's Fourth Horn Concerto.

Andy Harris, horn



A NIGHT IN PRAGUE

Friday, November 11, 2016 at 7:30 PM
Coralville Center for the Performing Arts

JANÁČEK	<i>Moravian Dances</i>
MOZART	Symphony No. 38, "Prague"
DVOŘÁK	Symphony No. 8

In a nod to the Czech history abounding in eastern Iowa, *A Night in Prague* offers a musical exploration of a heritage deeply embedded within our communities. Mozart's popularity in the Czech capital increased with the overwhelmingly successful premiere of his 38th Symphony, nicknamed "Prague." And Czech composers, Leoš Janáček and Antonín Dvořák, each wrote music reminiscent of their cultural identity with folk songs and dances often becoming the inspiration for melodies and themes used in their works.

AMERICAN MYSTICS

Sunday, January 29, 2017 at 2:30 PM
Iowa City West High School

HOVHANESS	<i>Mysterious Mountain</i>
BARBER	Violin Concerto, Op. 14 Dawn Gingrich, violin
IVES	<i>The Unanswered Question</i>
HANSON	Symphony No. 2, "Romantic"

This all-American program blends evocative sounds of Alan Hovhaness' *Mysterious Mountain*, with the haunting and distinct music of Charles Ives' *The Unanswered Question*. Howard Hanson's "Romantic" Symphony No. 2 recalls the beautiful melodies and expansive orchestration of musical expression in the late 19th century. And Orchestra Iowa Concertmaster DAWN GINGRICH takes center stage as soloist, performing Samuel Barber's virtuosic Violin Concerto.

Dawn Gingrich, violin





Three-time Grammy Award-winning saxophonist, BRANFORD MARSALIS

MARSALIS IN IOWA

Friday, March 10, 2017 at 7:30 PM
Hancher Auditorium, Iowa City

- ELLINGTON *Three Black Kings*
- S. BEAMISH *Under the Wing of the Rock*
Branford Marsalis, saxophone
- J. WILLIAMS *Escapades*
Branford Marsalis, saxophone
- COPLAND *Symphony No. 3*

Three-time Grammy Award-winning saxophonist and NEA Jazz Master, BRANFORD MARSALIS headlines this program showcasing the unique intersections of jazz and classical composition technique. Duke Ellington's *Three Black Kings* uses rhythmic dance with stylistic elements of jazz and gospel to paint a portrait of Balthazaar (King of the Magi), King Solomon, and Martin Luther King. The intersections continue with Aaron Copland, who fused together distinctly American sounds with the traditions of European masters when he wrote his Third Symphony at the end of World War II.

BRANFORD MARSALIS AT HANCHER AUDITORIUM!

Welcome Back!
HANCHER
University of Iowa

* Come early to hear Iowa City's own JOHNSON COUNTY LANDMARK perform in the lobby!

EPIC BACH: THE B MINOR MASS

Sunday, June 4, 2017 at 2:30 PM
Coralville Center for the Performing Arts

Johann Sebastian Bach's music has inspired millions of listeners for centuries, and his Mass in B Minor, one of his final works, has become among the most revered choral works in the orchestral repertoire. Maestro Hankewich and Orchestra Iowa bring together soloists from around the country and join together with Chorale Midwest to offer a deeply moving performance that will not disappoint.



SHOWCASE CHAMBER CONCERTS

AT THE CORALVILLE CENTER FOR THE PERFORMING ARTS

THE SOLDIER'S TALE

Sunday, September 25, 2016 at 2:30 PM

STRAVINSKY *L'Histoire du Soldat*
("The Soldier's Tale")

The season starts with an unforgettable theatrical experience with the music of the trailblazing Russian composer, Igor Stravinsky. *L'Histoire du Soldat* tells of a young soldier who makes a deal with the devil to trade his fiddle for a life of luxury and wealth. Orchestra Iowa musicians share the stage with a stellar cast of dramatic talent led by stage director Angie Toomsen.

A POINT OF DEPARTURE

Sunday, January 22, 2017 at 2:30 PM

LOEFFLER *"La Cornemuse" from Two Rhapsodies*
C. SHAW *Punctum*
J. ADAMS *Fellow Traveler*
BRAHMS *Piano Quintet in F Minor, Op. 34*

Start your musical excursions at this point of departure! With a healthy mix of old and new, the season continues with a rhapsody by Charles Loeffler and Johannes Brahms' superb piano quintet. Music by two Pulitzer-Prize winning composers, Caroline Shaw and John Adams, rounds out this eclectic and engaging program.

SPRING SERENADE

Sunday, April 23, 2017 at 2:30 PM

KODÁLY *Serenade for Two Violins and Viola*
RAVEL *Introduction and Allegro*
BEETHOVEN *String Quartet No. 15 in A Minor, Op. 132*

Embrace the arrival of springtime with Zoltán Kodály's uniquely scored serenade that draws inspiration from the composer's homeland Hungary and Maurice Ravel's famously colorful *Introduction and Allegro*, starring the harp. The chamber season concludes with one of Ludwig van Beethoven's most sublime and complex compositions, his *String Quartet No. 15, Op. 132*.

KEEP IOWA ARTS STRONG.

WE CAN'T DO IT WITHOUT YOU!

Ticket revenue only covers one-third of the cost to produce symphonic performances and educational programs. The remaining funding is provided by donors. Your gift ensures more than 100,000 individuals have exposure to symphonic music in Iowa each year, including 15,000 children that participate in educational programs free-of-charge. Your gift also helps the Orchestra continue to expand its contributions to the cultural landscape through vibrant symphony, chamber music, ballet and opera experiences.

PLEASE **CONSIDER DONATING** TODAY!



Add your donation to your subscription order form or fill out the section below.

YES! I wish to become an Orchestra Iowa Contributor

Name _____

Address _____

City _____ State _____ Zip _____

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Visit our website at
Orchestralowa.org
for a complete listing
of membership benefits.

(please select your level of membership)

Chairman's Circle (\$10,000 and above) \$ _____

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Artist's Circle (\$2,500-\$4,999) \$ _____

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Member (\$300-\$999) \$ _____

Supporting Friend (\$150-\$299) \$ _____

Friend (\$75-\$149) \$ _____

PAYMENT METHOD

Check enclosed _____
(made payable to Orchestra Iowa)

Credit Card # _____

Exp. Date _____ CVV # _____

Signature _____

Please return your completed form to:

Orchestra Iowa, 119 Third Street SE, Cedar Rapids, IA 52401

Orchestralowa.org | 319.366.8203

CORALVILLE & IOWA CITY SUBSCRIPTION PACKAGES

■ MASTERWORKS SERIES - IC/CORALVILLE

Pastoral Beethoven - October 14, 2016
 A Night in Prague - November 11, 2016
 American Mystics - January 29, 2017
 Marsalis in Iowa - March 10, 2017
 Epic Bach - June 4, 2017

■ SHOWCASE CHAMBER - CORALVILLE

The Soldier's Tale - September 25, 2016
 A Point of Departure - January 22, 2017
 Spring Serenade - April 23, 2017

□ POPS CONCERTS (Brucemore & Paramount Theatre)

Brucemorchestra - September 17, 2017
 Wicked Divas - October 29 & 30, 2016
 Holiday Spectacular - December 17 & 18, 2016
 Faithfully: The Music of Journey and Classic Rock
 February 25 & 26, 2017
 John Williams Night at the Movies
 May 20 & 21, 2017

ORCHESTRA IOWA CONCERTS IN THE CORRIDOR

Visit our website to view the full 2016-2017 concert schedule. There's something wickedly exiting for every taste this season!

Our **PASSPORT TO THE ARTS** monthly membership program may be right for you. Contact our ticket office to learn more at 319.366.8203.

SUBSCRIPTION PRICING

ZONE	I	II	III	IV	V
CORALVILLE & IOWA CITY MASTERWORKS SERIES <i>5 concerts</i>	\$155	141	132		
SHOWCASE CHAMBER General Seating -3 concerts	\$72				
POPS SERIES 4 concerts + Brucemorchestra (Paramount Theatre)	\$215	181	151	120	82

DON'T MISS THE SEASON OPENER!

An evening on the lawn at historic Brucemore mansion.

Brucemorchestra
September 17, 2016

COMPOSE YOUR OWN

Need more choices? Mix and match concerts from the entire Orchestra Iowa season. Simply select 4 or more performances from the worksheet on page 8 OR subscribe online at Orchestralowa.org!

NEW FLEX PASS!

Pick a 5- or 7-concert Flex Pass, save money now, and choose the concerts you want to attend any time between now and the day of the concert. Contact Orchestra Iowa offices for additional information.

NEED HELP DECIDING?

We're available to answer any questions and assist you in completing the subscription form, call us at 319.366.8203 or visit our ticket office at 119 Third Ave. SE, Cedar Rapids.

NEW PRICING!

All Coralville and Iowa City performances (except *Marsalis in Iowa*) are now general admission seating!

Orchestralowa.org | 319.366.8203

SUBSCRIPTION PACKAGE ORDER FORM

**FIRST-TIME
SUBSCRIBERS
SAVE 25%**
(Call for details)

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Name _____

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I authorize Orchestra Iowa to charge my credit card the full amount upon receipt.

First-time Subscribers call 319.366.8203 to take advantage of the special discount!

SUBSCRIPTION OPTION

Package 1, No. of seats _____ x \$ _____ = _____

Package 2, No. of seats _____ x \$ _____ = _____

Upgrade Brucemorchestra chair seating
No. of seats _____ x \$ _____ + _____

Subtotal \$ _____

Handling Fee (add 7%) + _____

THANK YOU for including your
tax-deductible **Annual Fund** contribution + _____

Call for student pricing. **TOTAL \$** _____

COMPOSE YOUR OWN

Total from worksheet on page 8 \$ _____

Upgrade Brucemorchestra chair seating
No. of seats _____ x \$ _____ + _____

Subtotal \$ _____

Handling Fee (add 7%) + _____

THANK YOU for including your
tax-deductible **Annual Fund** contribution + _____

Call for student pricing. **TOTAL \$** _____

Compose Your Own: Include worksheet from page 8.

Return form to: Orchestra Iowa, 119 Third Street SE, Cedar Rapids, IA 52401

Complete and submit the following
COMPOSE YOUR OWN subscription worksheet
or register online at Orchestralowa.org

(circle seat price and concert day)

DATE	PERFORMANCE	Zone	I	II	III	IV	V	QTY	SUBTOTAL
Sat.	Brucemorchestra - Sept. 17		\$15					x _____ = _____	

MASTERWORKS CONCERTS CORALVILLE & IOWA CITY

Fri.	Pastoral Beethoven - Oct. 14		\$28	All Coralville/IC performances				x _____ = _____
Fri.	A Night in Prague - Nov. 11		\$28	(except Marsalis in Iowa) are				x _____ = _____
Sun.	American Mystics - Jan. 29		\$28	general admission seating.				x _____ = _____
Fri.	Marsalis in Iowa - Mar. 10		\$60	\$45	\$35			x _____ = _____
Sun.	Epic Bach - Jun. 4		\$28					x _____ = _____

MASTERWORKS CONCERTS (Paramount Theatre)

Sat.	Pastoral Beethoven - Oct. 15		\$53	\$44	\$32	\$24	\$16	x _____ = _____
Sat.	A Night in Prague - Nov. 12		\$53	\$44	\$32	\$24	\$16	x _____ = _____
Sat.	American Mystics - Jan. 28		\$53	\$44	\$32	\$24	\$16	x _____ = _____
Sat.	Marsalis in Iowa - Mar. 11		\$53	\$44	\$32	\$24	\$16	x _____ = _____
Sat.	1,001 Arabian Nights - May 6		\$53	\$44	\$32	\$24	\$16	x _____ = _____
Sat.	Epic Bach - Jun. 3		\$53	\$44	\$32	\$24	\$16	x _____ = _____

POPS CONCERTS (Paramount Theatre Only)

Sat. Sun.	Wicked Divas - Oct. 29 & 30		\$54	\$44	\$36	\$28	\$18	x _____ = _____
Sat. - Mat	Holiday Spectacular - Dec. 17		\$54	\$44	\$36	\$28	\$18	x _____ = _____
Sat. - Eve	Holiday Spectacular - Dec. 17		\$54	\$44	\$36	\$28	\$18	x _____ = _____
Sun.	Holiday Spectacular - Dec. 18		\$54	\$44	\$36	\$28	\$18	x _____ = _____
Sat. Sun.	Journey - Feb. 25 & 26		\$54	\$44	\$36	\$28	\$18	x _____ = _____
Sat. Sun.	John Williams - May 20 & 21		\$54	\$44	\$36	\$28	\$18	x _____ = _____

OTHER CONCERTS (Paramount Theatre Only)

Mon.	The Nutcracker - Dec. 5		\$54	\$44	\$36	\$28	\$18	x _____ = _____
Sat. Sun.	Wild, Wild West - Mar. 25 & 26		\$54	\$44	\$36	\$28	\$18	x _____ = _____
Fri. Sun.	Opera - Jan. 13 & 15		\$69	\$59	\$42	\$31	\$19	x _____ = _____

COMPOSE YOUR OWN SUBSCRIPTION TOTAL	\$ _____
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ZONE SEATING: Visit artsiowa.com/venue-information to view Paramount Theatre zone seating charts for all Cedar Rapids performances. (Add total to form on page 7)

TICKET NOTES

Dates, times, artists and programs are subject to change. Exchanges are available to subscribers only, are subject to availability and must be completed by 5:00 PM on the business day **PRIOR** to the specified concert. Refunds cannot be processed once seats are assigned and there are no refunds for inclement weather. Students and youth qualify for discounted subscriptions and \$10 single tickets with valid school ID, which must be presented at time of purchase. Arrive early for each performance and allow extra time for parking and entrance into the theatre. Late seating is made at the discretion of the usher.

DON'T MISS THE **2016-2017** SEASON OPENER! **BRUCEMORCHESTRA** | SEPTEMBER 17, 2016



On the lawn at historic Bruce More mansion. With Mike Maas and Friends!

ANDERSON	<i>Chicken Reel</i>
COPLAND	<i>Suite from Billy the Kid</i>
DAUGHERTY	<i>American Gothic</i>
MUSSORGSKY	<i>Pictures at an Exhibition</i>

In a celebration of Grant Wood's 125th anniversary that blends country, folk, and classical music, the 9th Annual Bruce More orchestra concert will be an unforgettable night celebrating the great outdoors, art, and Iowa's own unique heritage.



TIMOTHY HANKEWICH, music director



ORCHESTRA IOWA PROGRAMS IN YOUR COMMUNITY

TOMÁŠ KUBÍNEK AND WYCLIFF GORDON

with Orchestra Iowa
and University of Iowa
Choirs perform at
Hancher Auditorium.
November 5, 2016

MUSIC IN THE SCHOOLS (MITS)

Orchestra Iowa musicians
perform in every
elementary school in
the Iowa City
school district.

THE JOFFREY BALLET
performs *The Nutcracker*
at Hancher Auditorium,
accompanied by
Orchestra Iowa musicians.
December 1-4, 2016

ORCHESTRA IOWA OUTREACH PROGRAMS

Fourth grade Youth Concerts
are held at Iowa City High
School and early childhood
Pied Piper programs are
performed at the downtown
Iowa City public library.