Jennifer Akkermans

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Education

2016 MFA, University of Waterloo, Waterloo, ON

2011 BFA (with distinction), Alberta College of Art + Design, Calgary, AB

Professional Experience

2017 I.A.T.S.E. Union Permit, Toronto, ON

2016 Casual Installation Crew, Kitchener-Waterloo Art Gallery, Kitchener, ON 2015-2016 Studio Assistant to Jane Tingley, University of Waterloo, Waterloo, ON 2015 Studio Instructor, FINE 150, University of Waterloo, Waterloo, ON

Studio Assistant to Alexandra Bircken, Cologne, Germany

Teaching Assistant to Jane Tingley, Installation, University of Waterloo, Waterloo, ON
Teaching Assistant to Joan Coutu, Visual Culture, University of Waterloo, Waterloo, ON

Studio Instructor – Head of Fibre, In-Definite Arts Society, Calgary, AB

2013 Owner, Arts Assist, Calgary, AB

Puppet Maker, Green Fools, Calgary, AB

2012-2013 Artistic Coordinator, Alberta Society of Artists, Calgary, AB

2011-2012 Studio Assistant, Hoakon + Helga, Calgary, AB

Grants and Awards

2016 Make Art Happen Project Grant, Region of Waterloo Arts Fund

2015 Shantz Internship, University of Waterloo

2014 Production Grant, Alberta Foundation for the Arts

Arts Graduate Experience Award, University of Waterloo

2013 Artist Opportunity Grant, Calgary Arts Development Authority

2011 ACAD's Board of Governors Award, ACAD

2010 Louise McKinney Scholarship for Exceptional Academic Achievement

ACAD Student's Association Legacy Scholarship, ACADSA Susanne Agopsowicz Memorial Scholarship, ACADSA ACAD Student Experience Leadership Award, ACAD

2009, '08, '07 Jason Lang Academic Achievement Award

2008, '07 Millenium Bursary 2008, '07 ATCO Power Bursary

Solo Exhibitions

2016	You Can Never Go Home, University of Waterloo Art Gallery, Waterloo, ON
2014	Institute of Morphoid Research, Harris-Warke Gallery, Red Deer, AB
2013	Institute of Morphoid Research, Visual Arts Alberta, Edmonton, AB

2012 Institute of Morphoid Research, Art Gallery of Calgary, Calgary, AB, Curator: Anne Ewen

Meet The Morphoids, Untitled Arts Society, Calgary, AB, Juried

2011 Terrarium, Stride, Calgary, AB, Juried (catalogue)

2010 Self Portrait: The Journals of Jennifer Akkermans, Marion Nicoll Gallery, Calgary, AB,

Juried

Selected Group Exhibitions and Screenings

2018 You Can Never Go Home, Installation Zone, The Artist Project, Toronto, ON

Flashback/ Fast Forward, Resident Artist Exhibition, Living Arts Centre, Mississauga, ON

2017 Canada: Day 1 Halifax, Pier 21, Halifax, NS (catalogue)

Deep Roots, Living Arts Centre, Missisauga, ON

Globe Studios Spring 2017 Invitational Art Show, Globe Studios, Kitchener, ON

2016 Infinity of Intimate Space, Inter/Access Gallery, Toronto, ON
 2015 MFA Preview 1, University of Waterloo Art Gallery, Waterloo, ON

Excavations, the Artery, University of Waterloo, Waterloo, ON *MFA Open House*, University of Waterloo, Waterloo, ON

2014	Six Weeks In, the Artery, University of Waterloo, ON
2012	The New Alberta Contemporaries, Esker Foundation, Calgary, AB, Curator: Caterina
	Pizanias (catalogue)
2011	Ephemeral Home, Blueprint Gallery, Lethbridge, AB
	Resonant Frequencies, EMMEDIA's Production Access Screening, the Plaza Theatre, Calgary, AB
	Coming Up Next, Discovery Gallery, Alberta Craft Council, Edmonton, AB, Juried

Selected Bibliography

Lamson, Darcie. "Why You Can Never Go Home: Lessons Learned by a Second Generation Canadian Artist." Lanigan Advisor 3 April 2017.

Bahdanovich, Aleks. "Fine Artist shows the struggle of building a home in latest installation." UW Life Blog 31 May 2016.

Kar, Indrani. "Morphoids and other Mysteries." Fast Forward, Calgary, AB, 1 Mar. 2012.

Derbyshire, Curt. "Gushul Resident's Art Combines Light and Sound." Crowsnest Pass Promoter 7 Oct. 2011.

Massey, Kimberley. "Calgary Artists Calling Gushul Studio Home This Month." Crowsnest Pass Herald, 6 Sept. 2011.

Whitehead, Kyle. "Resonant Frequencies: EMMEDIA's Production Access 2011." Handheld Media Arts Magazine, Fall 2011, 12.

Perron, Mireille. "All the way though Craft: The (Re) Materialization of Ideas." Studio Magazine, Winter 2011.

"Institute of Morphoid Research - Jennifer Akkermans." Fibre Quarterly. Ed. Joe Lewis, 15 July 2011.

Kargard, Megan. "Lions and Tigers and Bears and Puppets and Masks, and Oh My!" The Weal, Calgary, AB, 10 Mar. 2011.

"ArtaWEARness." Breakfast Television Calgary. City TV. Calgary, 3 Mar. 2011.

Belland, Jill and Judy Gabriel, "Your City: ARTwear Regalia Performance," City TV, Calgary, AB, 7 Nov 2009.

Publications and Catalogues

Canada: Day 1. Halifax: Canadian Museum of Immigration at Pier 21, 2017. Seasonal Publication, Fall 2012. Calgary: Art Gallery of Calgary, 2012.

The New Alberta Contemporaries. Calgary: Esker Foundation, 2012. 28, 56, 64. /STRIDE GALLERY Catalogue 2010-2011. Calgary: Stride Gallery, 2011. 84-85.

Artist Residencies and Production Programs

2017 - 2018	Fellowship (Woodshop Residency), Living Arts Centre, Mississauga, ON
2014	Puppet Intensive Workshop, Banff Centre, Banff, AB
	Gushul Studio Residency, Crowsnest Pass, AB
2011	Gushul Studio Residency, Crowsnest Pass, AB, through Trap/Door Artist Run Centre, Lethbridge, AB (Collaboration with Latifa Pelletier-Ahmed)
	St[art] Residency, The Calgary Allied Arts Foundation, Calgary, AB
	Spark, Fluid Festival, Calgary, AB (Collaboration with Veronica Benz)
	Production Access Scholarship, EMMEDIA, Calgary, AB
2009, 2010	Contextural Summer Residency, Contextural Fibre Arts Cooperative, Calgary, AB

Professional Service

2017 - Present	Member, Uptown Gallery, Waterloo, ON
2016	Volunteer, CAFKA, Kitchener, ON
2014	Professional Reviewer, The Entrepreneurial Artist, Junior Achievement, Calgary, AB
2012	Volunteer, Pith Gallery, Calgary, AB
	Volunteer, Untitled Art Society, Calgary, AB
2011	Practicum Intern, Calgary Arts Development Authority, Calgary, AB
	Volunteer, Stride Gallery, Calgary, AB

2009-2011 *Project Manager*, smART: The Business of Art Seminars:

Communication: The Key with Dee Fontans Creativity: The Possibilities with Debi Andrus

Professional Panel Critique with Marianne Elder, George Webber, and Iain

Baxter&, at the Art Gallery of Calgary

Art Law 101: Copyright and Trademarks with Wayne Logan

Surviving as a Professional Artist with Jeff de Boer

Winter Speaker Event with Linda Hawke and Marianne Elder Fall Speaker Event with Linda Hawke and Marianne Elder

Performances and Artist Talks

Performances and Artist Talks	
2016	Morphoid Petting Zoo, City of Waterloo, Waterloo, ON
2015	Shantz Internship Presentation, University of Waterloo, Waterloo, ON
2012	A Bacteriophage Dissection, Esker Foundation, Calgary, AB
	Artist Talk, Art Gallery of Calgary, Calgary, AB
2011	Undersense, Spark, Fluid Festival, Big Secret Theatre, Calgary, AB
	ArtaWEARness XI, ACAD, Calgary, AB
2009	ARTwear Regalia Performance, Art Gallery of Calgary, Calgary, AB (catalogue)
	Art Central's 5th Birthday Party Regalia Performance. Art Central, Calgary, AB

Professional Development

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2017	Projection Mapping (with Maziar Ghaderi), Inter/Access, Toronto, ON
2016	Teaching Fundamentals Program, Center for Teaching Excellence, University of
	Waterloo, Waterloo, ON
2012	Taxation for Artists with Roger Thomson, Calgary, AB
2011	Basic Video Production with Phil Bowen, EMMEDIA, Calgary, AB
	Producing Your Project with Eric Becker, EMMEDIA, Calgary, AB
	Final Cut Pro 7 with Eric Becker, EMMEDIA, Calgary, AB
	3D Felting Workshop with Marjolein Dallinga, ACAD, Calgary, AB
	Video Animation in Physical Space with Marieke Verbiesen, ACAD, Calgary, AB
2010	MFA Application Working Group, ACAD, Calgary, AB
	Backstrap Weaving with Kimberly Hamill, Earth Arts, Española, NM, USA
	Natural Dye Workshop with Liesel Orend, Earth Arts, Española, NM, USA
	Jaquard Weaving Workshop with Louise Lemieux Bérubé, ACAD, Calgary, AB
2009	Pattern Drafting with Angela Dale, Calgary, AB
	Needle Lace with Dorie Millerson, ACAD, Calgary, AB
2008	Freeform Embroidery with Wendy Toogood, ACAD, Calgary, AB
2007	Spinning with Mackenzie Frere, ACAD, Calgary, AB
	Jewellery Design and Marketing with Janis Kerman, ACAD, Calgary, AB
2005	Tile Making Workshop, Drumheller Ceramics, Drumheller, AB
2004	Jewellery Fundamentals, Centre Des Arts Visuels, Montréal, PQ
	Lost Wax Casting, Centre Des Arts Visuels, Montréal, PQ

Travel

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2015	Shantz Internship, Studio assistant to Alexandra Bircken, Cologne, Germany
	Europe (Amsterdam, Barcelona, Vienna, Antwerp, Brussels, London, Paris, Venice)
	Miami, Florida, USA – 3 days, University of Waterloo MFA Field trip
2014	New York, NY, USA – 4 days, University of Waterloo MFA Field trip
2010	Santa Fe, New Mexico, USA – 8 days, Fibre Field trip, to attend workshops
2008	Montreal, Quebec, Canada – 7 Days, to visit Concordia, the Montreal Centre for
	Contemporary Textiles

Galleries

Open Sesame, Kitchener, ON

Living Arts Centre (Gift Shop), Mississauga, ON

Uptown Gallery, Waterloo, ON