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CMS Chamber Music Society
of Lincoln Center

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS**

EXPLORING GREAT BRITAIN

**WORKS BY HANDEL, MENDELSSOHN, DALE,
VAUGHAN WILLIAMS, WEBER, & BRIDGE**

WITH

**BARITONE JOSHUA HOPKINS,
PIANISTS GLORIA CHIEN & GILBERT KALISH,
VIOLINISTS ANI KAVAFIAN & IDA KAVAFIAN;
VIOLISTS HSIN-YUN HUANG & PAUL NEUBAUER,
CELLISTS NICHOLAS CANELLAKIS & TIMOTHY EDDY,
& FLUTIST TARA HELEN O'CONNOR**

**OCTOBER 30
ALICE TULLY HALL**



The Chamber Music Society presents “Exploring Great Britain,” a transporting concert of musical delights on Sunday, October 30, at 5:00 PM in Alice Tully Hall. The magic of the British Isles seduces not only its native artists, but all who find the elegance of the cities, the romance of the literature, and the misty realm of the moors irresistible. Felix Mendelssohn made

ten visits to London, and began his famous three-year “Grand Tour” with a walking trip through the Scottish Highlands. The program features composers for whom the British Isles were, along with Mendelssohn, a supreme source of inspiration. It includes Handel’s Trio Sonata in A major for Flute, Violin, and Continuo, Op. 5, No. 1; Mendelssohn’s Nocturne and Scherzo from *A Midsummer Night’s Dream* for Piano, Four Hands, Op 61; Dale’s “Romance” from Suite for Viola and Piano; Vaughan Williams’s *Songs of Travel* for Baritone and Piano; Weber’s Selected *Scottish National Songs* for Baritone, Flute, Violin, Cello, and Piano; and Bridge’s Sextet in E-flat major for Strings. The stellar artistic line-up features baritone Joshua Hopkins; pianists Gloria Chien and Gilbert Kalish; violinists Ani Kavafian and Ida Kavafian; violists Hsin-Yun Huang and Paul Neubauer; cellists Nicholas Canellakis and Timothy Eddy; and flutist Tara Helen O’Connor. [Pictured: Joshua Hopkins; photo: Simon Pauly.]

Making his CMS debut with this concert, Canadian baritone **Joshua Hopkins** is fast becoming one of today’s most sought after and highly-praised of young vocalists. OPERA NEWS proclaimed him one of twenty-five artists poised to break out and become a major force in the coming decade. In a season packed with appearances on opera stages around the world, CMS is pleased to present this exciting talent in a more intimate setting, performing works that highlight his exceptional vocal gifts.

LISTING INFORMATION:

The Chamber Music Society of Lincoln Center at Alice Tully Hall
Tickets from \$38 available at box office; by calling 212.875.5788;
on-line: www.ChamberMusicSociety.org

EXPLORING GREAT BRITAIN

Joshua Hopkins, baritone; Gloria Chien, Gilbert Kalish, piano; Ani Kavafian, Ida Kavafian, violin; Hsin-Yun Huang, Pau Neubauer, viola; Nicholas Canellakis, Timothy Eddy, cello; Tara Helen O’Connor, flute

HANDEL	Trio Sonata in A major for Flute, Violin, and Continuo, Op. 5, No. 1 (1739) O’Connor, I. Kavafian, Eddy, Chien
MENDELSSOHN	Nocturne and Scherzo from <i>A Midsummer Night’s Dream</i> for Piano, Four Hands, Op. 61 (1843) Chien, Kalish
DALE	“Romance” from Suite for Viola and Piano (1906) Neubauer, Chien
VAUGHAN WILLIAMS	<i>Songs of Travel</i> for Baritone and Piano (1901, 1904) Hopkins, Kalish
WEBER	Selected <i>Scottish National Songs</i> for Baritone, Flute, Violin, Cello, and Piano (1825) Hopkins, O’Connor, A. Kavafian, Canellakis, Chien
BRIDGE	Sextet in E-flat major for Strings (1906-12) A. Kavafian, I. Kavafian, Huang, Neubauer, Eddy, Canellakis
