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Contact: Marlisa Monroe
212-875-5776
mmonroe@chambermusicsociety.org

CMS Chamber Music Society of Lincoln Center

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS**

THE ART OF THE RECITAL

CELLIST COLIN CARR & PIANIST THOMAS SAUER

**PERFORM
BRITTEN & ADÈS**

**NOVEMBER 3
ROSE STUDIO**

**STREAMED LIVE TO COMPUTERS & MOBILE DEVICES
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The Chamber Music Society's three-concert series *The Art of the Recital* opens on Thursday, November 3, at 7:30 PM in the Rose Studio. The esteemed performers, two masters of their instruments and frequent collaborators, will be cellist Colin Carr and pianist Thomas Sauer. The compelling program features works by the ingenious English composers Benjamin Britten and Thomas Adès, and includes Britten's Sonata in C major for Cello and Piano, Op. 65, and Suite No. 3 for Cello, Op. 87, and Adès's *Traced Overhead* for Piano, and *Lieux retrouvés* for Cello and Piano. [Photo credit: Jo Schofield.]

Cellist **Colin Carr** appears throughout the world as a soloist, chamber musician, recording artist, and teacher. He has played with major orchestras worldwide, including the Royal Concertgebouw Orchestra; The Philharmonia; Royal Philharmonic; BBC Symphony; the orchestras of Chicago, Los Angeles, Washington, Philadelphia, and Montréal; and all the major orchestras of Australia and New Zealand. With his duo partner, Thomas Sauer, he has played

recitals at the Concertgebouw in Amsterdam, Philadelphia's Chamber Music Society, and at the Wigmore Hall in London. He has played complete cycles of the Bach Solo Suites at the Wigmore Hall, The Chamber Music Society of Lincoln Center, the Gardner Museum in Boston, and recently in Montreal, Toronto, Ottawa, and Vancouver. His recordings for GM of the Bach Suites and the unaccompanied cello works of Kodály, Britten, Crumb, and Schuller are highly acclaimed. He was the soloist in Elgar's Cello Concerto in a *BBC Music Magazine* recording with the BBC Philharmonic. He is the winner of first prize in the Naumburg Competition, the Gregor Piatigorsky Memorial Award, second prize in the Rostropovich International Cello Competition, and the Young Concert Artists competition. He attended the Yehudi Menuhin School, where he studied with Maurice Gendron and William Pleeth. Musician in residence at St. John's College, Oxford, he is a professor at the Royal Academy of Music and Stony Brook University. His cello was made by Matteo Goffriller in Venice in 1730.

Pianist **Thomas Sauer** a member of the Mannes Trio, the ensemble-in-residence of the Mannes College of Music, collaborates with such instrumentalists as Midori, Mischa Amory, and Colin Carr. Recent appearances include a performance of the Beethoven Triple Concerto with the Quad-City Symphony; concerts with the Mannes Trio at the Philadelphia Chamber Music Society and the Raritan River Festival; a performance of Birtwistle's *Harrison's Clocks* at Merkin Hall; solo recitals at St. John's College, Oxford, and the Garden City Chamber Music Society; recitals with Colin Carr in Oxford, England, Rockville, Maryland, and at Wolf Trap Center; recitals with violinist Mark Steinberg at Princeton and Yale Universities; performances at the Marlboro, Portland, Seattle, El Paso Pro Musica, Four Seasons, and Salt Bay Chamber Music festivals; recitals with Midori at the Philharmonie in Berlin and the Palais des Beaux Arts in Brussels; and performances with the Juilliard and Brentano string quartets. He records for the Musical Heritage Society, MSR Classics, and Tzadik labels and holds degrees from The Curtis Institute, the Mannes College of Music, and the City University of New York. A member of the piano faculty at of the Mannes College and of the music faculty at Vassar College, Mr. Sauer is founder and director of the Mannes Beethoven Institute and co-artistic director of Chamber Music Quad Cities, a festival based in Davenport, Iowa.

Listing Information:

The Chamber Music Society of Lincoln Center

Thursday, November 3, 7:30 PM

Daniel and Joanna S. Rose Studio (165 W. 65th St., 10th Fl.)

Tickets \$75, available at the box office; by calling 212.875.5788; on line

www.ChamberMusicSociety.org

Streamed live to computers & mobile devices: www.ChamberMusicSociety.org/watchlive

THE ART OF THE RECITAL

Colin Carr, cello; Thomas Sauer, piano

BRITTEN Sonata in C major for Cello and Piano, Op. 65 (1960-61)

ADÈS *Traced Overhead* for Piano (1996)

BRITTEN Suite No. 3 for Cello, Op. 87 (1971, rev. 1975)

ADÈS *Lieux retrouvés* for Cello and Piano (2009)
