The Chamber Music Society presents *Mendelssohn’s Berlin: Beethoven, Haydn, & Bach* on Friday, November 11 at 7:30 PM in Alice Tully Hall. The program features Beethoven’s Cello Sonata Op. 5, No. 1; Haydn’s String Quartet in F major, Op. 50, No. 5, “The Dream;” Selections from Bach’s *Musical Offering*, BWV 1079; and Mendelssohn’s Piano Quartet in C minor, Op. 1. The performers include pianist Wu Qian, violinist Chad Hoopes, violist Paul Neubauer, cellist Gary Hoffman, the Orion String Quartet, and flutist Sooyun Kim. [Pictured: Gary Hoffman; photo: Gerard Proust.]

For centuries, the energy of Berlin has attracted the world’s most ambitious artists and intellectuals. Long the epicenter of German culture, Berlin’s magnetic influence unites the composers on this special program, dedicated to the musical legacy of Mendelssohn’s home city. From the mature omasterwork of J.S. Bach to the youthful, ebullient sonata by Beethoven, this program is a vibrant portrait of an immortal capital of music.
LISTING INFORMATION:
The Chamber Music Society of Lincoln Center at Alice Tully Hall  
Friday, November 11, 7:30 PM
Tickets from $52 available at the box office; by calling 212.875.5788; 
on-line: www.ChamberMusicSociety.org

MENDELSSOHN’S BERLIN: BEETHOVEN, HAYDN, & BACH
Wu Qian, piano Chad Hoopes, violin; Paul Neubauer, viola; Gary Hoffman, cello; Orion String Quartet; Sooyun Kim, flute

BEETHOVEN
Sonata in F major for Cello and Piano, Op. 5, No. 1 (1796)  
Wu Qian, Gary Hoffman

HAYDN
Quartet in F major for Strings, Op. 50, No. 5, “The Dream” (1787)  
Orion String Quartet

BACH
Selections from the Musical Offering, BWV 1079 (1747)  
Sooyun Kim, Orion String Quartet

MENDELSSOHN
Wu Qian, Chad Hoopes, Paul Neubauer, Gary Hoffman

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