The Chamber Music Society presents Destination Vienna: Mozart, Schoenberg, & Brahms, Tuesday, November 15, at 7:30 PM in Alice Tully Hall. The program features Mozart’s Quintet in C minor for Two Violins, Two Violas, and Cello, K. 406; Schoenberg’s Verklärte Nacht (Transfigured Night) for Two Violins, Two Violas, and Two Cellos, Op. 4; and Brahms’s Sextet No. 1 in B-flat major for Two Violins, Two Violas, and Two Cellos, Op. 18. The cast of superb musicians includes violinists Sean Lee and Alexander Sitkovetsky; violists Matthew Lipman and Richard O’Neill, and cellists David Finckel and Keith Robinson. [Pictured: Sean Lee; photo: Ai Ajdukovic.]
Vienna has likely produced more music beloved by more people than any city in the world. On this program, listeners will experience the Austrian capital during three of its definitive artistic eras. While Mozart represents Classical perfection, Brahms supplies Romantic fervor, and Arnold Schoenberg bids a nostalgic farewell to the nineteenth century while offering a tantalizing taste of music to come.

**Listing Information:**
The Chamber Music Society of Lincoln Center at Alice Tully Hall
Tuesday, November 15, 7:30 PM
Tickets from $32 available at the box office; by calling 212.875.5788; on-line: [www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

*Destination Vienna: Mozart, Schoenberg, & Brahms*
Sean Lee, Alexander Sitkovetsky, violin; Matthew Lipman, Richard O’Neill, viola; David Finckel, Keith Robinson, cello

**MOZART**
Quintet in C minor for Two Violins, Two Violas, and Cello, K. 406 (1788)
Lee, Sitkovetsky, O’Neill, Lipman, Robinson

**SCHOENBERG**
*Verklärte Nacht* for Two Violins, Two Violas, and Two Cellos, Op. 4 (1899)
Sitkovetsky, Lee, O’Neill, Lipman, Robinson, Finckel

**BRAHMS**
Sextet No. 1 in B-flat major for Two Violins, Two Violas, and Two Cellos, Op 18 (1859-60)
Lee, Sitkovetsky, Lipman, O’Neill, Robinson, Finckel

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