The Chamber Music Society presents *Reflections*, Sunday, November 20, at 5:00 PM in Alice Tully Hall. This program features Beethoven Violin Sonata in E-flat major, Op. 12, No. 3; Mendelssohn’s String Quartet No. 2 in A minor, Op. 13; Bloch’s “Nigun” (“Improvisation”) from *Baal shem, Three Pictures of Hassidic Life* for Violin and Piano; Prokofiev’s *Overture on Hebrew Themes* for Clarinet, String Quartet, and Piano, Op. 34; and Schoenfield’s Trio for Clarinet, Violin, and Piano. The performers include pianist Anne-Marie McDermott, violinist Ida Kavafian, the Calidore String Quartet, and clarinetist David Shifrin. [Pictured: David Shifrin; photo: Tristan Cook.]

Like all composers of the 1820s, Mendelssohn was awestruck by the powerful profundity of Beethoven’s music. In his early Op. 13 string quartet, he freely powered ideas from Beethoven, fusing his own youthful style with the voice of the master. The concert’s second half finds three
diverse composers drawn to a common inspiration: the power of Jewish music, both spiritual and folk-inspired.

**Listing Information:**
The Chamber Music Society of Lincoln Center at Alice Tully Hall  
Sunday, November 20, 5:00 PM  
Tickets from $38 available at the box office; by calling 212.875.5788;  

**REFLECTIONS**
Anne-Marie McDermott, piano; Ida Kavafian, violin; Calidore String Quartet (Jeffrey Myers, Ryan Meehan, violin; Jeremy Barry, viola; Estelle Choi, cello); David Shifrin, clarinet

**BEETHOVEN**  
Sonata in E-flat major for Violin and Piano, Op. 12, No. 3 (1797-98)  
Kavafian, McDermott

**MENDELSSOHN**  
Quartet No. 2 in A minor for Strings, Op. 13 (1827)  
Calidore String Quartet

**BLOCH**  
“Nigun” (“Improvisation”) from *Baal shem, Three Pictures of Hassidic Life* for Violin and Piano (1923)  
Kavafian, McDermott

**PROKOFIEV**  
*Overture on Hebrew Themes* for Clarinet, String Quartet, and Piano, Op. 34 (1919)  
Shifrin, Calidore, McDermott

**SCHOENFIELD**  
Trio for Clarinet, Violin, and Piano (1986)  
Shifrin, Kavafian, McDermott

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