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**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER  
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS  
PRESENTS**

**ROSE STUDIO & LATE NIGHT ROSE CONCERT SERIES**

**WORKS BY  
BARBER & BRAHMS**

**WITH  
THE SCHUMANN QUARTET,  
VIOLIST STEVEN TENENBOM, & CELLIST TIMOTHY EDDY**

**ROSE STUDIO  
DECEMBER 1**

**6:30 PM  
ROSE STUDIO CONCERT**

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**9:00 PM  
LATE NIGHT ROSE**

**STREAMED LIVE TO COMPUTERS & MOBILE DEVICES**

**[www.ChamberMusicSociety.org/watchlive](http://www.ChamberMusicSociety.org/watchlive)**



The Chamber Music Society's popular Rose Studio and Late Night Rose concert series continues on Thursday, December 1, with performances at 6:30 PM and 9:00 PM. The program features Barber's Quartet for Strings, Op. 11, and Brahms's Sextet No. 2 in G major for Two Violins, Two Violas, and Two Cellos, Op. 36. The performers include the Schumann Quartet, violist Steven Tenenbom, and cellist Timothy Eddy. These concerts mark the launch of the Schumann Quartet's three-year residency as a CMS Two ensemble. The one-hour Rose Studio Concert takes place at 6:30 PM, and the expanded-hour Late Night Rose at 9:00 PM. The 9:00 performance, streamed live at [www.ChamberMusicSociety.org/watchlive](http://www.ChamberMusicSociety.org/watchlive), will be hosted by Fred Child and aired at a later date on American Public Media's [Performance Today](#). [Pictured: Schumann Quartet; photo: Kaupo Kikkas.]

The **Schumann Quartet** was praised by the *Süddeutsche Zeitung* as playing "staggeringly well... with sparkling virtuosity and a willingness to astonish." In the 2016-17 season the quartet begins its three-year CMS Two residency at The Chamber Music Society of Lincoln Center. The season will also see a tour to Japan, concerts at festivals such as the Rheingau and Schleswig Holstein Music Festival, and renewed engagements at the Tonhalle in Zürich, Wigmore Hall in London, and in Munich. Sabine Meyer, Menahem Pressler and Albrecht Mayer will all be giving concerts with the quartet. Last season the ensemble was quartet-in-residence at Schloss Esterházy, and gave the first performance of a string quartet by Helena Winkelman. The season also saw concerts in the Tonhalle Zürich, at the Musikverein in Vienna, in London's Wigmore Hall, and the Concertgebouw Amsterdam, a tour of Israel, and the quartet's American debut in Washington, DC. The quartet has performed at many festivals, including Mecklenburg-Vorpommern, Lockenhaus, the Davos Festival, Menton Festival de Musique in France, Cantabile Festival in Portugal, the Rheingau Music Festival, and the Korsholm Music Festival in Finland. Other appearances include venues such as Kings Place in London, the Konzerthaus in Vienna, Palacio Real in Madrid, Teatro Verdi in Trieste, and the Muziekgebouw in Eindhoven, The Netherlands.

In 2017 the Schumann Quartet's forthcoming CD *Landscape* will be released with works by Haydn, Bartók, Takemitsu, and Pärt. After a debut recording that garnered acclaim from *The Strad* ("a most auspicious disc debut") and *Ensemble Magazine* ("No doubt: the future belongs to this quartet"), the ensemble's most recent CD, including quartets by Mozart, Ives, and Verdi, was awarded the BBC Music Magazine Award for Best Newcomers of the Year. The quartet's other awards include premier prix at the 2013 Concours International de Quatuor à Cordes de Bordeaux, the music prize of the Jürgen Ponto Foundation in the chamber music category in 2014, and first prize in the 2012 Schubert and Modern Music competition in Graz, Austria.

Brothers Mark, Erik, and Ken Schumann grew up in the Rhineland and have been playing together for five years. In 2012, they were joined by violist Liisa Randalu, who was born in the Estonian capital, Tallinn, and grew up in Karlsruhe, Germany. Those who experience the quartet in performance often remark on the strong connection between its members. The quartet studied with Eberhard Feltz and the Alban Berg Quartet, and served as resident ensemble for many years at the Robert-Schumann-Saal in Düsseldorf.

### **About Rose Studio Concerts & Late Night Rose Programs**

Audiences can enjoy classics and novelties of the chamber repertoire in two different ways in the intimate Rose Studio: the ever-popular 6:30 PM Rose Studio Concerts presented in a traditional concert setting, and the Late Night Rose series at 9:00 PM offering cabaret-style seating and a complimentary glass of wine. Late Night Rose presentations are also streamed live at [www.ChamberMusicSociety.org/watchlive](http://www.ChamberMusicSociety.org/watchlive)

### **LISTING INFORMATION:**

The Chamber Music Society of Lincoln Center  
Daniel and Joanna S. Rose Studio (165 W. 65<sup>th</sup> St., 10<sup>th</sup> Fl.)

Thursday, December 1, 6:30 PM

Tickets: \$62.

SOLD OUT. Returns may be available. Call 212.875.5788.

Thursday, December 1, 9:00 PM

Tickets: \$62. Admission includes complimentary wine.

SOLD OUT. Returns may be available. Call 212.875.5788.

### **ROSE STUDIO CONCERT & LATE NIGHT ROSE PROGRAM**

Schumann Quartet (Erik Schumann, Ken Schumann, violin; Liisa Randalu, viola; Mark Schumann, cello); Steven Tenenbom, viola; Timothy Eddy, cello

BARBER      Quartet for Strings Op. 11 (1936)

BRAHMS      Sextet No. 2 in G major for Two Violins, two Violas, and Two Cellos, Op. 36  
(1864-65)

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