

FOR IMMEDIATE RELEASE
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CMS Chamber Music Society
of Lincoln Center

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS**

SOLO BACH

WITH

**ORGANIST PAUL JACOBS, PIANIST ANNE-MARIE McDERMOTT,
VIOLINIST ANI KAVAFIAN, CELLIST COLIN CARR,
GUITARIST JASON VIEAUX,
& FLUTIST TARA HELEN O'CONNOR**

**DECEMBER 4
ALICE TULLY HALL**



The Chamber Music Society presents *Solo Bach* on Sunday, December 4, at 5:00 PM in Alice Tully Hall. The power of Bach is felt as deeply in his solo works as in his music for large ensemble. CMS presents a rare opportunity to hear six extraordinary artists performing works of astounding ingenuity and emotional depth, revealing Bach at the height of his compositional skill as he mines each instrument's unique expressive potential.

The virtuosic artists include organist Paul Jacobs, pianist Anne-Marie McDermott, violinist Ani Kavafian, cellist Colin Carr, guitarist Jason Vieaux, and flutist Tara Helen O'Connor. The

program includes the Partita in A minor for Flute, BWV 1013; Suite No 3 in C major for Cello, BWV 1009; Prelude and Fugue in D major for Organ, BWV 532; Suite in E minor for Guitar, BWV 996; Sonata in G minor for Violin, BWV 1001; and English Suite in A minor for Keyboard, BWV 807. [Pictured: organist Paul Jacobs.]

LISTING INFORMATION:

The Chamber Music Society of Lincoln Center at Alice Tully Hall

Sunday, December 4, 5:00 PM

Tickets: from \$120 available at the box office; by calling 212.875.5788;

on-line: www.ChamberMusicSociety.org

SOLO BACH

Paul Jacobs, organ; Anne-Marie McDermott, piano; Ani Kavafian, violin; Colin Carr, cello; Jason Vieaux, guitar; Tara Helen O'Connor, flute

Partita in A minor for Flute, BWV 1013 (after 1723)

Suite No 3 in C major for Cello (C. 1720)

Prelude and Fugue in D major for Organ, BWV 532 (before 1710)

Suite in E minor for Guitar, BWV 996 (after 1712)

Sonata in G minor for Violin, BWV 1001 (1720)

English Suite in A minor for Keyboard, BWV 807 (before 1720)
