THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS

BAROQUE COLLECTION:
ITALIAN SPLENDOR

DECEMBER 11 & 13
ALICE TULLY HALL

The Chamber Music Society presents Baroque Collection: Italian Splendor on Sunday, December 11, at 5:00 PM and Tuesday, December 13, at 7:30 PM in Alice Tully Hall. The vitality of Italian culture is most viscerally experienced through the country’s baroque music. Brimming with imagination, daring, and propulsive rhythm, the works on this all-Italian program throb with energy as fresh today as in the 18th century. The composers include Corelli, Marcello, Vivaldi, Torelli, and Geminiani. The exceptional artist line-up features harpsichordist Jiayan Sun; violinists Chad Hoopes, Paul Huang, Ani Kavafian, and Danbi Um; violists Pierre Lapointe, and Yura Lee; cellists Mihai Marica and Daniel McDonough; double bassist Anthony Manzo; mandolinist Avi Avital; and trumpet player Gábor Boldoczki.

[PIctured: Avi Avital; photo: Harald Hoffman.]

LISTING INFORMATION:
The Chamber Music Society of Lincoln Center at Alice Tully Hall
Sunday, December 11, 5:00 PM & Tuesday, December 13, 7:30 PM
Tickets from $45 at box office; by calling 212.875.5788;
on-line www.ChamberMusicSociety.org

BAROQUE COLLECTION: ITALIAN SPLENDOR
Jiayan Sun, harpsichord; Chad Hoopes, Paul Huang, Ani Kavafian, Danbi Um, violin; Pierre Lapointe, Yura Lee, viola; Mihai Marica, Daniel McDonough, cello; Anthony Manzo, double bass; Avi Avital, mandolin; Gábor Boldoczki, trumpet.

Corelli Concerto Grosso in F major for Two Violins, Cello, Strings, and Continuo, Op. 6, No. 2 (pub. 1714)

Marcello Concerto in C minor for Trumpet, Strings, and Continuo (c. 1717)

Vivaldi Concerto in D major for Mandolin, Two Violins, and Continuo, RV 93 (1730-31)

Torelli Concerto in forma di Pastorale per il Santissimo Natale for Two Violins, Cello, and Continuo, Op. 8, No. 6 (pub. 1709)

Vivaldi Sonata in G minor for Mandolin and Continuo, RV 85 (1730-31)

Vivaldi Concerto in F major for Trumpet, Strings, and Continuo, RV 310 (pub. 1711)

Geminiani Concerto Grosso in D minor for Two Violins, Viola, Cello, Strings, and Continuo, after Corelli’s Op. 5, No. 12, “La Follia” (pub. 1726)

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