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CMS Chamber Music Society
of Lincoln Center

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS**

CLARINET TRIOS

**WORKS BY
BEETHOVEN & BRAHMS
PLUS NEW YORK PREMIERE BY
JOSEPH HALLMAN**

**WITH
PIANIST INON BARNATAN, CELLIST ALISA WEILERSTEIN,
&
CLARINETIST ANTHONY MCGILL**

**JANUARY 24
ALICE TULLY HALL**



The Chamber Music Society presents *Clarinet Trios* on Tuesday, January 24, at 7:30 PM in Alice Tully Hall. Three dynamic artists, pianist Inon Barnatan, cellist Alisa Weilerstein, and clarinetist Anthony McGill, frequent collaborators and former CMS Two Artist members, offer an irresistible program of works by Beethoven, the Trio in B-flat major, Op. 11; Brahms, the Trio in A minor, Op. 114; and a new trio, titled *short stories*, by and the young American

composer Joseph Hallman. Hallman will participate in a pre-concert discussion of his work at 6:30 PM in the Rose Studio. In addition, Anthony McGill will lead a master class in the Rose Studio on January 24 at 11:00 AM. The master class will be streamed live at www.ChamberMusicSociety.org/WatchLive. [Pictured: Inon Barnatan; photo: Marco Borggreve; Alisa Weilerstein; photo: Harald Hoffman; Anthony McGill; photo David Finlayson.]

In a program note for his five-movement piece, *short stories*, Hallman wrote:

Each member of the trio is a storyteller; equal in voice and perspective. Using diverse emotive colors, each movement flits to and from myriad musical styles. Simple lyricism, dissonant disorder, a rhythmic propulsion based on unison or near-unison figuration, and a heartbreaking/heartbroken pastiche are examples of a few of the shades utilized to create this collage.

Pianist **Inon Barnatan** is known for his compelling and insightful musicianship and elegant virtuosity, and as “a true poet of the keyboard, refined, searching [and] unflinchingly communicative” (London’s *Evening Standard*). He has performed extensively with the world’s important orchestras, including those of Cleveland, Los Angeles, New York, Philadelphia, and San Francisco, and he has worked with distinguished conductors such as Gustavo Dudamel, Michael Tilson Thomas, Matthias Pintscher, and Pinchas Zukerman. Awarded the prestigious Avery Fisher Career Grant in 2009, he enters his third and final season in 2016-17 as the New York Philharmonic’s first Artist in Association, a position created and launched by Music Director Alan Gilbert that continues to spotlight Barnatan’s concerto and chamber collaborations with the orchestra, including his debut at the *Mostly Mozart Festival*. Gilbert describes Barnatan as “a complete artist: a wonderful pianist, a probing intellect, passionately committed, and a capable contemporary-music pianist as well.” Barnatan’s recordings are critically acclaimed, and his album *Darkness Visible* was named one of the “Best of 2012” by the *New York Times*. His 2015 CD *Rachmaninov & Chopin: Cello Sonatas* on Decca Classics with Alisa Weilerstein earned rave reviews on both sides of the Atlantic.

Recognized as one of the classical music world’s finest solo, chamber, and orchestral musicians, **Anthony McGill** became principal clarinet of the New York Philharmonic in September 2014. He previously served as principal clarinet of the Metropolitan Opera Orchestra and associate principal clarinet of the Cincinnati Symphony Orchestra. He has appeared as soloist with many orchestras including the Metropolitan Opera Orchestra, the American Symphony Orchestra, and the New York String Orchestra, all at Carnegie Hall. In January of 2015 he performed and recorded the Nielsen Clarinet Concerto with the New York Philharmonic. Other recent performances have been with the Baltimore Symphony, New Jersey Symphony, San Diego Symphony, Memphis Symphony, Orchestra 2001, and the Chicago Youth Symphony Orchestra. As a chamber musician he has performed with such quartets as the Guarneri, Tokyo, Brentano, Pacifica, Shanghai, Miro, and Daedalus. Festival appearances include Tanglewood, Marlboro, Mainly Mozart, Music@Menlo, Santa Fe, and Seattle chamber music. He has collaborated with Emanuel Ax, Yefim Bronfman, Gil Shaham, Midori, Mitsuko Uchida, and Lang Lang, and

performed with Itzhak Perlman, Yo-Yo Ma, and Gabriela Montero at the 2009 inauguration of President Barack Obama. A graduate of the Curtis Institute of Music, Mr. McGill serves on the faculty of The Juilliard School, the Peabody Institute of Johns Hopkins University, Bard College Conservatory of Music, and Manhattan School of Music.

Cellist **Alisa Weilerstein**, “arguably Yo-Yo Ma’s heiress apparent as sovereign of the American cello” (*New York*), has long been recognized for her distinctive and important musical voice. Since making her professional debut at age 13 with the Cleveland Orchestra, Weilerstein has pursued her art with intellectual and artistic curiosity, and she has performed on the world’s great stages – from Carnegie Hall to the White House. In 2011, she was named a MacArthur Foundation “genius” fellow, prompting the *New York Times* to comment that “any fellowship that recognizes the vibrancy of an idealistic musician like Ms. Weilerstein ... deserves a salute from everyone in classical music.” The same newspaper described her as “a throwback to an earlier age of classical performers: not content merely to serve as a vessel for the composer’s wishes, she inhabits a piece fully and turns it to her own ends.” She has released four albums on Decca Classics, for which she records exclusively. Her most recent CD, with longtime duo partner, pianist Inon Barnatan, presents the Chopin and Rachmaninov cello sonatas, as well as shorter works by both composers.

LISTING INFORMATION:

The Chamber Music Society of Lincoln Center at Alice Tully Hall

Tuesday, January 24, 7:30 PM

Tickets from \$32 available at the box office; by calling 212.875.5788;

online: www.ChamberMusicSociety.org

Master class January 24 at 11:00 AM with Anthony McGill in the Rose Studio. Free, but tickets are required. Suggested admission of \$10. Available online or by calling 212.875.5788.

Streamed live at www.ChamberMusicSociety.org/WatchLive

Pre-concert discussion January 24 at 6:30 PM with composer Joseph Hallman in the Rose Studio. Free to concert ticket holders.

CLARINET TRIOS

Inon Barnatan, piano; Alisa Weilerstein, cello; Anthony McGill, clarinet

BEETHOVEN Trio in B-flat major for Clarinet, Cello, and Piano,
Op. 11 (1797)

HALLMAN *short stories* for Clarinet, Cello, and Piano
(CMS Co-Commission) (New York Premiere) (2016)

BRAHMS Trio in A minor for Clarinet, Cello, and Piano, Op. 114 (1891)
