

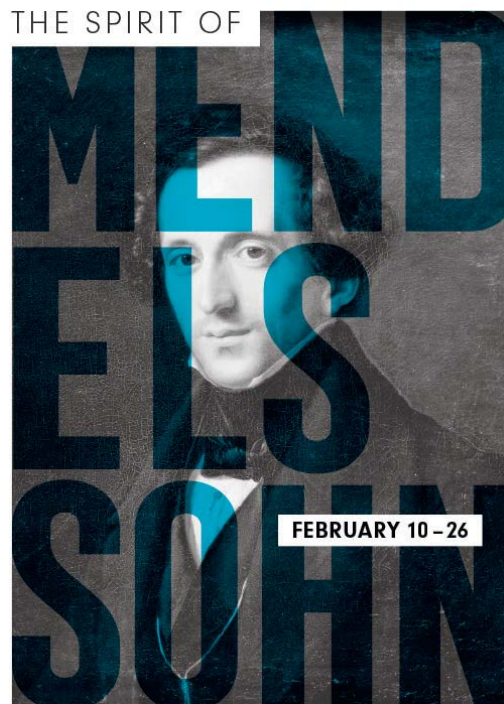
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# **CMS** Chamber Music Society of Lincoln Center

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER  
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS  
PRESENTS**

**WINTER FESTIVAL**



***MENDELSSOHN ON FIRE***  
**FEBRUARY 10 & 12**

***JOYOUS MENDELSSOHN***  
**FEBRUARY 21**  
**&**  
***MENDELSSOHN'S SORROW***  
**FEBRUARY 26**

**ALICE TULLY HALL**

Throughout the 2016-2017 season, CMS has embarked on a “Grand Tour” along the lines of the varied journey throughout Europe undertaken by privileged young men of the 19<sup>th</sup> century. Following in the steps of Felix Mendelssohn’s Grand Tour and his visits to Great Britain, Germany, Austria, Italy, and France, CMS has presented the musical riches of those locations from the Baroque era to today. Now, in the middle of our journey, CMS celebrates its protagonist: the musical intellectual, and human phenomenon Felix Mendelssohn. History’s greatest musical prodigy devoured all knowledge and mastered every skill available, and his infectiously effervescent chamber music is imbued with the luminous brilliance of his mind and warmth of his heart. Winter Festival: The Spirit of Mendelssohn, presents three portraits of the composer in the company of those who were his idols, his friends, and his inspirations.

**WINTER FESTIVAL: THE SPIRIT OF MENDELSSOHN – all concerts in Alice Tully Hall.**

Mendelssohn on Fire: Friday, February 10 at 7:30 PM and Sunday, February 12, at 5:00 PM  
Mendelssohn’s dazzling Trio No. 1 in D minor for Piano, violin, and Cello, Op. 49, raised the excitement bar for all piano trios to come. Leading up to this composition will be turbulent string quartets by both Mendelssohn, the Quartet in E minor for Strings, Op. 44, No. 2, and Schubert, the Quartettsatz in C minor for Strings, D. 703, plus Mozart’s sublimely meditative *Adagio* in B minor for Piano, K. 540. The program features pianist Jeffrey Kahane, violinist Arnaud Sussmann, cellist David Finckel, and the Escher String Quartet.

Joyous Mendelssohn: Tuesday, February 21 at 7:30 PM

Blessed with a loving family, a thriving career, and all the talent one could ever hope for, Mendelssohn was among the most fortunate of the immortal composers. In this program of glowingly optimistic music, we find Beethoven at his wittiest: Variations in E-flat major for Piano, Violin, and Cello, Op. 44; the melancholy Chopin in a pleasant mood with the Ballade in A-flat major for Piano, Op. 47; Mendelssohn contributing three of his sunniest creations, the *Andante and Allegro brilliant* for Piano, Four Hands, Op. 92; Sonata in D major for Cello and Piano, Op. 58; and the Quintet No. 2 in B-flat major for Two Violins, Two Violas, and Cello, Op. 87. The performers include pianists Huw Watkins and Orion Weiss; violinists Paul Huang and Sean Lee, violists Matthew Lipman and Paul Neubauer, and cellist Paul Watkins.

Mendelssohn’s Sorrow: Sunday, February 26, 5:00 PM

The height of our joys may be measured by the depth of our sorrow, and this final Winter Festival program visits extremes of the human experience. The darkness of Bach’s *Chromatic Fantasy and Fugue* in D minor for Keyboard, BWV 903, is brightened in one by Mendelssohn, the Fugue in E-flat major for String Quartet, Op. 81, No. 4, and Schumann’s emotional Piano Trio No. 1 in D minor, Op. 63, is contrasted by the serenity of his Arabesque in C major for Piano, Op. 18. But life’s thick clouds have often brought forth music of agonizing beauty: In his moving final String Quartet in F minor, Op. 80, Mendelssohn openly grieves over the passing of his beloved sister. The featured performers will be pianist Juho Pohjonen; violinist Danbi Um; cellist Jakob Koranyi; and the Schumann Quartet.

### **LISTING INFORMATION:**

The Chamber Music Society of Lincoln Center at Alice Tully Hall  
Tickets from \$38 available at the box office; by calling 212.875.5788;  
online: [www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

### **WINTER FESTIVAL: THE SPIRIT OF MENDELSSOHN**

#### ***Mendelssohn on Fire: Friday, February 10 at 7:30 PM & Sunday, February 12, at 5:00 PM***

Jeffrey Kahane, piano; Arnaud Sussmann, violin; David Finckel, cello; Escher String Quartet  
(Adam Barnett-Hart, Aaron Boyd, violin; Pierre Lapointe, viola; Brook Speltz, cello)

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| SCHUBERT    | <i>Quartettsatz</i> in C minor for Strings, D. 703 (1820)<br>Escher String Quartet             |
| MENDELSSOHN | Quartet in E minor for Strings, Op. 44, No. 2 (1837)<br>Escher String Quartet                  |
| MOZART      | <i>Adagio</i> in B minor for Piano, K. 540 (1788)<br>Kahane                                    |
| MENDELSSOHN | Trio No. 1 in D minor for Piano, Violin, and Cello, Op. 49 (1839)<br>Kahane, Sussmann, Finckel |

#### ***Joyous Mendelssohn: Tuesday, February 21 at 7:30 PM***

Huw Watkins, Orion Weiss, piano; Paul Huang, Sean Lee, violin; Matthew Lipman, Paul Neubauer, viola; Paul Watkins, cello

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| BEETHOVEN   | Variations in E-flat major for Piano, Violin, and Cello, Op. 44 (1804)<br>Weiss, S. Lee, P. Watkins                                   |
| MENDELSSOHN | <i>Andante and Allegro brilliant</i> for Piano, Four Hands, Op. 92 (1841)<br>Weiss, H. Watkins  |
| MENDELSSOHN | Sonata in D major for Cello and Piano, Op. 58 (1843)<br>Weiss, P. Watking   |
| CHOPIN      | <i>Ballade</i> in A-flat major for Piano, Op. 47 (1841)<br>Weiss  |
| MENDELSSOHN | Quintet No. 2 in B-flat major for Two Violins, Two Violas, and Cello,<br>Op. 87 (1845)<br>Huang, S. Lee, Neubauer, Lipman, P. Watkins |

#### ***Mendelssohn's Sorrow: Sunday, February 26, 5:00 PM***

Juho Pohjonen, piano; Danbi Um, violin; Jakob Koranyi, cello; Schumann Quartet (Erik Schumann, Ken Schumann, violin; Liisa Randalu, viola; Mark Schumann, cello)

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| BACH        | <i>Chromatic Fantasy and Fugue</i> in D minor for Keyboard, BWV 903<br>(before 1723)<br>Pohjonen |
| MENDELSSOHN | Fugue in E-flat major for String Quartet, Op. 81, No. 4 (1827)<br>Schumann Quartet               |

MENDELSSOHN    Quartet in F minor for Strings, Op. 80 (1847)  
                    Schumann Quartet  
SCHUMANN        Arabesque in C major for Piano, Op. 18 (1838-39)  
                    Pohjonen  
SCHUMANN        Trio No. 1 in D minor for Piano, Violin, and Cello, Op. 63 (1847)  
                    Pohjonen, Um, Koranyi

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