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Contact: Marlisa Monroe
212-875-5776
mmonroe@chambermusicsociety.org

CMS Chamber Music Society of Lincoln Center

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS**

THE SHANGHAI QUARTET

PERFORMING

HAYDN, BRIDGE, PENDERECKI,

& DVOŘÁK

FEBRUARY 7

ALICE TULLY HALL



The esteemed Shanghai Quartet (Weigang Li, Yi-Wen Jiang, violin; Honggang Li, viola; Nicholas Tzavaras, cello) returns to the CMS stage on Tuesday, February 7, at 7:30 PM with a wide ranging program that traverses the quartet landscape with an unerring selection of works of beauty, depth, and charm. Joseph Haydn's classic Quartet in D major for Strings, Hob. III:34, Op. 20, No. 4, leads into Frank Bridge's evocative *Novelletten* for String Quartet, followed by

Krzysztof Penderecki's String Quartet No. 3, "Leaves of an unwritten diary," a work written for the Shanghai Quartet on the occasion of its 25th anniversary. The program will conclude with Dvořák's delightful Quartet in A-flat major, Op. 105. [Photo credit: Yan Dong.]

In addition to its Alice Tully Hall appearance, the Shanghai Quartet will be featured on the CMS New Music series in the Rose Studio on April 13 in a program that includes works by Ye Xiaogang, Zhou Long, Zhao Jiping/Zhao Lin, and Bright Sheng. All of the composers will be present for this concert which will be presented at 3:30 PM and again at 9:00 PM. The 9:00 PM event will be hosted by Wu Han, and streamed live. Prior to the February 7 CMS concert, the Shanghai Quartet will perform on February 2, 3, 4, and 5, in a special collaboration with Britain's Richard Alston Dance Company on the Peak Performances series at Montclair University.

Renowned for its passionate musicality, impressive technique and multicultural innovations, the **Shanghai Quartet** has become one of the world's foremost chamber ensembles. Its elegant style melds the delicacy of Eastern music with the emotional breadth of Western repertoire, allowing it to traverse musical genres including traditional Chinese folk music, masterpieces of Western music and cutting-edge contemporary works.

Formed at the Shanghai Conservatory in 1983, the Quartet has worked with the world's most distinguished artists and regularly tours the major music centers of Europe, North America and Asia. Recent festival performances range from the International Music Festivals of Seoul and Beijing to the Festival Pablo Casals in France, Beethoven Festival in Poland, Yerevan Festival in Armenia and Cartagena International Music Festival in Colombia, as well as numerous concerts in all regions of North America. The Quartet has appeared at Carnegie Hall in chamber performances and with orchestra; in 2006 they gave the premiere of Takuma Itoh's Concerto for Quartet and Orchestra at Carnegie Hall. Among innumerable collaborations with noted artists, they have performed with the Tokyo, Juilliard and Guarneri Quartets, cellists Yo-Yo Ma and Lynn Harrell, pianists Menahem Pressler, Yuja Wang, Peter Serkin and Jean-Yves Thibaudet, pipa virtuosa Wu Man and the male vocal ensemble Chanticleer. The Shanghai Quartet has been regular performers at many of North America's leading chamber music festivals, including the Santa Fe Chamber Music Festival, Chamberfest Ottawa and Maverick Concerts where they recently made their 24th consecutive annual appearance.

The Shanghai Quartet has an extensive discography of more than 30 recordings, ranging from the Schumann and Dvorak piano quintets with Rudolf Buchbinder to Zhou Long's *Poems from Tang* for string quartet and orchestra with the Singapore Symphony (BIS). Delos released the Quartet's most popular disc, *Chinasong*: a collection of Chinese folk songs arranged by Yi-Wen Jiang reflecting on his childhood memories of the Cultural Revolution in China. In 2009 Camerata released the Quartet's recordings of the complete Beethoven String Quartets, a seven-disc project.

A diverse and interesting array of media projects include a cameo appearance playing Bartok's String Quartet No. 4 in Woody Allen's film *Melinda and Melinda* to PBS television's Great Performances series. Violinist Weigang Li appeared in the documentary *From Mao to Mozart: Isaac Stern in China*, and the family of cellist Nicholas Tzavaras was the subject of the film

Music of the Heart, starring Meryl Streep. The Shanghai Quartet currently serves as Quartet-in-Residence at the John J. Cali School of Music, Montclair State University, New Jersey, Ensemble-in-Residence with the Shanghai Symphony Orchestra, and visiting guest professors of the Shanghai Conservatory and the Central Conservatory in Beijing. They are proudly sponsored by Thomastik-Infeld Strings.

LISTING INFORMATION:

The Chamber Music Society of Lincoln Center at Alice Tully Hall

Tuesday, February 7, 7:30 PM

Tickets from \$32 available at the box office; by calling 212.875.5788;

online: www.ChamberMusicSociety.org Student Rush \$10

THE SHANGHAI QUARTET

(Weigang Li, Yi-Wen Jiang, violin; Honggang Li, viola; Nicholas Tzavaras, cello)

HAYDN	Quartet in D major for Strings, Hob. III:34, Op. 20, No. 4 (1772)
BRIDGE	<i>Novelletten</i> for String Quartet (1904)
PENDERECKI	Quartet No. 3 for Strings, "Leaves of an unwritten diary" (2008)
DVOŘÁK	Quartet in A-flat major for Strings, Op. 105
