JOINING THE ALICE TULLY CIRCLE

is as simple as informing our office that you have included CMS in your estate plans. If you have not yet included CMS in your long-term financial plans, but would like more information regarding **The Alice Tully Circle,** we would be happy to assist you. *All requests are confidential.*

Please call 212-875-5782





David Finckel and Wu Han, ARTISTIC DIRECTORS

The Alice Tully Circle **PLANNED GIVING**

Guardians of the Future



This brochure is intended for information only. You should consult your attorney for advice regarding any planned gift to The Chamber Music Society of Lincoln Center. PHOTOGRAPHY BY TRISTAN COOK



The Alice Tully Circle

RESPONSE FORM

NAME

Α	Founding	Vision
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In 1965, as plans for Lincoln Center for the Performing Arts neared completion, the inspired patronage of Miss Alice Tully was the catalyst for the creation of a resident company devoted exclusively to the performance of chamber music.

Founding Artistic Director Charles Wadsworth accepted the challenge to create an artistic vision for the organization and, with the generosity and leadership of Miss Tully, the Chamber Music Society performed its first concert in September of 1969 in its permanent home, Alice Tully Hall, signaling an extraordinary new era for chamber music and its devotees worldwide.

Today, under the inspired artistic leadership of David Finckel and Wu Han, CMS gives hundreds of performances each season at home in New York City, across the country, and around the globe, reaching new audiences and new heights with every passing season. The Chamber Music Society is committed to its extensive education programs, including the CMS Two residency for young artists, inventive commissioning of new works, and innovative radio, video, and online broadcasting activities.

A Lasting Legacy

From the beginning, The Chamber Music Society of Lincoln Center has benefited tremendously from the foresight of its founders and charter members, whose vision and commitment fostered an enduring tradition of generosity.

The Alice Tully Circle creates an opportunity for recognition of those friends who are making similar commitments today through bequests and other types of deferred gifts to build a healthy endowment and expand the organization's capacity to meet future challenges.

ADDRESS	
CITY	_ STATE ZIP
HOME PHONE	
WORK PHONE	
E-MAIL ADDRESS	

- ☐ I/We would like further information on how to include CMS in my/our estate plans and join The Alice Tully Circle.
- I/We would like you to know that I/we have already included CMS in my/our estate plans and would like to be included in The Alice Tully Circle.
- Please list me/us in printed materials as:

JOINING THE ALICE TULLY CIRCLE

There are many ways to join **The Alice Tully Circle** that can have favorable tax consequences, allowing donors to leave a lasting legacy to New York's cultural community and benefit loved ones at the same time. Together with your family and trusted legal counsel, you can decide which option is right for you.

WAYS TO JOIN

- BEQUESTS (outright, percentage or residual)
- CHARITABLE TRUSTS
- RETIREMENT ASSETS (IRAs, Keoghs, etc.)
- LIFE INSURANCE
- REAL ESTATE (outright or through a life income plan)

BENEFITS OF MEMBERSHIP

- Invitations to special receptions and concerts throughout each season
- Listing in CMS Playbill at Chamber Music Society performances in Alice Tully Hall

(If you prefer, you may choose to remain anonymous.)

I wish to remain anonymous.

Please mail this form to:

Sharon Griffin, Director of Development The Chamber Music Society of Lincoln Center 70 Lincoln Center Plaza, 10th Floor New York, NY 10023-6582 212-875-5782 • sqriffin@chambermusicsociety.org