Dear Friend,

Unveiling a new CMS season is an annual high point for us, when months and often years of dreaming and planning are finally shared with our eager listeners. As you peruse this brochure you’ll be reminded that CMS is so much more than simply a concert series. Over the years, we’ve evolved into a multi-faceted community of discovery, where listeners of all ages and experience are deepening their understanding and appreciation of our art form.

CMS’s 2017-2018 season title is *The Classical Style*, referring to the ingenious musical principles conceived by Franz Joseph Haydn which have
guided composers ever since the late 18th century. Our Winter Festival, “Chamber Music Vienna,” celebrates not only this enduring genre of composition but also the world’s first true chamber music series, founded in 1823 by Viennese violinist Ignaz Schuppanzigh, who premiered most of Beethoven’s string quartets and other chamber works. In tribute to Schuppanzigh’s accomplishments (he could well be called the father of the “chamber music society” model), our Winter Festival will recreate exactly four of Schuppanzigh’s programs performed in the 1820s.

In a season where every program offers highlights, it’s difficult to choose which to note here, but let’s make sure you don’t miss: a special concert featuring the charming Arias and Barcarolles of Leonard Bernstein, in honor of his 100th birthday; a flute extravaganza curated by Tara Helen O’Connor and Ransom Wilson; CMS’s first-ever all-Franck concert, including his beloved Piano Quintet and Violin Sonata; a Roaring Twenties celebration that gathers an incredible collection of works from 1928; a collection of poignant and passionate musical responses to World War One; the recital debuts of our two stellar new CMS Two ensembles, the Calidore and Schumann String Quartets; and a thrilling, one-of-a-kind program to close the season in which every work is actually a chamber concerto. We further encourage you to browse through the rich offerings of the Rose Studio, New Music, Art of the Recital, Summer Evenings, Master Class, and Inside Chamber Music series, plus a host of additional opportunities for deepening your and your family’s enjoyment and appreciation of chamber music.

With deep gratitude, we note the growing, enthusiastic audience that makes CMS its destination for the finest in chamber music. Our responsibility to deliver the highest quality programming, performed by CMS’s ever-widening family of artists, is a labor of love increasingly rewarded by stellar performances, accolades in the media, and, most importantly, by the incredible enthusiasm of our listeners. We look forward to seeing you—often, we hope—during this rich and vibrant season.

Best wishes,

David Finckel             Wu Han
"They share a brilliant clarity in their playing… it’s hard to find even a fleeting moment where ensemble is less than meticulous."

—THE SUNDAY TIMES, LONDON
CLASSICAL EPICENTER:

Mozart in 1787

Mozart at his most joyous: fresh from the triumph of *The Marriage of Figaro* and at the height of his creative path, the exuberant genius expressed his elation in three of the most effervescent chamber works of his career.

**MOZART**  Sonata in C major for Piano, Four Hands, K. 521 (1787)
**MOZART**  Sonata in A major for Violin and Piano, K. 526 (1787)
**MOZART**  Quintet in C major for Two Violins, Two Violas, and Cello, K. 515 (1787)

Alessio Bax, Lucille Chung, PIANO  •  Paul Huang, Ani Kavafian, VIOLIN  •  Yura Lee, Matthew Lipman, VIOLA  
Mihai Marica, CELLO

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TUESDAY
10/17/17
7:30 PM
Bohemia in Bloom

The warmth and tenderness of Bohemian music is poignantly expressed by beloved Czech composers of three generations. Family and musical connections unite their works in an evolving genre of Bohemian romanticism.

**SUK**  Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 1 (1891)

**DVOŘÁK**  Quintet in A major for Piano, Two Violins, Viola, and Cello, Op. 5 (1872)

**SMETANA**  Trio in G minor for Piano, Violin, and Cello, Op. 15 (1855, rev. 1857)

**SUNDAY**  
10/22/17  
5:00 PM

Michael Brown, Gloria Chien, PIANO  •  Alexander Sitkovetsky, Danbi Um, VIOLIN  
Yura Lee, VIOLA  •  Clive Greensmith, CELLO

Arias and Barcarolles

A not-to-be-missed cast of exceptional artists collaborates for a unique program of spirited vocal and instrumental chamber works. Join them for an exhilarating concert experience, and learn the humorous story connecting Bernstein’s work with President Dwight D. Eisenhower.

**IVES**  Quartet No. 1 for Strings: From the Salvation Army (c. 1897–c. 1900, c. 1909)

**BERNSTEIN**  Arias and Barcarolles for Mezzo-Soprano, Baritone, and Piano, Four Hands (1988)

**WEBERN**  Langsamer Satz for String Quartet (1905)

**BRAHMS**  Liebeslieder Walzer for Vocal Quartet and Piano, Four Hands, Op. 52 (1868-69)

**SUNDAY**  
10/29/17  
5:00 PM

Susanna Phillips, SOPRANO  •  Tamara Mumford, MEZZO-SOPRANO  •  Nicholas Phan, TENOR  •  Nathan Gunn, BARITONE  •  Sebastian Knauer, Anne-Marie McDermott, PIANO  •  Escher String Quartet (Adam Barnett-Hart, Aaron Boyd, VIOLIN  •  Pierre Lapointe, VIOLA  •  Brook Speltz, CELLO)
YURA LEE ▼ PERFORMS 10/22/17
NATHAN GUNN ▲ PERFORMS 10/29/17
Incomparable Haydn

Haydn’s string quartets laid the foundation for all of the chamber music we treasure. Celebrate the Orion Quartet’s 30th anniversary by experiencing its definitive interpretations of four of “Papa” Haydn’s Classical masterpieces.

**HAYDN**
- Quartet in B minor for Strings, Hob. III:37, Op. 33, No. 1 (1781)
- Quartet in B-flat major for Strings, Hob III:44, Op. 50, No. 1 (1787)
- Quartet in F major for Strings, Hob. III:82, Op. 77, No. 2 (1799)

**FRIDAY 11/3/17 7:30 PM**

Orion String Quartet (Daniel Phillips, Todd Phillips, ViOLIN Steven Tenenbom, VIOLA • Timothy Eddy, CELLO)

Join us for a pre-concert lecture with John Harbison. See page 40 for details.
Essential String Trios

The string trio—violin, viola, and cello—is the chamber music connoisseur’s delight. In the hands of master composers (and virtuoso performers) the string trio offers a peak listening adventure of stunning variety, engrossing dialogue, and transparent beauty.

- **BEETHOVEN** Trio in G major for Violin, Viola, and Cello, Op. 9, No. 1 (1797-98)
- **PENDERECKI** Trio for Violin, Viola, and Cello (1990-91)
- **MOZART** Divertimento in E-flat major for Violin, Viola, and Cello, K. 563 (1788)

**TUESDAY 11/14/17 7:30 PM**

- Arnaud Sussmann, VIOLIN • Paul Neubauer, VIOLA
- David Finckel, CELLO

Flute Affair

An instrument that’s been around for 60,000 years certainly deserves a concert of its own. This program’s exposé of the flute’s astonishing capabilities reveals how composers of three centuries were inspired by its magical qualities.

- **BACH** Trio Sonata in G major for Two Flutes and Continuo, BWV 1039 (c. 1736-41)
- **MOZART** Quartet in C major for Flute, Violin, Viola, and Cello, K. 285b (1781)
- **J.L. ADAMS** ...from Ten Thousand Birds... for Two Flutes, Two Percussionists, Piano, Violin, Viola, Cello, and Bass (New York Premiere, CMS Co-Commission) (2017)
- **DUTILLEUX** Sonatine for Flute and Piano (1943)
- **HUMMEL** Septet in D minor for Flute, Oboe, Horn, Viola, Cello, Bass, and Piano, Op. 74 (c. 1816)

**SUNDAY 11/19/17 5:00 PM**

- Tara Helen O’Connor, Ransom Wilson, FLUTE • Juho Pohjonen, PIANO
- Kristin Lee, VIOLIN • Paul Neubauer, VIOLA • Timothy Eddy, CELLO
- Anthony Manzo, DOUBLE BASS • James Austin Smith, OBOE • Eric Reed, HORN • Ayano Kataoka, Ian David Rosenbaum, PERCUSSION

Join us for a pre-concert discussion with John Luther Adams. See page 40 for details.
French elegance, Italian vitality, and German tradition combine for a concert of Baroque fireworks. The first “age of virtuosity” is brought to life by a roster of truly virtuoso artists.

**HANDEL**  
Concerto Grosso in D major for Two Violins, Cello, Strings, and Continuo, Op. 6, No. 5 (1739)

**COUPERIN**  
Concert Royal No. 4 in E minor for Oboe d’Amore and Continuo (1722)

**BACH**  
Concerto in A minor for Violin, Strings, and Continuo, BWV 1041 (c. 1730)

**VITALI**  
Ciaccona from Varie partite del passemezo, ciacona, capricii, e passaglii for Two Violins and Continuo, Op. 7 (1682)

**TELEMANN**  
Concerto in G major for Viola, Strings, and Continuo (c. 1716-21)

**VIVALDI**  
Concerto in F major for Three Viols, Strings, and Continuo, RV 551 (1711)

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**BAROQUE FESTIVAL**

**SUNDAY**  
12/3/17  
5:00 PM

**TUESDAY**  
12/5/17  
7:30 PM

Michael Sponseller, Harpsichord • Adam Barnett-Hart, Aaron Boyd, Bella Hristova, Chad Hoopes, Sean Lee, Todd Phillips, Violin • Pierre Lapointe, Matthew Lipman, Viola • Timothy Eddy, Brook Specht, Cello • Anthony Manzo, Double Bass  
Stephen Taylor, Oboe d’Amore

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*A “New York holiday staple.”*  
—THE NEW YORK TIMES
A New York holiday season without CMS’s beloved Brandenburg Concertos has become unimaginable. Don’t miss the performance which is now the essential year-end musical tradition for thousands of music lovers.

**BACH** The Complete Brandenburg Concertos, BWV 1046-1051 (1720)

Kenneth Weiss, HARPSICHORD • Kristin Lee, Cho-Liang Lin, Daniel Phillips, Danbi Um, VIOLIN • Mark Holloway, Yura Lee, Richard O’Neill, VIOLA • Efe Baltacigil, Nicholas Canellakis, Colin Carr, CELLO

Joseph Conyers, DOUBLE BASS • Robert Langevin, Carol Wincenc, FLUTE • Randa Efer, James Austin Smith, Stephen Taylor, OBOE • Peter Kolkay, BASSOON • Julie Landsman, Jennifer Montone, HORN

Brandon Ridenour, TRUMPET

**FRIDAY**
12/15/17
7:30 PM

**SUNDAY**
12/17/17
5:00 PM

**TUESDAY**
12/19/17
7:30 PM
Homage to Schubert

The “Prince of Song” takes center stage for a performance of treasured masterpieces. A seamless juxtaposition of Schubert’s most memorable lieder with his quintessential chamber works makes obvious why the shy, diminutive Viennese composer became one of the titans of music.

**SCHUBERT**
- Sonata in A major for Violin and Piano, D. 574, Op. 162 (1817)

**SCHUBERT**
- Selected Lieder for Baritone and Piano

**ISAK BERG**
- *Se solen sjunker* (The Setting Sun) for Voice and Piano (1824)

**SCHUBERT**
- Trio No. 2 in E-flat major for Piano, Violin, and Cello, D. 929, Op. 100 (1827)

**FRIDAY**
1/19/18
7:30 PM

Nikolay Borchev, BARITONE • Gilbert Kalish, Juho Pohjonen, PIANO • Sean Lee, Arnaud Sussmann, VIOLIN • David Finckel, CELLO
Kalish played each work with intense involvement, he made them sing.”
—NEW YORK CLASSICAL REVIEW
PAUL HUANG ▼ WU HAN ▲ PERFORM 1/28/18 AND 1/30/18
The Alluring Music of César Franck

César Franck, acclaimed as “the French Brahms,” composed works of profound depth and unforgettable impact. But Franck’s Belgian roots and Parisian sensibility also color his music with a sensuousness only France can call its own, as experienced in this unique exploration of Franck’s captivating world.

**FRANCK**  *Prélude, choral, et fugue* for Piano (1884)  
**FRANCK**  Sonata in A major for Violin and Piano (1886)  
**FRANCK**  Quintet in F minor for Piano, Two Violins, Viola, and Cello (1879)

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**BRAHMS**  Trio in C minor for Piano, Violin, and Cello, Op. 101 (1886)  
**BRAHMS**  Selected *Hungarian Dances* for Piano, Four Hands (1868, 1880)  
**DVOŘÁK**  Quintet in A major for Piano, Two Violins, Viola, and Cello, B. 155, Op. 81 (1887)

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**DVOŘÁK**  Selected *Slavonic Dances* for Piano, Four Hands (1878, 1886)  
**BRAHMS**  Trio in C minor for Piano, Violin, and Cello, Op. 101 (1886)  
**BRAHMS**  Selected *Hungarian Dances* for Piano, Four Hands (1868, 1880)  

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**SUNDAY**  
1/28/18  
5:00 PM

**TUESDAY**  
1/30/18  
7:30 PM

Michael Brown, Wu Han, PIANO  
Chad Hoopes, Paul Huang, VIOLIN  
Matthew Lipman, VIOLA  
Dmitri Atapine, CELLO

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**The Alluring Music of César Franck**

Brahms & Dvořák

The musical and personal friendship between Brahms and Dvořák is the stuff of legend. This pairing brings to life the creative energy that reverberated between the German neo-classicist and the champion of Czech folk music, producing a glowing array of classical music’s most essential works.

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**BRAHMS**  *Prélude, choral, et fugue* for Piano (1884)  
**BRAHMS**  Sonata in A major for Violin and Piano (1886)  
**BRAHMS**  Quintet in F minor for Piano, Two Violins, Viola, and Cello (1879)

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**FRIDAY**  
2/9/18  
7:30 PM

Alessio Bax, PIANO  
Benjamin Beilman, Ani Kavafian, VIOLIN  
Paul Neubauer, VIOLA  
David Requiro, CELLO

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Wanderlust

In a single program, music transports us from the brilliant sun and vivid colors of Spain to the majestic fjords and icy winds of Norway. Dvořák’s Quintet brings us to our final destination—the lush forests and vibrant folklore of Bohemia.

**THROUGH THE**

**Great War**

Artists of all genres responded to World War One with works of unprecedented depth, intensity, and beauty. The deeply felt perspectives of Hungarian, French, and English composers merge in a unified, transnational condemnation of war and a yearning for peace.

**DOHNÁNYI**  Quintet No. 2 in E-flat minor for Piano, Two Violins, Viola, and Cello, Op. 26 (1914)
**RAVEL**  *Le tombeau de Couperin* for Wind Quintet (1914-17)
**ELGAR**  Quintet in A minor for Piano, Two Violins, Viola, and Cello, Op. 84 (1918-19)

**SUNDAY**  2/11/18
5:00 PM

Trio No. 1 for Piano, Violin, and Cello, Op. 35 (1926)
Sonata in A minor for Cello and Piano, Op. 36 (1882-83)
Quintet in G major for Two Violins, Viola, Cello, and Bass, Op. 77 (1875)

**TUESDAY**  2/20/18
7:30 PM

Quintet No. 2 in E-flat minor for Piano, Two Violins, Viola, and Cello, Op. 26 (1914)

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WWW.CHAMBERMUSICSOCIETY.ORG
The Thrill of the Hunt

CMS presents a surprising collection of works inspired by the age-old ritual of the hunt. With horn calls throughout, the program recalls the stylish expeditions of Classical Viennese nobles, the masculine exploits of the Romantic era, and with Jörg Widmann’s Jagdquartett, presents a hilarious parody of one of mankind’s more extreme pastimes.


MOZART Quartet in B-flat major for Strings, K. 458, “Hunt” (1784)

WIDMANN Jagdquartett for Strings (2003)

BRAHMS Quartet in B-flat major for Strings, Op. 67 (1875)

Danish String Quartet (Frederik Øland, Rune Tonsgaard Sørensen, VIOLIN • Asbjørn Nørgaard, VIOLA • Fredrik Schøyen Sjölin, CELLO)

“One of the best quartets before the public today.” —THE WASHINGTON POST
“Wu Qian combines fearlessness with technical finesse and a remarkably intuitive sense of timing.”
—INTERNATIONAL PIANO MAGAZINE
The Roaring Twenties

As the Western world turned giddy with 1920s post-war optimism, composers fed the cultural fires with an astonishing array of newly-conceived musical ideas. Gershwin painted his Parisian experience with a piano duo, Janáček confessed his secret passions in a string quartet, and Korngold released a torrent of post-romantic music that would find its way to Hollywood's biggest screens.

**JANÁČEK**  
Quartet No. 2 for Strings, “Intimate Letters” (1928)

**COPLAND**  
*Lento molto* from Two Pieces for String Quartet (1928)

**GERSHWIN**  
*An American in Paris* for Two Pianos (1928)

**KORNGOLD**  
Suite for Piano Left Hand, Two Violins, and Cello, Op. 23 (1930)

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**SUNDAY 3/4/18**  
5:00 PM

Juho Pohjonen, Wu Qian, PIANO  
Sean Lee, Violin  
Danbi Um, Violin  
Mihaíl Maríca, Cello

Schumann Quartet (Erik Schumann, Ken Schumann, Violin  
Liisa Randalu, Viola  
Mark Schumann, Cello)
11th of November, 1827


MOZART Quartet in D minor for Strings, K. 421 (1783)

BEETHOVEN Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 16 (1796)

Wu Qian, PIANO • Juilliard String Quartet (Joseph Lin, Ronald Copes, VIOLIN • Roger Tapping, VIOLA Astrid Schween, CELLO) • Stephen Taylor, OBOE • Alexander Fiterstein, CLARINET • Peter Kolkay, BASSOON Radovan Vlatkovic, HORN

Join us for a pre-concert lecture with Christopher Gibbs. See page 40 for details.

23rd of January, 1825

HAYDN Quartet in E-flat major for Strings, Hob. III:71, Op. 71, No. 3 (1793)

SPOHR Double Quartet No. 1 in D minor for Strings, Op. 65 (1823)

BEETHOVEN Quintet in C major for Two Violins, Two Violas, and Cello, Op. 29 (1801)

Kristin Lee, Cho-Liang Lin, VIOLIN • Mark Holloway, VIOLA • Gary Hoffman, CELLO • Miró Quartet (Daniel Ching, William Fedkenheuer, VIOLIN • John Largess, VIOLA • Joshua Gindele, CELLO)

Join us for a pre-concert lecture with John R. Hale. See page 40 for details.
CMS’s Winter Festival celebrates the dawn of chamber music concert life, with four programs performed in Vienna in the 1820s.

Between 1823 and 1828, 108 concerts were programmed, presented, and performed by Beethoven and Schubert’s friend and collaborator, the violinist Ignaz Schuppanzigh (1776-1830). In the process, Schuppanzigh became the acknowledged father of the classical chamber music series, and his promotion of the Classical style through the music of Schubert, Beethoven, Haydn, Mozart, and other worthy composers had a lasting effect on audiences and the chamber music world. This season’s Winter Festival recreates four of these remarkable programs, featuring the Juilliard, Miró, Escher, and Shanghai String Quartets and a host of CMS artists. Join us for pre-concert lectures by Christopher Gibbs, the author and scholar who recently brought Schuppanzigh’s extraordinary series to light (3/13/18), and distinguished archaeologist John R. Hale, who will explore the uniquely rich environment Vienna provided for musical creativity in the early 19th century (3/18/18).

14th of March, 1824

**SCHUBERT** Quartet in A minor for Strings, D. 804, Op. 29, No. 1, “Rosamunde” (1824)

**BEETHOVEN** Septet in E-flat major for Winds and Strings, Op. 20 (1799)

Escher String Quartet (Adam Barnett-Hart, Aaron Boyd, **VIOLIN** • Pierre Lapointe, **VIOLA** • Brook Speltz, **CELLO** • Edgar Meyer, **DOUBLE BASS** • David Shifrin, **CLARINET** • Bram van Sambeek, **BASSOON** Radovan Vlatković, **HORN**

26th of March, 1827

**HAYDN** Quartet in G major for Strings, Hob. III:81, Op. 77, No. 1 (1799)

**MOZART** Quartet in D major for Strings, K. 575, “Prussian” (1789)

**BEETHOVEN** Trio in G major for Piano, Violin, and Cello, Op. 1, No. 2 (1791/93, rev. 1794)

Gilbert Kalish, **PIANO** • Arnaud Sussmann, **VIOLIN** • Paul Watkins, **CELLO** • Shanghai Quartet (Weigang Li, Yi-Wen Jiang, **VIOLIN** • Honggang Li, **VIOLA** • Nicholas Tsavaras, **CELLO**)

FRIDAY 3/23/18 7:30 PM

TUESDAY 3/27/18 7:30 PM
One of the premier ensembles of our time, the KLR Trio has been a beloved fixture in the lives of chamber music listeners for four decades. CMS celebrates the art of these great instrumentalists who continue to set the loftiest standard of performance for one of chamber music’s richest, most essential genres.

**Zwilich**  *Pas de Trois* for Piano, Violin, and Cello (2016)

**Mendelssohn**  Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66 (1845)

**Beethoven**  Trio in B-flat major for Piano, Violin, and Cello, Op. 97, “Archduke” (1810-11)

**Kalichstein-Laredo-Robinson Trio**

(Andrew Kalichstein, PIANO • Jaime Laredo, VIOLIN • Sharon Robinson, CELLO)
The KLR players are superstars of the chamber music world.

—THE WASHINGTON POST
CALIDORE STRING QUARTET PERFORMS 4/13/18

ERIN KEEFE PERFORMS 4/27/18
Calidore String Quartet

Two of the world’s most acclaimed young string quartets recently made CMS their New York home, having joined the distinguished CMS Two roster. The high-spirited, American-based Calidore Quartet inaugurates April’s string quartet festivities with a tour-de-force program of quartet classics.

MENDELSSOHN  Quartet in D major for Strings, Op. 44, No. 1 (1838)
SHOSTAKOVICH  Quartet No. 9 in E-flat major for Strings, Op. 117 (1964)
BEETHOVEN  Quartet in C major for Strings, Op. 59, No. 3, “Razumovsky” (1806)

FRIDAY 4/13/18 7:30 PM
Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA • Estelle Choi, CELLO)

Classical Evolution

This program of favorites reveals the multi-dimensional ingenuity of the Classical style. Its intelligent principles of symmetry and logic have enabled composers through the ages to craft aesthetically pleasing works that endure the test of time. Mozart’s pristine Trio, Weber’s electrifying Clarinet Quintet, and Brahms’s magisterial Piano Quintet all owe a nod of thanks to Haydn’s immortal invention.

MOZART  Trio in E-flat major for Clarinet, Viola, and Piano, K. 498, “Kegelstatt” (1786)
WEBER  Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34 (1811-15)
BRAHMS  Quintet in F minor for Piano, Two Violins, Viola, and Cello, Op. 34 (1862)

FRIDAY 4/27/18 7:30 PM
Gilles Vonsattel, PIANO • Ida Kavafian, Erin Keefe, VIOLIN • Yura Lee, VIOLA
Nicholas Canellakis, CELLO • Tommaso Lonquich, CLARINET
Schumann Quartet

April’s second all-string quartet program features Germany’s stunning Schumann Quartet. The CMS Two ensemble, which features three siblings, presents a program not only of indispensable favorites but also an intriguing contemporary tribute to Robert Schumann, by the masterful Berlin composer Aribert Reimann.

**HAYDN**  
Quartet in B-flat major for Strings, Hob. III:78, Op. 76, No. 4, “Sunrise” (1797)

**BARTÓK**  
Quartet No. 2 for Strings, BB 75, Op. 17 (1914-17)

**REIMANN**  

**SCHUMANN**  
Quartet in F major for Strings, Op. 41, No. 2 (1842)

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**SUNDAY 4/29/18 5:00 PM**

Schumann Quartet (Erik Schumann, Ken Schumann, VIOLIN • Liisa Randalu, VIOLA • Mark Schumann, CELLO)
Tempest in C Minor

The 24 keys in music mysteriously possess unmistakable personalities. Like human beings, some are more suited to one occasion than another. For whatever reason, C minor (the dark side of C major) has often been the key of choice for composers in stormy moods. Join us for Beethoven, Brahms, and Fauré at their turbulent best.

**BEETHOVEN** Trio in C minor for Piano, Violin, and Cello, Op. 1, No. 3 (1794-95)

**BRAHMS** Quartet in C minor for Strings, Op. 51, No. 1 (1873)

**FAURÉ** Quartet No. 1 in C minor for Piano, Violin, Viola, and Cello, Op. 15 (1876-79)

Inon Barnatan, PIANO • Augustin Hadelich, VIOLIN
Matthew Lipman, VIOLA • Clive Greensmith, CELLO
Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA • Estelle Choi, CELLO)

**SUNDAY**
5/6/18
5:00 PM

**TUESDAY**
5/8/18
7:30 PM
Concerto Night!

Since the Baroque era, concertos have mined the technical capabilities of both instrument and performer, increasing in difficulty and spectacle through the ages. CMS’s season finale is designed simply to dazzle and delight, a lasting reminder of the thrilling possibilities of chamber music.

**LECLAIR**  
Concerto in B-flat major for Violin, Strings, and Continuo, Op. 10, No. 1 (1745)

**MOZART**  
Concerto in D minor for Piano and Strings, K. 466 (arr. Carl Czerny) (1785)

**BACH**  
Concerto in G minor for Keyboard, BWV 975 (after Vivaldi RV 316) (1713-14)

**JANÁČEK**  
Concertino for Clarinet, Bassoon, Horn, Two Violins, Viola, and Piano (1925)

**MACKEY**  

Anne-Marie McDermott, Gilles Vonsattel, PIANO • Aaron Boyd, Bella Hristova, Sean Lee, VIOLIN • Paul Neubauer, VIOLA • Mihai Marica, CELLO • Timothy Cobb, DOUBLE BASS • Tara Helen O’Connor, FLUTE • Tommaso Longhi, CLARINET • Peter Kolkay, BASSOON • Stewart Rose, HORN • Ayano Kataoka, PERCUSSION

**SUNDAY 5/20/18 5:00 PM**

“Papa, it’s supposed to be difficult. That’s why it’s called a concerto!”

—WOLFGANG AMADEUS MOZART, AGE 5, TO HIS FATHER, REGARDING HIS LATEST COMPOSITION THAT WAS DEEMED TOO HARD TO PLAY.
Returning for a third season, this series offers listeners the opportunity to refresh, rejuvenate, and reconnect with CMS during the summer. Make sure to get your tickets early for this in-demand series.

Celebrate with the musicians at a post-concert wine reception following each Summer Evenings performance, sponsored by Millbrook Vineyards & Winery.

Events in this series are not applicable for a make-your-own subscription or single ticket add-ons.
A single evening’s music leaps from the dawn of Beethoven’s Classical revolution to the Romantic epicenter in the hands of Schumann. From Beethoven’s elegant trio to Weber’s extroverted quintet, the clarinet becomes an instrument of operatic flair. A classical framework supports Schumann’s Piano Quintet (history’s first!) in expressing the composer’s most unrestrained emotions.

**BEETHOVEN**  
Trio in B-flat major for Clarinet, Cello, and Piano, Op. 11 (1797)

**WEBER**  
Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34 (1811-15)

**SCHUMANN**  
Quintet in E-flat major for Piano, Two Violins, Viola, and Cello, Op. 44 (1842)

Gilles Vonsattel, PIANO  •  Paul Huang, Ani Kavafian, VIOLIN  •  Matthew Lipman, VIOLA  •  Nicholas Canellakis, CELLO  •  David Shifrin, CLARINET

In a program of chamber music at its most intimate, three musicians who are fast friends and frequent collaborators perform works long held close to their hearts. Brahms’ first Cello Sonata, among the cello’s most popular works, is paired with Dvořák’s incomparably American-spirited Violin Sonatina, composed in Spillville, Iowa. A deeply personal work, Mendelssohn’s Second Piano Trio integrates Jewish-inflected folk dance with Christian hymn, in a masterpiece capped by one of chamber music’s most stirring conclusions.

**BRAHMS**  
Sonata No. 1 in E minor for Cello and Piano, Op. 38 (1862-65)

**DVOŘÁK**  
Sonatina in G major for Violin and Piano, Op. 100 (1893)

**MENDELSSOHN**  
Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66 (1845)

Wu Han, PIANO  •  Arnaud Sussmann, VIOLIN  •  David Finckel, CELLO

One of Prokofiev’s most joyful creations anchors a concert of essential chamber works. Beethoven’s groundbreaking String Trio cascades into Prokofiev’s equally sunny Violin Sonata, also in the luminous key of D major. Dvořák’s landmark American Quintet—a miracle of musical assimilation—occupies a hallowed, irreplaceable spot in the firmament of chamber music milestones, and on the desert island lists of listeners everywhere.

**BEETHOVEN**  
Trio in D major for Violin, Viola, and Cello, Op. 9, No. 2 (1797-98)

**PROKOFIEV**  
Sonata in D major for Violin and Piano, Op. 94a (1943, arr. 1944)

**DVOŘÁK**  
Quintet in E-flat major for Two Violins, Two Violas, and Cello, Op. 97, “The American” (1893)

Michael Brown, PIANO  •  Erin Keefe, Kristin Lee, VIOLIN  •  Yura Lee, Richard O’Neill, VIOLA  
Efe Baltacigil, CELLO
THE ART OF THE RECITAL

The timeless art of the recital is perpetuated in the hands of present-day masters of the genre. Experience the musical journeys crafted by these thrilling performers in the intimate Rose Studio.

NICHOLAS CANELLAKIS & MICHAEL BROWN

American Romantic: Works For Cello And Piano

FOSS Capriccio for Cello and Piano (1948)
ROREM Dances for Cello and Piano (1983)
BARBER Sonata for Cello and Piano, Op. 6 (1932)
BROWN Improvisation and Dance for Cello and Piano (2014)
ADLER “Emunah (Faith)” and “Tribute” from Three Pieces for Cello and Piano (2008)
COPLAND Lament and Poem for Cello and Piano (1919/1918)
GERSHWIN Three Preludes for Cello and Piano (arr. Canellakis) (c. 1923-26)

Nicholas Canellakis, CELLO • Michael Brown, PIANO
ANI KAVAFIAN & ANNE-MARIE McDERMOTT

MOZART Sonata in C major for Violin and Piano, K. 296 (1778)
MOZART Sonata in E-flat major for Violin and Piano, K. 302 (1778)
MOZART Sonata in B-flat major for Violin and Piano, K. 378 (1779-80)
MOZART Sonata in A major for Violin and Piano, K. 305 (1778)
MOZART Sonata in E minor for Violin and Piano, K. 304 (1778)
MOZART Sonata in B-flat major for Violin and Piano, K. 454 (1784)

Ani Kavafian, VIOLIN • Anne-Marie McDermott, PIANO

DANBI UM & ORION WEISS

KORNGOLD Four Pieces for Violin and Piano from the Incidental Music to Shakespeare’s Much Ado About Nothing, Op. 11 (1918-19)
ACHRON Hebrew Dance for Violin and Piano, Op. 35, No. 1 (1913)
ENESCU Sonata No. 3 in A minor for Violin and Piano, Op. 25, “Dans le caractère populaire roumain” (1928)
STRAUSS Sonata in E-flat major for Violin and Piano, Op. 18 (1887-88)
HUBAY Scènes de la Csárdá No. 3 for Violin and Piano, Op. 18, “Maros vize” (1885)
KREISLER Midnight Bells (after Heuberger’s The Opera Ball) for Violin and Piano (1923)
KREISLER Viennese Rhapsodic Fantasietta for Violin and Piano (1941-42)

Danbi Um, VIOLIN • Orion Weiss, PIANO
ROSE STUDIO SERIES

Explore both classics and rarities of the chamber music repertoire in two different formats: the popular 6:30 PM Rose Studio Concerts presented in a traditional setting, and the Late Night Rose series at 9:00 PM offering cabaret-style seating, a complimentary glass of wine, and engaging commentary.

THURSDAY 11/2/17
6:30 PM 9:00 PM
HAYDN Quartet in G major for Strings, Hob. III:41, Op. 33, No. 5 (1781)
SHOSTAKOVICH Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 57 (1940)
Gilbert Kalish, PIANO • Schumann Quartet (Erik Schumann, Ken Schumann, VIOLIN Liisa Randalu, VIOLA • Mark Schumann, CELLO)

THURSDAY 11/30/17
6:30 PM 9:00 PM
MENDELSSOHN Quartet in F minor for Strings, Op. 80 (1847)
BRAHMS Quintet in G major for Two Violins, Two Violas, and Cello, Op. 111 (1890)
Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA Estelle Choi, CELLO) • Roberto Díaz, VIOLA

THURSDAY 2/15/18
6:30 PM 9:00 PM
SPOHR Duo in E minor for Violin and Viola, Op. 13 (1807)
MOZART Quintet in A major for Clarinet, Two Violins, Viola, and Cello, K. 581 (1789)
Nicolas Dautricourt, Danbi Um, VIOLIN • Matthew Lipman, VIOLA • Timothy Eddy, CELLO • Tommaso Lonquich, CLARINET

THURSDAY 4/5/18
6:30 PM 9:00 PM
HUMMEL Quartet in E-flat for Piano, Violin, Viola, Cello, and Bass, Op. 87 (1802)
HAHN Quintet in F-sharp minor for Piano, Two Violins, Viola, and Cello (1922)
Wu Qian, PIANO • Chad Hoopes, Kristin Lee, VIOLIN • Paul Neubauer, VIOLA Dmitri Atapine, CELLO • Anthony Manzo, DOUBLE BASS

THURSDAY 5/10/18
6:30 PM 9:00 PM
MOZART Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, K. 452 (1784)
HINDEMITH Quartet for Clarinet, Violin, Cello, and Piano (1938)
Michael Brown, PIANO • Sean Lee, VIOLIN • Nicholas Canellakis, CELLO
Stephen Taylor, OBOE • Alexander Fiterstein, CLARINET • Peter Kolkay, BASSOON
David Jolley, HORN

EVENTS IN THIS SERIES ARE NOT APPLICABLE FOR A MAKE-YOUR-OWN SUBSCRIPTION.
NEW MUSIC

Hear programs that bring together some of today’s finest living composers with visionary modern masters. This series invites listeners to experience musical innovation in the intimate Rose Studio at two convenient concert times.

THURSDAY 11/9/17
6:30 PM  9:00 PM

ANNA WEESNER  The Space Between for String Quartet (2008, rev. 2015)
VIVIAN FUNG  New Work for Clarinet, Two Violins, Viola, and Cello
(World Premiere, CMS Co-Commission) (2017)
MISSY MAZZOLI  Quartet for Queen Mab for Strings (2014)
SHULAMIT RAN  Stream for Clarinet, Two Violins, Viola, and Cello (2015)
Daedalus String Quartet (Min-Young Kim, Matilda Kaul, VIOLIN • Jessica Thompson, VIOLA • Thomas Kraines, CELLO) • Romie de Guise-Langlois, CLARINET

THURSDAY 1/25/18
6:30 PM  9:00 PM

DAVID DZUBAY  Quartet No. 1 for Strings, “Astral” (2008)
SEBASTIAN CURRIER  New Work for String Quartet
(World Premiere, CMS Commission) (2017)
BRETT DEAN  Quartet No. 2 for Strings and Soprano, “And once I played Ophelia” (2013)
Tony Arnold, SOPRANO • Orion String Quartet (Daniel Phillips, Todd Phillips, VIOLIN Steven Tenenbom, VIOLA • Timothy Eddy, CELLO)

THURSDAY 3/29/18
6:30 PM  9:00 PM

ANDY AKIHO  New Work for Clarinet, Violin, Cello, and Piano
PATRICK CASTILLO  Incident for Violin and Piano (2015)
CARL VINE  The Village for Piano, Violin, and Cello (2013)
PIERRE JALBERT  Street Antiphons for Clarinet, Violin, Cello, and Piano (2015)
Sitkovetsky Trio (Wu Qian, PIANO • Alexander Sitkovetsky, VIOLIN • Danjulo Ishizaka, CELLO) • David Shifrin, CLARINET

THURSDAY 4/26/18
6:30 PM  9:00 PM

HELENA WINKELMAN  “Sleipnir the eight-legged” from Quadriga
Quartet for Strings (2011)
TIMO ANDRES  Quintet for Piano, Two Violins, Viola, and Cello (2012)
HANS WERNER HENZE  Sonatina for Violin and Piano (1979)
ARVO PÄRT  Fratres for String Quartet (1977, arr. 1989)
Gloria Chien, PIANO • Schumann Quartet (Erik Schumann, Ken Schumann, VIOLIN • Liisa Randalu, VIOLA • Mark Schumann, CELLO)

EVENTS IN THIS SERIES ARE NOT APPLICABLE FOR A MAKE-YOUR-OWN SUBSCRIPTION.
SITKOVETSKY TRIO ▲ PERFORMS 3/29/18

ROMIE DE GUISE-LANGLOIS ▼ PERFORMS 11/9/17

DAEDALUS STRING QUARTET ▲ PERFORMS 11/9/17

TONY ARNOLD ▼ PERFORMS 1/25/18
Meet the Music!

Concerts for kids ages 6 & up and their families.

All concerts take place in Alice Tully Hall.

PAPA AND THE PRINCE

Everyone loved the composer Haydn so much that they called him Papa Haydn. For most of Papa Haydn’s life, he lived in the palace of Nikolaus I, Prince Esterházy, and wrote music at the prince’s command. Sometimes the prince was the only person in the audience! What was Haydn’s life like in the palace writing music day and night for the Prince? Come find out and hear Papa Haydn’s great music, too, in Papa and the Prince!

FOUR HARMONIOUS FRIENDS

Come to Alice Tully Hall to hear a new musical and magical version of a very ancient story about an elephant, a monkey, a rabbit, and a bird who must learn to get along. Featuring a Japanese flute called the shinobue, Irish folk drums, a cello, and bass trombone—guess which instrument is which animal! Musicians from the Silk Road Project and Global Musicians Workshop join composer Bruce Adolphe to play his new-and-ancient tale plus new and improvised music on unusual instruments.

INSPECTOR PULSE:
THINGS ARE SELDOM WHAT THEY THEME

Our wacky private ear learns from a cookbook that there is apple pie, apple sauce, apple juice, apple strudel, baked apple, and more…and he gets a great idea. What if instead of an apple, he cooked up many variations on a musical theme? Theme and variations becomes the theme as Inspector Pulse investigates music by Beethoven, Schubert, Gershwin, and much more!
Join distinguished composer and radio personality Bruce Adolphe for investigations and insights into masterworks performed during the Alice Tully Hall season. Inside Chamber Music lectures are beloved by regulars and a revelation to first-timers for their depth, accessibility, and brilliance.

Each lecture is supported by excerpts from the featured piece, performed live by CMS artists.

*All events take place in the Daniel and Joanna S. Rose Studio • Wednesdays at 6:30 PM*

**FALL SERIES**

10/4/17 • HAYDN (1732-1809)
Quartet in B-flat major for Strings, Hob III:44, Op. 50, No. 1
FEATURED IN CONCERT 11/3/17

10/10/17 • MOZART (1756-1791)
Quintet in C major for Two Violins, Two Violas, and Cello, K. 515
FEATURED IN CONCERT 10/17/17

10/18/17 • SCHUBERT (1797-1828)
Trio No. 2 in E-flat major for Piano, Violin, and Cello, D. 929, Op. 100
FEATURED IN CONCERT 1/19/18

10/25/17 • BRAHMS (1833-1897)
Trio in C minor for Piano, Violin, and Cello, Op. 101
FEATURED IN CONCERT 1/28/18 & 1/30/18

**WINTER SERIES**

1/31/18 • BEETHOVEN (1770-1827)
Quartet in C major for Strings, Op. 59, No. 3, “Razumovsky”
FEATURED IN CONCERT 4/13/18

2/7/18 • BRAHMS (1833-1897)
Quartet in B-flat major for Strings, Op. 67
FEATURED IN CONCERT 2/25/18

2/21/18 • JANÁČEK (1854-1928)
Quartet No. 2 for Strings, “Intimate Letters”
FEATURED IN CONCERT 3/4/18

2/28/18 • FAURÉ (1845-1924)
Quartet No. 1 in C minor for Piano, Violin, Viola, and Cello, Op. 15
FEATURED IN CONCERT 5/6/18 & 5/8/18

 EVENTS IN THIS SERIES ARE NOT APPLICABLE FOR A MAKE-YOUR-OWN SUBSCRIPTION.
Special Events

PRE-CONCERT EVENTS

FRIDAY, 11/3/17 • 6:30 PM
PRE-CONCERT LECTURE: Composer John Harbison discusses the musical legacy of Franz Joseph Haydn, his timeless string quartets, and why these works of genius must never be taken for granted. (See page 8 for concert details). **Free for ticket holders**

SUNDAY, 11/19/17 • 4:00 PM
PRE-CONCERT DISCUSSION: Composer John Luther Adams discusses his new work...from Ten Thousand Birds..., featured on Flute Affair. (See page 9 for concert details). **Free for ticket holders**

TUESDAY, 3/13/18 • 6:15 PM
PRE-CONCERT LECTURE: Music historian Christopher Gibbs discusses how “Beethoven’s fiddler” Ignaz Schuppanzigh transformed the culture of chamber music in Vienna during the 1820s. (See page 20 for concert details). **Free for ticket holders**

SUNDAY, 3/18/18 • 3:45 PM
PRE-CONCERT LECTURE: Archaeologist John R. Hale offers a guided tour of early 19th century Vienna, where the interfacing strata of church, aristocracy, wealth, and the working class formed a uniquely rich environment for musical creativity. (See page 20 for concert details). **Free for ticket holders**

MASTER CLASSES

The art of interpretation and details of technique are explained as master artists share their wisdom with the next generation of chamber musicians.

MONDAY, 10/23/17 • 11:00 AM ☑
Clive Greensmith, CELLO

MONDAY, 12/4/17 • 11:00 AM ☑
Gilbert Kalish, PIANO

MONDAY, 2/5/18 • 11:00 AM ☑
Ani Kavafian, VIOLIN

WEDNESDAY, 3/21/18 • 11:00 AM ☑
Bram van Sambeek, WINDS

MONDAY, 4/9/18 • 11:00 AM ☑
Kalichstein-Laredo-Robinson Trio, PIANO TRIOS

Free, but tickets are required.
Suggested admission of $10.
Call 212-875-5788 to reserve your ticket.
Watch Live

This season, view 25 unforgettable chamber music events streamed live to your computer or mobile device, and watch them on demand up to 72 hours later. Browse the program, relax, and enjoy a front row seat from anywhere in the world.

chambermusicsociety.org/watchlive

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All times are listed in EST (EDT when applicable).
Artists of the Season

Heard in CMS performances in New York City and around the world

Tony Arnold, SOPRANO
Susanna Phillips, SOPRANO
Tamara Mumford, MEZZO-SOPRANO
Nicholas Phan, TENOR
Nikolay Borchev, BARITONE
Nathan Gunn, BARITONE
Inon Barnatan, PIANO
Alessio Bax, PIANO
Michael Brown, PIANO*
Gloria Chien, PIANO*
Lucille Chung, PIANO
Gilbert Kalish, PIANO
Sebastian Knauer, PIANO
Anne-Marie McDermott, PIANO
Juho Pohjonen, PIANO
Gilles Vonsattel, PIANO
Sebastian Knauer, PIANO
Anne-Marie McDermott, PIANO
Juho Pohjonen, PIANO
Gilles Vonsattel, PIANO
Orion Weiss, PIANO
Wu Han, PIANO
Wu Qian, PIANO*
Michael Sponseller, HARPSICHORD
Kenneth Weiss, HARPSICHORD
Adam Barnett-Hart, VIOLIN
Benjamin Beilman, VIOLIN
Aaron Boyd, VIOLIN
Nicholas Dautricourt, VIOLIN
Augustin Hadelich, VIOLIN
Chad Hoopes, VIOLIN*
Bella Hristova, VIOLIN*
Paul Huang, VIOLIN*
Ani Kavafian, VIOLIN
Ida Kavafian, VIOLIN
erin Keefe, VIOLIN
Kristin Lee, VIOLIN
Sean Lee, VIOLIN
Yura Lee, VIOLIN/VIOLA
Cho-Liang Lin, VIOLIN
Daniel Phillips, VIOLIN
Todd Phillips, VIOLIN
Alexander Sitkovetsky, VIOLIN
Arnaud Sussmann, VIOLIN
Danbi Um, VIOLIN*
Roberto Diaz, VIOLIN
Mark Holloway, VIOLA
Pierre Lapointe, VIOLA
Matthew Lipman, VIOLA*
Paul Neubauer, VIOLA
Richard O’Neill, VIOLA

Dmitri Atapine, CELLO*
Efe Baltacigil, CELLO
Nicholas Canellakis, CELLO
Colin Carr, CELLO
Timothy Eddy, CELLO
David Finckel, CELLO
Clive Greensmith, CELLO
Gary Hoffman, CELLO
Jakob Korgy, CELLO
Mihai Marica, CELLO
David Requiro, CELLO
Keith Robinson, CELLO
Brook Speltz, CELLO
Paul Watkins, CELLO
Timothy Cobb, DOUBLE BASS
Joseph Conyers, DOUBLE BASS
Anthony Manzo, DOUBLE BASS
Edgar Meyer, DOUBLE BASS
Elizabeth Hainen, HARP
Sooyun Kim, FLUTE
Robert Langevin, FLUTE
Tara Helen O’Connor, FLUTE
Ransom Wilson, FLUTE
Carol Wincenc, FLUTE
Randall Ellis, OBOE
James Austin Smith, OBOE
Romie de Guise-Langlois, CLARINET
Alexander Fiterstein, CLARINET
Tommaso Longich, CLARINET*
Ricardo Morales, CLARINET
David Shifrin, CLARINET
Marc Goldberg, BASSOON
Peter Kolkay, BASSOON
Daniel Matsukawa, BASSOON
Bram van Sambeek, BASSOON
David Jolley, HORN
Julie Landsman, HORN
Joshua Reed, HORN
Stewart Rose, HORN
Radoslav Vlatkovic, HORN
Brandon Ridenour, TRUMPET
Ayano Kataoka, PERCUSSION
Ian David Rosenbaum, PERCUSSION

*designates a CMS Two Artist

2017-2018
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DAY-OF-THE-WEEK SUBSCRIPTIONS

Choose one of our popular pre-selected series based on day-of-the-week, and enjoy the same seat(s) for every concert in your package.

SUNDAY › S1 (7 concerts)
Bohemia in Bloom 10/22/17
Flute Affair 11/19/17
Brandenburg Concertos 12/17/17
The Thrill of the Hunt 2/11/18
Kalichstein-Laredo-Robinson Trio 4/8/18
Tempest in C Minor 5/6/18

SUNDAY › S2 (7 concerts)
Arias and Barcarolles 10/29/17
Baroque Collection 12/5/17
Brahms & Dvořák 1/28/18
23rd of January, 1825 3/13/18
Schumann Quartet 4/29/18
Concerto Night! 5/20/18

SUNDAY › S3 (4 concerts)
Flute Affair 11/19/17
Wanderlust 2/11/18
Kalichstein-Laredo-Robinson Trio 4/8/18
Tempest in C Minor 5/6/18

SUNDAY › S4 (4 concerts)
Arias and Barcarolles 10/29/17
Brahms & Dvořák 1/28/18
Schumann Quartet 4/29/18
Concerto Night! 5/20/18

TUESDAY › T1 (9 concerts)
Mozart in 1787 10/17/17
Essential String Trios 11/14/17
Baroque Collection 12/5/17
Brandenburg Concertos 12/19/17
Brahms & Dvořák 1/30/18
Through the Great War 2/20/18
11th of November, 1827 3/13/18
26th of March, 1827 3/27/18
Tempest in C Minor 5/8/18

TUESDAY › T2 (5 concerts)
Mozart in 1787 10/17/17
Baroque Collection 12/5/17
Brahms & Dvořák 1/30/18
Through the Great War 2/20/18
11th of November, 1827 3/13/18

TUESDAY › T3 (4 concerts)
Essential String Trios 11/14/17
Brandenburg Concertos 12/19/17
26th of March, 1827 3/27/18
Tempest in C Minor 5/8/18

FRIDAY › F1 (7 concerts)
Incomparable Haydn 11/3/17
Brandenburg Concertos 12/15/17
Homage to Schubert 1/19/18
The Alluring Music of César Franck 2/9/18
14th of March, 1824 3/23/18
Calidore String Quartet 4/13/18
Classical Evolution 4/27/18

FRIDAY › F2 (4 concerts)
Incomparable Haydn 11/3/17
Brandenburg Concertos 12/15/17
The Alluring Music of César Franck 2/9/18
Calidore String Quartet 4/13/18
WHY SUBSCRIBE?

CURATED SUBSCRIPTIONS

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Enjoy the same seats for two special Baroque concerts, including the popular Brandenburg Concertos.
Baroque Collection 12/5/17
Brandenburg Concertos 12/19/17

WINTER FESTIVAL › WF
Experience Chamber Music Vienna, featuring four programs performed in Vienna in the 1820s.
11th of November, 1827 3/13/18
23rd of January, 1825 3/18/18
14th of March, 1824 3/23/18
26th of March, 1827 3/27/18

STRING QUARTET SERIES › SQ
Hear four of the world's finest string quartets.
Incomparable Haydn 11/3/17
The Thrill of the Hunt 2/25/18
Calidore String Quartet 4/13/18
Schumann Quartet 4/29/18

SUMMER EVENINGS › SE
Enjoy three midsummer performances of chamber music classics.
Summer Evenings I 7/9/17
Summer Evenings II 7/12/17
Summer Evenings III 7/16/17

MEET THE MUSIC! SERIES
This three-concert series, designed for kids ages 6 and up, is fun for the whole family.
Papa and the Prince 11/12/17
Four Harmonious Friends 3/11/18
Inspector Pulse: Things Are Seldom What They Theme 4/22/18

ROSE STUDIO SUBSCRIPTIONS

ROSE STUDIO › Five concerts of chamber music treasures in the intimate Rose Studio make up this popular option. This series sells out on subscription. Call for availability. (pages 34-35)

LATE NIGHT ROSE › A repeat performance of the earlier Rose Studio concert, this series offers a cabaret-style concert setting with a complimentary glass of wine. (pages 34-35)

THE ART OF THE RECITAL › Artist-curated recitals in the Rose Studio. (pages 32-33)

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PRIORITY ACCESS Gain access to purchase tickets to concerts before single-ticket buyers.

PRIORITY SEATING Reserve the best seats available.

FLEXIBILITY Only subscribers can exchange their tickets, free of charge.
SUMMER EVENINGS
Summer Evenings cannot be included in a Make-Your-Own Subscription.

SUN 7/29/17 - 5:00 PM $65 / $50 / $40
Beethoven: Trio in B-flat major for Violin, Viola, and Cello, Op. 11
Webber: Quatuor in D major for Violin, Viola, and Cello, Op. 44
Gilles Vonsattel, PIANO • Paul Huang, Ani Kavafian, VIOLIN
Matthew Lipman, VIOLA • Nicholas Canellakis, CELLO
David Shifrin, CLARINET

SEAT CONFIRMATION FOR MEET THE MUSIC! DIFFERS FROM MAP. extended seating configuration for meet the music! differs from map.

WED 7/12/17 - 7:30 PM $65 / $50 / $40
Brahms: Sonata No. 1 in E minor for Cello and Piano, Op. 38
Dvorák: Sonatina for Violin and Piano, Op. 100
Mendelssohn: Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66
Wu Han, PIANO • Arnaud Sussmann, VIOLIN • David Finckel, CELLO

SUN 7/16/17 - 5:00 PM $65 / $50 / $40
Beethoven: Trio in D major for Violin, Viola, and Cello, Op. 9, No. 2
Prokofiev: Sonata in D major for Violin and Piano, Op. 94a
Michael Brown, PIANO • Erin Keefe, Kristin Lee, VIOLIN
Yura Lee, Richard O’Neill, VIOLA • Efe Baltacigil, CELLO

MOZART IN 1787
TUES 10/17/17 - 7:30 PM $80 / $62 / $40
Mozart: Sonata in C major for Piano, Four Hands, K. 521
Mozart: Sonata in A major for Violin and Piano, K. 526
Mozart: Quintet in C major for Two Violins, Two Violas, and Cello, K. 515
Alessio Bax, Lucille Chung, PIANO • Paul Huang, Ani Kavafian, VIOLIN • Yura Lee, Matthew Lipman, VIOLA • Mihai Marica, CELLO

BOHEMIA IN BLOOM
SUN 10/22/17 - 5:00 PM $70 / $52 / $32
Smetana: Trio in G minor for Piano, Violin, and Cello, Op. 15
Michael Brown, Gloria Chien, PIANO • Alexander Sitkovetsky, VIOLIN • Yura Lee, VIOLA • Clive Greensmith, CELLO

ARIO AND BARCAROLLES
SUN 10/29/17 - 5:00 PM $75 / $58 / $38
Ives: Quartet No. 1 for Strings: From the Salvation Army
Bernstein: Arias and Barcarolles for Mezzo-Soprano, Baritone, and Piano, Four Hands
Webern: Langsamer Satz for String Quartet
Brahms: Liebeslieder Walzer for Vocal Quartet and Piano, Four Hands, Op. 52
Susanna Phillips, SOPRANO • Tamara Mumford, MEZZO-SOPRANO • Nicholas Phan, TENOR • Nathan Gunn, BARTOINE
Sebastian Knauer, Anne-Marie McDermott, PIANO
Escher String Quartet (Adam Barnett-Hart, Aaron Boyd, VIOLIN • Pierre Lapointe, VIOLA • Brook Speltz, CELLO)

INCOMPARABLE HAYDN
FRI 11/3/17 - 7:30 PM $75 / $58 / $38
Haydn: Quartet in B minor for Strings, Hob. III:37, Op. 53, No. 1
Haydn: Quartet in B-flat major for Strings, Hob III:44, Op. 50, No. 1
Haydn: Quartet in F major for Strings, Hob. III:82, Op. 77, No. 2
Orion String Quartet (Daniel Phillips, Todd Phillips, VIOLIN
Steven Tenenbom, VIOLA • Timothy Eddy, CELLO)

ESSENTIAL STRING TRIOS
TUES 11/14/17 - 7:30 PM $75 / $58 / $38
Beethoven: Trio in G major for Violin, Viola, and Cello, Op. 9, No. 1
Penderecki: Trio for Violin, Viola, and Cello
Mozart: Divertimento in E-flat major for Violin, Viola, and Cello, K. 563
Arnaud Sussmann, VIOLIN • Paul Neubauer, VIOLA • David Finckel, CELLO

FLUTE AFFAIR
SUN 11/19/17 - 5:00 PM $75 / $58 / $38
Boch: Trio Sonata in G major for Two Flutes and Continuo, BWV 1039
Mozart: Quartet in C major for Flute, Violin, Viola, and Cello, K. 285b
J.L. Adams: “...from Ten Thousand Birds...” for Two Flutes, Two Percussionists, Piano, Violin, Viola, Cello, and Bass (New York Premiere, CMS Co-Commission)
Dutilleux: Sonatine for Flute and Piano
Hummel: Septet in D major for Flute, Oboe, Horn, Viola, Cello, Bass, and Piano, Op. 74
Tara Helen O’Connor, Ransom Wilson, FLUTE • Juho"
23rd of January, 1825
Sun 3/18/18 - 5:00 PM - $90 / $70 / $45  S2  WF
Spohr: Double Quartet No. 1 in D minor for Strings, Op. 65
Beethoven: Quartet in C major for Two Violins, Two Violas, and Cello, Op. 29
Kristin Lee, Cho-Liang Lin, Viola, Mark Holloway, Violin, Gary Hoffman, Cello, Miró Quartet (Daniel Ching, William Fedken-heuer, Violin, John Largess, Viola, Joshua Gindele, Cello)

14th of March, 1824
Fri 3/23/18 - 7:30 PM - $90 / $70 / $45  F1  WF
Beethoven: Septet in E-flat major for Winds and Strings, Op. 20

26th of March, 1827
Tues 3/27/18 - 7:30 PM - $90 / $70 / $45  T1  T3  WF
Haydn: Quartet in G major for Strings, Hob. II:81, Op. 77, No. 1
Mozart: Quartet in D major for Strings, K. 575, “Prussian”
Beethoven: Trio in G major for Piano, Violin, and Cello, Op. 1, No. 2
Gilbert Kalish, Piano, Arnaud Sussmann, Violin, and Paul Watkins, Cello, Shanghai Quartet (Weigang Li, Yi-Wen Jiang, Violin, Honggang Li, Violist, Nicholas Tsavaras, Cello)

KALICHSTEIN-LAREDO-ROBINSON TRIO
Sun 4/8/18 - 5:00 PM - $70 / $52 / $32  S1  S3
Zwichl: Pas de Trois für Piano, Violin, and Cello
Mendelssohn: Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66
Kalichstein-Laredo-Robinson Trio (Joseph Kalichstein, Piano, Jaime Laredo, Violin, and Sharon Robinson, Cello)

CALLIDORE STRING QUARTET
Fri 4/13/18 - 7:30 PM - $75 / $58 / $38  F1  F2  SQ
Mendelssohn: Quartet in D major for Strings, Op. 44, No. 1
Shostakovich: Quartet No. 9 in E-flat major for Strings, Op. 117
Calidore String Quartet (Jeffrey Myers, Ryan Meehan, Violin, Jeremy Berry, Viola, and Estelle Choi, Cello)

CLASSICAL EVOLUTION
Fri 4/27/18 - 7:30 PM - $75 / $58 / $38  F1
Mozart: Trio in E-flat major for Clarinet, Violin, and Piano, K. 498, “Kiegelstätt”
Weber: Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34

Brahms: Quintet in F minor for Piano, Two Violins, Viola, and Cello, Op. 34
Gilbert Vonsattel, Piano, Ida Kavafian, Erin Keefe, Violin, Yura Lee, Violist, Nicholas Canellakis, Cello, and Tommaso Lonquich, Clarinet

SCHUMANN QUARTET
Sun 4/29/18 - 5:00 PM - $70 / $52 / $32  S2  S4  SQ
Bartók: Quartet No. 2 for Strings, BB 75, Op. 17
Reimann: Adagio zum Gedenken an Robert Schumann for String Quartet (US Premiere)
Schumann: Quartet in F major for Strings, Op. 41, No. 2
Schumann Quartet (Erik Schumann, Ken Schumann, Violin, Lisa Randalu, Violist, and Mark Schumann, Cello)

TEMPEST IN C MINOR
Sun 5/6/18 - 5:00 PM - $80 / $62 / $40  S1  S3
Tues 5/8/18 - 7:30 PM - $80 / $62 / $40  T1  T3
Brahms: Quartet in C minor for Strings, Op. 51, No. 1
Fauré: Quartet No. 1 in C minor for Piano, Violin, Viola, and Cello, Op. 15
Inori Barnatan, Piano, Augustin Hadelich, Violin, Matthew Lipman, Violist, Clive Greensmith, Cello, Calidore String Quartet (Jeffrey Myers, Ryan Meehan, Violin, Jeremy Berry, Violist, and Estelle Choi, Cello)

CONCERTO NIGHT!
Sun 5/20/18 - 5:00 PM - $70 / $52 / $32  S2  S4
Leclair: Concerto in B-flat major for Violin, Strings, and Continuo, Op. 10, No. 1
Mozart: Concerto in D minor for Piano and Strings, K. 466 (arr. Carl Czerny)
Bach: Concerto in G minor for Keyboard, BWV 975 (after Vitaldi, RV 316)
Janáček: Concertino for Clarinet, Bassoon, Horn, Two Violins, Viola, and Piano
Mackey: Micro-Concerto for Solo Percussion, Flute, Clarinet, Violin, Cello, and Piano
Anne-Marie McDermott, Gilles Vonsattel, Piano, Aaron Boyd, Bella Hristova, Sean Lee, Violin, Paul Neubauer, Violist, Mihai Marica, Cello, Timothy Cobb, Double Bass, Tara Helen O’Connor, K flute, Tommaso Lonquich, Clarinet
Peter Kolkay, Bassoon, Stewart Rose, Horn, and Ayano Kataoka, Percussion

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Dear Friend,

We look forward eagerly to being with you for another season of concerts and our rich array of educational events, to sharing the uniquely intimate, inspiring, and nourishing experience of chamber music at CMS, with each other and with the musicians.

Your support of this one-of-a-kind organization through your ticket purchases is so important to us, and the growth of our audiences year after year is enormously gratifying. Of course, as with all great arts institutions, ticket sales cover a portion of our expenses, but a small fraction of our costs. CMS can flourish and be here for you only through the dedication and generosity of those who truly appreciate the contribution that CMS makes to our world.

We invite you to make a gift to join our ever increasing family of CMS patrons who make everything we do possible. Thank you for being part of CMS.

Warm regards,

Suzanne Davidson, Executive Director

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- Join the Patrons of the Chamber Music Society with a gift of $1,500 or more and enjoy intermission receptions in the beautiful Hauser Patron Salon and post-concert receptions with CMS Artists, among other benefits.
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