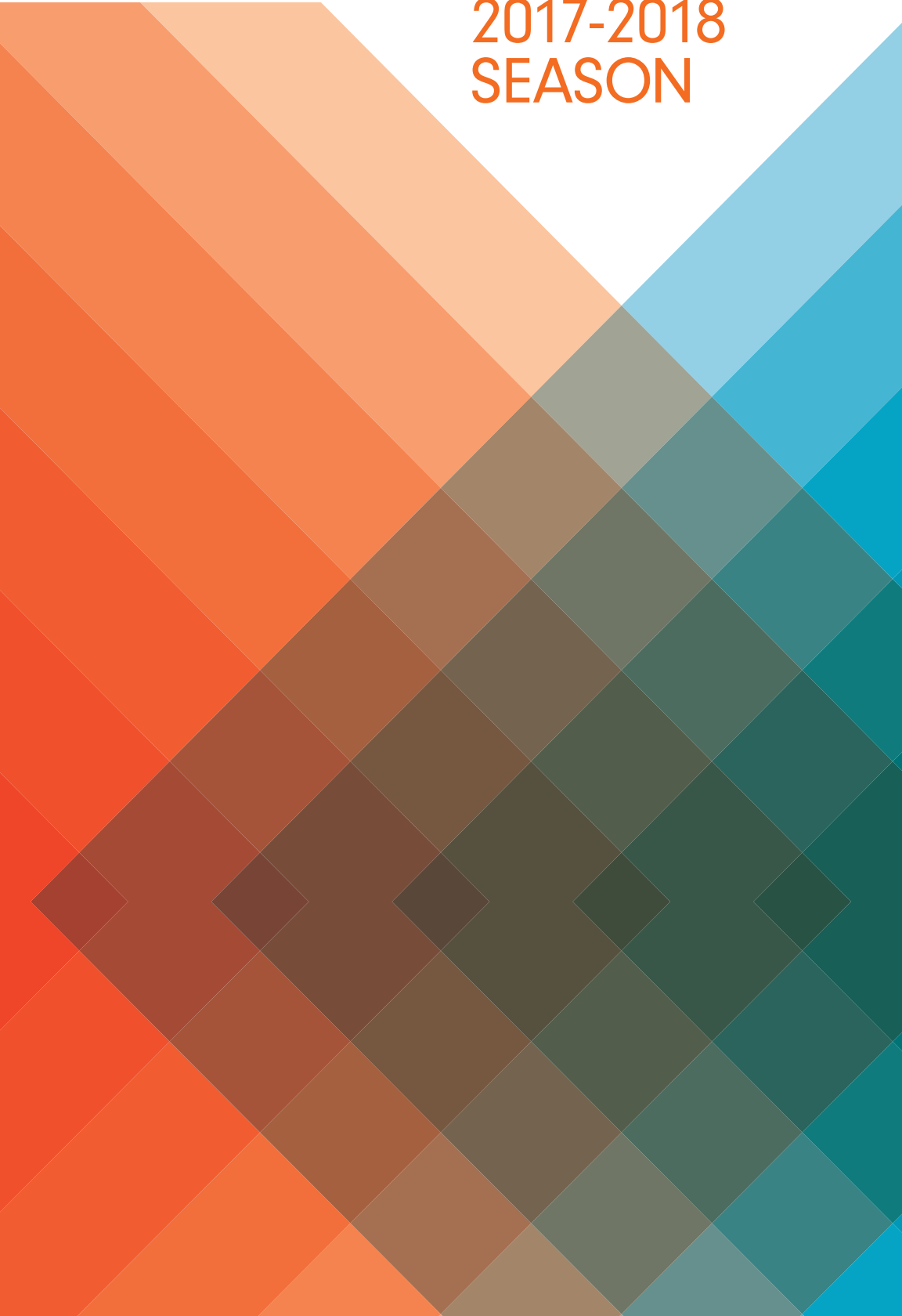




Chamber
Music Society
of Lincoln Center

2017-2018
SEASON



Dear Friend,

Unveiling a new CMS season is an annual high point for us, when months and often years of dreaming and planning are finally shared with our eager listeners. As you peruse this brochure you'll be reminded that CMS is so much more than simply a concert series. Over the years, we've evolved into a multi-faceted community of discovery, where listeners of all ages and experience are deepening their understanding and appreciation of our art form.

CMS's 2017-2018 season title is *The Classical Style*, referring to the ingenious musical principles conceived by Franz Joseph Haydn which have

WELCOME TO THE 2017-2018 SEASON

guided composers ever since the late 18th century. Our Winter Festival, “Chamber Music Vienna,” celebrates not only this enduring genre of composition but also the world’s first true chamber music series, founded in 1823 by Viennese violinist Ignaz Schuppanzigh, who premiered most of Beethoven’s string quartets and other chamber works. In tribute to Schuppanzigh’s accomplishments (he could well be called the father of the “chamber music society” model), our Winter Festival will recreate exactly four of Schuppanzigh’s programs performed in the 1820s.

In a season where every program offers highlights, it’s difficult to choose which to note here, but let’s make sure you don’t miss: a special concert featuring the charming *Arias and Barcarolles* of **Leonard Bernstein**, in honor of his 100th birthday; a flute extravaganza curated by **Tara Helen O’Connor** and **Ransom Wilson**; CMS’s first-ever all-**Franck** concert, including his beloved Piano Quintet and Violin Sonata; a **Roaring Twenties** celebration that gathers an incredible collection of works from 1928; a collection of poignant and passionate musical responses to **World War One**; the recital debuts of our two stellar new CMS Two

ensembles, the **Calidore** and **Schumann String Quartets**; and a thrilling, one-of-a-kind program to close the season in which every work is actually a **chamber concerto**. We further encourage you to browse through the rich offerings of the Rose Studio, New Music, Art of the Recital, Summer Evenings, Master Class, and Inside Chamber Music series, plus a host of additional opportunities for deepening your and your family’s enjoyment and appreciation of chamber music.

With deep gratitude, we note the growing, enthusiastic audience that makes CMS its destination for the finest in chamber music. Our responsibility to deliver the highest quality programming, performed by CMS’s ever-widening family of artists, is a labor of love increasingly rewarded by stellar performances, accolades in the media, and, most importantly, by the incredible enthusiasm of our listeners. We look forward to seeing you—often, we hope—during this rich and vibrant season.

Best wishes,



David Finckel



Wu Han





ALESSIO BAX & LUCILLE CHUNG ▲ PERFORM 10/17/17

“They share a brilliant clarity in their playing...it’s hard to find even a fleeting moment where ensemble is less than meticulous.”

—THE SUNDAY TIMES, LONDON

CLASSICAL EPICENTER:

Mozart in 1787

Mozart at his most joyous: fresh from the triumph of *The Marriage of Figaro* and at the height of his creative path, the exuberant genius expressed his elation in three of the most effervescent chamber works of his career.

MOZART Sonata in C major for Piano, Four Hands, K. 521 (1787)

MOZART Sonata in A major for Violin and Piano, K. 526 (1787)

MOZART Quintet in C major for Two Violins, Two Violas, and Cello, K. 515 (1787)

TUESDAY
10/17/17
7:30 PM

Alessio Bax, Lucille Chung, PIANO • Paul Huang, Ani Kavafian, VIOLIN • Yura Lee, Matthew Lipman, VIOLA
Mihai Marica, CELLO



**MATTHEW
LIPMAN**

Bohemia in Bloom

The warmth and tenderness of Bohemian music is poignantly expressed by beloved Czech composers of three generations. Family and musical connections unite their works in an evolving genre of Bohemian romanticism.

SUK Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 1 (1891)

DVOŘÁK Quintet in A major for Piano, Two Violins, Viola, and Cello, Op. 5 (1872)

SMETANA Trio in G minor for Piano, Violin, and Cello, Op. 15 (1855, rev. 1857)

SUNDAY
10/22/17
5:00 PM

Michael Brown, Gloria Chien, PIANO • Alexander Sitkovetsky, Danbi Um, VIOLIN
Yura Lee, VIOLA • Clive Greensmith, CELLO

Arias and Barcarolles



A not-to-be-missed cast of exceptional artists collaborates for a unique program of spirited vocal and instrumental chamber works. Join them for an exhilarating concert experience, and learn the humorous story connecting Bernstein's work with President Dwight D. Eisenhower.

IVES Quartet No. 1 for Strings: From the Salvation Army (c. 1897–c. 1900, c. 1909)

BERNSTEIN *Arias and Barcarolles* for Mezzo-Soprano, Baritone, and Piano, Four Hands (1988)

WEBERN *Langsamer Satz* for String Quartet (1905)

BRAHMS *Liebeslieder Walzer* for Vocal Quartet and Piano, Four Hands, Op. 52 (1868-69)

SUNDAY
10/29/17
5:00 PM

Susanna Phillips, SOPRANO • Tamara Mumford, MEZZO-SOPRANO • Nicholas Phan, TENOR • Nathan Gunn, BARITONE • Sebastian Knauer, Anne-Marie McDermott, PIANO • Escher String Quartet (Adam Barnett-Hart, Aaron Boyd, VIOLIN • Pierre Lapointe, VIOLA • Brook Speltz, CELLO)



YURA LEE ▼ PERFORMS 10/22/17

NATHAN GUNN ▲ PERFORMS 10/29/17

Incomparable Haydn

Haydn's string quartets laid the foundation for all of the chamber music we treasure. Celebrate the Orion Quartet's 30th anniversary by experiencing its definitive interpretations of four of "Papa" Haydn's Classical masterpieces.

HAYDN Quartet in E-flat major for Strings, Hob. III:31, Op. 20, No. 1 (1772)

HAYDN Quartet in B minor for Strings, Hob. III:37, Op. 33, No. 1 (1781)

HAYDN Quartet in B-flat major for Strings, Hob. III:44, Op. 50, No. 1 (1787)

HAYDN Quartet in F major for Strings, Hob. III:82, Op. 77, No. 2 (1799)

FRIDAY
11/3/17
7:30 PM

Orion String Quartet (Daniel Phillips, Todd Phillips, VIOLIN
Steven Tenenbom, VIOLA • Timothy Eddy, CELLO)

*Join us for a pre-concert lecture
with John Harbison. See
page 40 for details.*

ORION STRING QUARTET ▼ PERFORMS 11/3/17



Essential String Trios

The string trio—violin, viola, and cello—is the chamber music connoisseur's delight. In the hands of master composers (and virtuoso performers) the string trio offers a peak listening adventure of stunning variety, engrossing dialogue, and transparent beauty.

BEETHOVEN Trio in G major for Violin, Viola, and Cello, Op. 9, No. 1 (1797-98)

PENDERECKI Trio for Violin, Viola, and Cello (1990-91)

MOZART Divertimento in E-flat major for Violin, Viola, and Cello, K. 563 (1788)

TUESDAY
11/14/17
7:30 PM

Arnaud Sussmann, VIOLIN • Paul Neubauer, VIOLA
David Finckel, CELLO

Flute Affair

An instrument that's been around for 60,000 years certainly deserves a concert of its own. This program's exposé of the flute's astonishing capabilities reveals how composers of three centuries were inspired by its magical qualities.

BACH Trio Sonata in G major for Two Flutes and Continuo, BWV 1039 (c. 1736-41)

MOZART Quartet in C major for Flute, Violin, Viola, and Cello, K. 285b (1781)

J.L. ADAMS ...from *Ten Thousand Birds*... for Two Flutes, Two Percussionists, Piano, Violin, Viola, Cello, and Bass (New York Premiere, CMS Co-Commission) (2017)

DUTILLEUX Sonatine for Flute and Piano (1943)

HUMMEL Septet in D minor for Flute, Oboe, Horn, Viola, Cello, Bass, and Piano, Op. 74 (c. 1816)

SUNDAY
11/19/17
5:00 PM

Tara Helen O'Connor, Ransom Wilson, FLUTE • Juho Pohjonen, PIANO
Kristin Lee, VIOLIN • Paul Neubauer, VIOLA • Timothy Eddy, CELLO
Anthony Manzo, DOUBLE BASS • James Austin Smith, OBOE • Eric
Reed, HORN • Ayano Kataoka, Ian David Rosenbaum, PERCUSSION

*Join us for a pre-concert discussion with
John Luther Adams. See page 40 for details.*

BAROQUE

BAROQUE COLLECTION

French elegance, Italian vitality, and German tradition combine for a concert of Baroque fireworks. The first “age of virtuosity” is brought to life by a roster of truly virtuoso artists.

HANDEL Concerto Grosso in D major for Two Violins, Cello, Strings, and Continuo, Op. 6, No. 5 (1739)

COUPERIN Concert Royal No. 4 in E minor for Oboe d'Amore and Continuo (1722)

BACH Concerto in A minor for Violin, Strings, and Continuo, BWV 1041 (c. 1730)

VITALI Ciaccona from *Varie partite del passamezzo, ciaccona, capricii, e passagalii* for Two Violins and Continuo, Op. 7 (1682)

TELEMANN Concerto in G major for Viola, Strings, and Continuo (c. 1716-21)

VIVALDI Concerto in F major for Three Violins, Strings, and Continuo, RV 551 (1711)

SUNDAY

12/3/17

5:00 PM

TUESDAY

12/5/17

7:30 PM

Michael Sponseller, HARPSICHORD • Adam Barnett-Hart, Aaron Boyd, Bella Hristova, Chad Hoopes, Sean Lee, Todd Phillips, VIOLIN • Pierre Lapointe, Matthew Lipman, VIOLA • Timothy Eddy, Brook Speltz, CELLO • Anthony Manzo, DOUBLE BASS
Stephen Taylor, OBOE D'AMORE

*A “New York
holiday staple.”*

—THE NEW YORK TIMES



FESTIVAL

BRANDENBURG CONCERTOS

A New York holiday season without CMS's beloved Brandenburg Concertos has become unimaginable. Don't miss the performance which is now the essential year-end musical tradition for thousands of music lovers.

BACH The Complete Brandenburg Concertos, BWV 1046-1051 (1720)

Kenneth Weiss, HARPSICHORD • Kristin Lee, Cho-Liang Lin, Daniel Phillips, Danbi Um, VIOLIN • Mark Holloway, Yura Lee, Richard O'Neill, VIOLA • Efe Baltacigil, Nicholas Canellakis, Colin Carr, CELLO
Joseph Conyers, DOUBLE BASS • Robert Langevin, Carol Wincenc, FLUTE • Randall Ellis, James Austin Smith, Stephen Taylor, OBOE • Peter Kolkay, BASSOON • Julie Landsman, Jennifer Montone, HORN
Brandon Ridenour, TRUMPET

FRIDAY

12/15/17

7:30 PM

SUNDAY

12/17/17

5:00 PM

TUESDAY

12/19/17

7:30 PM





ARNAUD SUSSMANN
& DAVID FINCKEL

Homage to Schubert

The "Prince of Song" takes center stage for a performance of treasured masterpieces. A seamless juxtaposition of Schubert's most memorable lieder with his quintessential chamber works makes obvious why the shy, diminutive Viennese composer became one of the titans of music.

SCHUBERT Sonata in A major for Violin and Piano, D. 574, Op. 162 (1817)

SCHUBERT Selected Lieder for Baritone and Piano

ISAK BERG *Se solen sjunker* (The Setting Sun) for Voice and Piano (1824)

SCHUBERT Trio No. 2 in E-flat major for Piano, Violin, and Cello, D. 929, Op. 100 (1827)

FRIDAY
1/19/18
7:30 PM

Nikolay Borchev, BARITONE • Gilbert Kalish, Juho Pohjonen, PIANO • Sean Lee, Arnaud Sussmann, VIOLIN • David Finckel, CELLO



GILBERT KALISH ▲ PERFORMS 1/19/18

*“Kalish played
each work with
intense involvement,
he made them sing.”*

—NEW YORK CLASSICAL REVIEW



PAUL HUANG ▶ WU HAN ▶ PERFORM 1/28/18 AND 1/30/18

Brahms & Dvořák

The musical and personal friendship between Brahms and Dvořák is the stuff of legend. This pairing brings to life the creative energy that reverberated between the German neo-classicist and the champion of Czech folk music, producing a glowing array of classical music's most essential works.

DVOŘÁK Selected *Slavonic Dances* for Piano, Four Hands (1878, 1886)

BRAHMS Trio in C minor for Piano, Violin, and Cello, Op. 101 (1886)

BRAHMS Selected *Hungarian Dances* for Piano, Four Hands (1868, 1880)

DVOŘÁK Quintet in A major for Piano, Two Violins, Viola, and Cello, B. 155, Op. 81 (1887)

SUNDAY
1/28/18
5:00 PM

TUESDAY
1/30/18
7:30 PM

Michael Brown, Wu Han, PIANO • Chad Hoopes,
Paul Huang, VIOLIN • Matthew Lipman, VIOLA
Dmitri Atapine, CELLO

The Alluring Music of César Franck

César Franck, acclaimed as “the French Brahms,” composed works of profound depth and unforgettable impact. But Franck’s Belgian roots and Parisian sensibility also color his music with a sensuousness only France can call its own, as experienced in this unique exploration of Franck’s captivating world.

FRANCK *Prélude, choral, et fugue* for Piano (1884)

FRANCK Sonata in A major for Violin and Piano (1886)

FRANCK Quintet in F minor for Piano, Two Violins, Viola, and Cello (1879)

FRIDAY
2/9/18
7:30 PM

Alessio Bax, PIANO • Benjamin Beilman, Ani Kavafian, VIOLIN • Paul Neubauer,
VIOLA • David Requiro, CELLO

Wanderlust

In a single program, music transports us from the brilliant sun and vivid colors of Spain to the majestic fjords and icy winds of Norway. Dvořák's Quintet brings us to our final destination—the lush forests and vibrant folklore of Bohemia.

TURINA Trio No. 1 for Piano, Violin, and Cello, Op. 35 (1926)

GRIEG Sonata in A minor for Cello and Piano, Op. 36 (1882-83)

DVOŘÁK Quintet in G major for Two Violins, Viola, Cello, and Bass, Op. 77 (1875)

SUNDAY
2/11/18
5:00 PM

Gloria Chien, PIANO • Paul Huang, Yura Lee, VIOLIN • Richard O'Neill, VIOLA
Jakob Koranyi, CELLO • Edgar Meyer, DOUBLE BASS

THROUGH THE Great War

Artists of all genres responded to World War One with works of unprecedented depth, intensity, and beauty. The deeply felt perspectives of Hungarian, French, and English composers merge in a unified, transnational condemnation of war and a yearning for peace.



DOHNÁNYI Quintet No. 2 in E-flat minor for Piano, Two Violins, Viola, and Cello, Op. 26 (1914)

RAVEL *Le tombeau de Couperin* for Wind Quintet (1914-17)

ELGAR Quintet in A minor for Piano, Two Violins, Viola, and Cello, Op. 84 (1918-19)

TUESDAY
2/20/18
7:30 PM

Orion Weiss, PIANO • Cho-Liang Lin, Alexander Sitkovetsky, VIOLIN
Paul Neubauer, VIOLA • Keith Robinson, CELLO • Sooyun Kim, FLUTE
James Austin Smith, OBOE • Romie de Guise-Langlois, CLARINET
Marc Goldberg, BASSOON • Eric Reed, HORN

The Thrill of the Hunt

CMS presents a surprising collection of works inspired by the age-old ritual of the hunt. With horn calls throughout, the program recalls the stylish expeditions of Classical Viennese nobles, the masculine exploits of the Romantic era, and with Jörg Widmann's *Jagdquartett*, presents a hilarious parody of one of mankind's more extreme pastimes.

SUNDAY
2/25/18
5:00 PM

HAYDN Quartet in B-flat major for Strings, Hob. III:1, Op. 1, No. 1, "La chasse" (1762)

MOZART Quartet in B-flat major for Strings, K. 458, "Hunt" (1784)

WIDMANN *Jagdquartett* for Strings (2003)

BRAHMS Quartet in B-flat major for Strings, Op. 67 (1875)

Danish String Quartet (Frederik Øland, Rune Tonsgaard Sørensen, VIOLIN • Asbjørn Nørgaard, VIOLA • Fredrik Schøyen Sjölin, CELLO)

*"One of the best
quartets before the
public today."*

—THE WASHINGTON POST

DANISH STRING QUARTET ▼ PERFORMS 2/25/18



ALICE TULLY HALL
MAINSTAGE
CONCERTS

WU QIAN ▲ PERFORMS 3/4/18

*“Wu Qian
combines fearlessness
with technical finesse and a
remarkably intuitive sense of timing.”*

—INTERNATIONAL PIANO MAGAZINE

The Roaring Twenties

As the Western world turned giddy with 1920s post-war optimism, composers fed the cultural fires with an astonishing array of newly-conceived musical ideas. Gershwin painted his Parisian experience with a piano duo, Janáček confessed his secret passions in a string quartet, and Korngold released a torrent of post-romantic music that would find its way to Hollywood's biggest screens.

JANÁČEK Quartet No. 2 for Strings, "Intimate Letters" (1928)

COPLAND *Lento molto* from Two Pieces for String Quartet (1928)

GERSHWIN *An American in Paris* for Two Pianos (1928)

KORNGOLD Suite for Piano Left Hand, Two Violins, and Cello, Op. 23 (1930)

SUNDAY

3/4/18

5:00 PM

Juho Pohjonen, Wu Qian, PIANO • Sean Lee,
Danbi Um, VIOLIN • Mihai Marica, CELLO
Schumann Quartet (Erik Schumann, Ken
Schumann, VIOLIN • Liisa Randalu, VIOLA
Mark Schumann, CELLO)

CHAMBER MUSIC VIENNA

WINTER FESTIVAL 2018

11th of November, 1827

HAYDN Quartet in G minor for Strings, Hob. III:74, Op. 74, No. 3, "The Rider" (1793)

MOZART Quartet in D minor for Strings, K. 421 (1783)

BEETHOVEN Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 16 (1796)

TUESDAY

3/13/18

7:30 PM

Wu Qian, PIANO • Juilliard String Quartet (Joseph Lin, Ronald Copes, VIOLIN • Roger Tapping, VIOLA
Astrid Schween, CELLO) • Stephen Taylor, OBOE • Alexander Fiterstein, CLARINET • Peter Kolkay, BASSOON
Radovan Vlatković, HORN

Join us for a pre-concert lecture with Christopher Gibbs. See page 40 for details.

23rd of January, 1825

HAYDN Quartet in E-flat major for Strings, Hob. III:71, Op. 71, No. 3 (1793)

SPOHR Double Quartet No. 1 in D minor for Strings, Op. 65 (1823)

BEETHOVEN Quintet in C major for Two Violins, Two Violas, and Cello, Op. 29 (1801)

SUNDAY

3/18/18

5:00 PM

Kristin Lee, Cho-Liang Lin, VIOLIN • Mark Holloway, VIOLA • Gary Hoffman, CELLO • Miró Quartet (Daniel
Ching, William Fedkenheuer, VIOLIN • John Largess, VIOLA • Joshua Gindele, CELLO)

Join us for a pre-concert lecture with John R. Hale. See page 40 for details.

ER

CMS's Winter Festival celebrates the dawn of chamber music concert life, with four programs performed in Vienna in the 1820s.

Between 1823 and 1828, 108 concerts were programmed, presented, and performed by Beethoven and Schubert's friend and collaborator, the violinist Ignaz Schuppanzigh (1776-1830). In the process, Schuppanzigh became the acknowledged father of the classical chamber music series, and his promotion of the Classical style through the music of Schubert, Beethoven, Haydn, Mozart, and other worthy composers had a lasting effect on audiences and the chamber music world. This season's Winter Festival recreates four of these remarkable programs, featuring the Juilliard, Miró, Escher, and Shanghai String Quartets and a host of CMS artists. Join us for pre-concert lectures by Christopher Gibbs, the author and scholar who recently brought Schuppanzigh's extraordinary series to light (3/13/18), and distinguished archaeologist John R. Hale, who will explore the uniquely rich environment Vienna provided for musical creativity in the early 19th century (3/18/18).

14th of March, 1824

SCHUBERT Quartet in A minor for Strings, D. 804, Op. 29, No. 1, "Rosamunde" (1824)

BEETHOVEN Septet in E-flat major for Winds and Strings, Op. 20 (1799)

FRIDAY

3/23/18

7:30 PM

Escher String Quartet (Adam Barnett-Hart, Aaron Boyd, VIOLIN • Pierre Lapointe, VIOLA • Brook Speltz, CELLO) • Edgar Meyer, DOUBLE BASS • David Shifrin, CLARINET • Bram van Sambeek, BASSOON
Radovan Vlatković, HORN

26th of March, 1827

HAYDN Quartet in G major for Strings, Hob. III:81, Op. 77, No. 1 (1799)

MOZART Quartet in D major for Strings, K. 575, "Prussian" (1789)

BEETHOVEN Trio in G major for Piano, Violin, and Cello, Op. 1, No. 2 (1791-93, rev. 1794)

TUESDAY

3/27/18

7:30 PM

Gilbert Kalish, PIANO • Arnaud Sussmann, VIOLIN • Paul Watkins, CELLO • Shanghai Quartet (Weigang Li, Yi-Wen Jiang, VIOLIN • Honggang Li, VIOLA • Nicholas Tzavaras, CELLO)

40TH ANNIVERSARY

Kalichstein- Laredo- Robinson Trio

One of the premier ensembles of our time, the KLR Trio has been a beloved fixture in the lives of chamber music listeners for four decades. CMS celebrates the art of these great instrumentalists who continue to set the loftiest standard of performance for one of chamber music's richest, most essential genres.

ZWILICH *Pas de Trois* for Piano, Violin, and Cello (2016)

MENDELSSOHN Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66 (1845)

BEETHOVEN Trio in B-flat major for Piano, Violin, and Cello, Op. 97, "Archduke" (1810-11)

SUNDAY
4/8/18
5:00 PM

Kalichstein-Laredo-Robinson Trio
(Joseph Kalichstein, PIANO • Jaime Laredo, VIOLIN • Sharon Robinson, CELLO)





KALICHSTEIN-LAREDO-ROBINSON TRIO ▶ PERFORMS 4/8/18

*“The KLR players
are superstars of the
chamber music world.”*

—THE WASHINGTON POST



CALIDORE STRING QUARTET

PERFORMS 4/13/18

ERIN KEEFE

PERFORMS 4/27/18

Calidore String Quartet

Two of the world's most acclaimed young string quartets recently made CMS their New York home, having joined the distinguished CMS Two roster. The high-spirited, American-based Calidore Quartet inaugurates April's string quartet festivities with a tour-de-force program of quartet classics.

MENDELSSOHN Quartet in D major for Strings, Op. 44, No. 1 (1838)

SHOSTAKOVICH Quartet No. 9 in E-flat major for Strings, Op. 117 (1964)

BEETHOVEN Quartet in C major for Strings, Op. 59, No. 3, "Razumovsky" (1806)

FRIDAY
4/13/18
7:30 PM

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA • Estelle Choi, CELLO)

Classical Evolution

This program of favorites reveals the multi-dimensional ingenuity of the Classical style. Its intelligent principles of symmetry and logic have enabled composers through the ages to craft aesthetically pleasing works that endure the test of time. Mozart's pristine Trio, Weber's electrifying Clarinet Quintet, and Brahms's magisterial Piano Quintet all owe a nod of thanks to Haydn's immortal invention.

MOZART Trio in E-flat major for Clarinet, Viola, and Piano, K. 498, "Kegelstatt" (1786)

WEBER Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34 (1811-15)

BRAHMS Quintet in F minor for Piano, Two Violins, Viola, and Cello, Op. 34 (1862)

FRIDAY
4/27/18
7:30 PM

Gilles Vonsattel, PIANO • Ida Kavafian, Erin Keefe, VIOLIN • Yura Lee, VIOLA
Nicholas Canellakis, CELLO • Tommaso Lonquich, CLARINET

Schumann Quartet

April's second all-string quartet program features Germany's stunning Schumann Quartet. The CMS Two ensemble, which features three siblings, presents a program not only of indispensable favorites but also an intriguing contemporary tribute to Robert Schumann, by the masterful Berlin composer Aribert Reimann.

HAYDN Quartet in B-flat major for Strings, Hob. III:78, Op. 76, No. 4, "Sunrise" (1797)

BARTÓK Quartet No. 2 for Strings, BB 75, Op. 17 (1914-17)

REIMANN *Adagio zum Gedenken an Robert Schumann* for String Quartet (US Premiere) (2006)

SCHUMANN Quartet in F major for Strings, Op. 41, No. 2 (1842)

SUNDAY

4/29/18

5:00 PM

Schumann Quartet (Erik Schumann, Ken Schumann, VIOLIN • Liisa Randalu,
VIOLA • Mark Schumann, CELLO)

SCHUMANN
QUARTET
PERFORMS
4/29/18





AUGUSTIN HADELICH PERFORMS 5/6/18 AND 5/8/18

Tempest in C Minor

The 24 keys in music mysteriously possess unmistakable personalities. Like human beings, some are more suited to one occasion than another. For whatever reason, C minor (the dark side of C major) has often been the key of choice for composers in stormy moods. Join us for Beethoven, Brahms, and Fauré at their turbulent best.

BEETHOVEN Trio in C minor for Piano, Violin, and Cello, Op. 1, No. 3 (1794-95)

BRAHMS Quartet in C minor for Strings, Op. 51, No. 1 (1873)

FAURÉ Quartet No. 1 in C minor for Piano, Violin, Viola, and Cello, Op. 15 (1876-79)

SUNDAY

5/6/18

5:00 PM

TUESDAY

5/8/18

7:30 PM

Inon Barnatan, PIANO • Augustin Hadelich, VIOLIN
Matthew Lipman, VIOLA • Clive Greensmith, CELLO
Calidore String Quartet (Jeffrey Myers, Ryan
Meehan, VIOLIN • Jeremy Berry, VIOLA • Estelle
Choi, CELLO)



ORDER YOUR SUBSCRIPTION TODAY! • 212-875-5788



Concerto Night!

Since the Baroque era, concertos have mined the technical capabilities of both instrument and performer, increasing in difficulty and spectacle through the ages. CMS's season finale is designed simply to dazzle and delight, a lasting reminder of the thrilling possibilities of chamber music.

LECLAIR Concerto in B-flat major for Violin, Strings, and Continuo, Op. 10, No. 1 (1745)

MOZART Concerto in D minor for Piano and Strings, K. 466 (arr. Carl Czerny) (1785)

BACH Concerto in G minor for Keyboard, BWV 975 (after Vivaldi RV 316) (1713-14)

JANÁČEK Concertino for Clarinet, Bassoon, Horn, Two Violins, Viola, and Piano (1925)

MACKEY *Micro-Concerto* for Solo Percussion, Flute, Clarinet, Violin, Cello, and Piano (1999)

Anne-Marie McDermott, Gilles Vonsattel, PIANO • Aaron Boyd, Bella Hristova, Sean Lee, VIOLIN • Paul Neubauer, VIOLA • Mihai Marica, CELLO • Timothy Cobb, DOUBLE BASS • Tara Helen O'Connor, FLUTE • Tommaso Lonquich, CLARINET • Peter Kolkay, BASSOON • Stewart Rose, HORN • Ayano Kataoka, PERCUSSION

SUNDAY

5/20/18

5:00 PM

AYANO KATAOKA ▲ PERFORMS 5/20/18

*“Papa,
it’s supposed
to be difficult. That’s
why it’s called a concerto!”*

—WOLFGANG AMADEUS MOZART, AGE 5,
TO HIS FATHER, REGARDING HIS LATEST COMPOSITION
THAT WAS DEEMED TOO HARD TO PLAY.

SUMMER EVENINGS

Returning for a third season, this series offers listeners the opportunity to refresh, rejuvenate, and reconnect with CMS during the summer. Make sure to get your tickets early for this in-demand series.

Celebrate with the musicians at a post-concert wine reception following each Summer Evenings performance, sponsored by Millbrook Vineyards & Winery.

Events in this series are not applicable for a make-your-own subscription or single ticket add-ons.

SUNDAY

7/9/17

5:00 PM

A single evening's music leaps from the dawn of Beethoven's Classical revolution to the Romantic epicenter in the hands of Schumann. From Beethoven's elegant trio to Weber's extroverted quintet, the clarinet becomes an instrument of operatic flair. A classical framework supports Schumann's Piano Quintet (history's first!) in expressing the composer's most unrestrained emotions.

BEETHOVEN Trio in B-flat major for Clarinet, Cello, and Piano, Op. 11 (1797)

WEBER Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34 (1811-15)

SCHUMANN Quintet in E-flat major for Piano, Two Violins, Viola, and Cello, Op. 44 (1842)

Gilles Vonsattel, PIANO • Paul Huang, Ani Kavafian, VIOLIN • Matthew Lipman, VIOLA • Nicholas Canellakis, CELLO • David Shifrin, CLARINET

WEDNESDAY

7/12/17

7:30 PM

In a program of chamber music at its most intimate, three musicians who are fast friends and frequent collaborators perform works long held close to their hearts. Brahms' first Cello Sonata, among the cello's most popular works, is paired with Dvořák's incomparably American-spirited Violin Sonatina, composed in Spillville, Iowa. A deeply personal work, Mendelssohn's Second Piano Trio integrates Jewish-inflected folk dance with Christian hymn, in a masterpiece capped by one of chamber music's most stirring conclusions.

BRAHMS Sonata No. 1 in E minor for Cello and Piano, Op. 38 (1862-65)

DVOŘÁK Sonatina in G major for Violin and Piano, Op. 100 (1893)

MENDELSSOHN Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66 (1845)

Wu Han, PIANO • Arnaud Sussmann, VIOLIN • David Finckel, CELLO

SUNDAY

7/16/17

5:00 PM

One of Prokofiev's most joyful creations anchors a concert of essential chamber works. Beethoven's groundbreaking String Trio cascades into Prokofiev's equally sunny Violin Sonata, also in the luminous key of D major. Dvořák's landmark American Quintet—a miracle of musical assimilation—occupies a hallowed, irreplaceable spot in the firmament of chamber music milestones, and on the desert island lists of listeners everywhere.

BEETHOVEN Trio in D major for Violin, Viola, and Cello, Op. 9, No. 2 (1797-98)

PROKOFIEV Sonata in D major for Violin and Piano, Op. 94a (1943, arr. 1944)

DVOŘÁK Quintet in E-flat major for Two Violins, Two Violas, and Cello, Op. 97, "The American" (1893)

Michael Brown, PIANO • Erin Keefe, Kristin Lee, VIOLIN • Yura Lee, Richard O'Neill, VIOLA
Efe Baltacıgil, CELLO



MICHAEL BROWN & NICHOLAS CANELLAKIS ▲ PERFORM 11/16/17 ANNE-MARIE McDERMOTT

THE ART OF THE RECITAL

The timeless art of the recital is perpetuated in the hands of present-day masters of the genre. Experience the musical journeys crafted by these thrilling performers in the intimate Rose Studio.

NICHOLAS CANELLAKIS & MICHAEL BROWN **American Romantic: Works For Cello And Piano**

THURSDAY
11/16/17
7:30 PM
▶

FOSS *Capriccio* for Cello and Piano (1948)

ROREM *Dances* for Cello and Piano (1983)

BARBER *Sonata* for Cello and Piano, Op. 6 (1932)

BROWN *Improvisation and Dance* for Cello and Piano (2014)

ADLER "Eemunah (Faith)" and "Tribute" from *Three Pieces* for Cello and Piano (2008)

COPLAND *Lament and Poem* for Cello and Piano (1919/1918)

GERSHWIN *Three Preludes* for Cello and Piano (arr. Canellakis) (c. 1923-26)

Nicholas Canellakis, CELLO • Michael Brown, PIANO



& ANI KAVAFIAN ▲ PERFORM 3/8/18

ORION WEISS & DANBI UM ▲ PERFORM 4/19/18

ANI KAVAFIAN & ANNE-MARIE McDERMOTT

- MOZART** Sonata in C major for Violin and Piano, K. 296 (1778)
- MOZART** Sonata in E-flat major for Violin and Piano, K. 302 (1778)
- MOZART** Sonata in B-flat major for Violin and Piano, K. 378 (1779-80)
- MOZART** Sonata in A major for Violin and Piano, K. 305 (1778)
- MOZART** Sonata in E minor for Violin and Piano, K. 304 (1778)
- MOZART** Sonata in B-flat major for Violin and Piano, K. 454 (1784)

Ani Kavafian, VIOLIN • Anne-Marie McDermott, PIANO

THURSDAY

3/8/18

7:30 PM



DANBI UM & ORION WEISS

- KORNGOLD** Four Pieces for Violin and Piano from the Incidental Music to Shakespeare's *Much Ado About Nothing*, Op. 11 (1918-19)
- ACHRON** *Hebrew Dance* for Violin and Piano, Op. 35, No. 1 (1913)
- ENESCU** Sonata No. 3 in A minor for Violin and Piano, Op. 25, "Dans le caractère populaire roumain" (1926)
- STRAUSS** Sonata in E-flat major for Violin and Piano, Op. 18 (1887-88)
- HUBAY** *Scènes de la Csárda No. 3* for Violin and Piano, Op. 18, "Maros vize" (1885)
- KREISLER** *Midnight Bells* (after Heuberger's *The Opera Ball*) for Violin and Piano (1923)
- KREISLER** *Viennese Rhapsodic Fantasietta* for Violin and Piano (1941-42)

Danbi Um, VIOLIN • Orion Weiss, PIANO

THURSDAY

4/19/18

7:30 PM



🕒 Indicates that this event is available to watch live. Details on page 41.



▼ KRISTIN LEE ▲ NICOLAS DAUTRICOURT CHAD HOOPES ▲ TOMMASO LONQUICH ▼



ROSE STUDIO SERIES

Explore both classics and rarities of the chamber music repertoire in two different formats: the popular 6:30 PM Rose Studio Concerts presented in a traditional setting, and the Late Night Rose series at 9:00 PM offering cabaret-style seating, a complimentary glass of wine, and engaging commentary.

THURSDAY
11/2/17

6:30 PM
🕒 9:00 PM

HAYDN Quartet in G major for Strings, Hob. III:41, Op. 33, No. 5 (1781)
SHOSTAKOVICH Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 57 (1940)

Gilbert Kalish, PIANO • Schumann Quartet (Erik Schumann, Ken Schumann, VIOLIN
Liisa Randalu, VIOLA • Mark Schumann, CELLO)

THURSDAY
11/30/17

6:30 PM
🕒 9:00 PM

MENDELSSOHN Quartet in F minor for Strings, Op. 80 (1847)
BRAHMS Quintet in G major for Two Violins, Two Violas, and Cello, Op. 111 (1890)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA
Estelle Choi, CELLO) • Roberto Díaz, VIOLA

THURSDAY
2/15/18

6:30 PM
🕒 9:00 PM

SPOHR Duo in E minor for Violin and Viola, Op. 13 (1807)
MOZART Quintet in A major for Clarinet, Two Violins, Viola, and Cello, K. 581 (1789)

Nicolas Dautricourt, Danbi Um, VIOLIN • Matthew Lipman, VIOLA • Timothy Eddy, CELLO • Tommaso Lonquich, CLARINET

THURSDAY
4/5/18

6:30 PM
🕒 9:00 PM

HUMMEL Quintet in E-flat for Piano, Violin, Viola, Cello, and Bass, Op. 87 (1802)
HAHN Quintet in F-sharp minor for Piano, Two Violins, Viola, and Cello (1922)

Wu Qian, PIANO • Chad Hoopes, Kristin Lee, VIOLIN • Paul Neubauer, VIOLA
Dmitri Atapine, CELLO • Anthony Manzo, DOUBLE BASS

THURSDAY
5/10/18

6:30 PM
🕒 9:00 PM

MOZART Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, K. 452 (1784)
HINDEMITH Quartet for Clarinet, Violin, Cello, and Piano (1938)

Michael Brown, PIANO • Sean Lee, VIOLIN • Nicholas Canellakis, CELLO
Stephen Taylor, OBOE • Alexander Fiterstein, CLARINET • Peter Kolkay, BASSOON
David Jolley, HORN

NEW MUSIC

Hear programs that bring together some of today's finest living composers with visionary modern masters. This series invites listeners to experience musical innovation in the intimate Rose Studio at two convenient concert times.

THURSDAY

11/9/17

6:30 PM

▶ 9:00 PM

ANNA WEESNER *The Space Between* for String Quartet (2008, rev. 2015)

VIVIAN FUNG New Work for Clarinet, Two Violins, Viola, and Cello
(World Premiere, CMS Co-Commission) (2017)

MISSY MAZZOLI *Quartet for Queen Mab* for Strings (2014)

SHULAMIT RAN *Stream* for Clarinet, Two Violins, Viola, and Cello (2015)

Daedalus String Quartet (Min-Young Kim, Matilda Kaul, VIOLIN • Jessica Thompson, VIOLA • Thomas Kraines, CELLO) • Romie de Guise-Langlois, CLARINET

THURSDAY

1/25/18

6:30 PM

▶ 9:00 PM

DAVID DZUBAY Quartet No. 1 for Strings, "Astral" (2008)

SEBASTIAN CURRIER New Work for String Quartet
(World Premiere, CMS Commission) (2017)

BRETT DEAN Quartet No. 2 for Strings and Soprano, "And once I played Ophelia" (2013)

Tony Arnold, SOPRANO • Orion String Quartet (Daniel Phillips, Todd Phillips, VIOLIN Steven Tenenbom, VIOLA • Timothy Eddy, CELLO)

THURSDAY

3/29/18

6:30 PM

▶ 9:00 PM

ANDY AKIHO New Work for Clarinet, Violin, Cello, and Piano
(New York Premiere) (2017)

PATRICK CASTILLO *Incident* for Violin and Piano (2015)

CARL VINE *The Village* for Piano, Violin, and Cello (2013)

PIERRE JALBERT *Street Antiphons* for Clarinet, Violin, Cello, and Piano (2015)

Sitkovetsky Trio (Wu Qian, PIANO • Alexander Sitkovetsky, VIOLIN • Danjulo Ishizaka, CELLO) • David Shifrin, CLARINET

THURSDAY

4/26/18

6:30 PM

▶ 9:00 PM

HELENA WINKELMAN "Sleipnir the eight-legged" from *Quadriga Quartet* for Strings (2011)

TIMO ANDRES Quintet for Piano, Two Violins, Viola, and Cello (2012)

HANS WERNER HENZE Sonatina for Violin and Piano (1979)

ARVO PÄRT *Fratres* for String Quartet (1977, arr. 1989)

Gloria Chien, PIANO • Schumann Quartet (Erik Schumann, Ken Schumann, VIOLIN • Liisa Randalu, VIOLA • Mark Schumann, CELLO)

ROMIE DE GUISE-LANGLAIS ▶ PERFORMS 11/9/17



SITKOVETSKY TRIO ▲ PERFORMS 3/29/18



DAEDALUS STRING QUARTET ▲ PERFORMS 11/9/17



TONY ARNOLD ▼ PERFORMS 1/25/18



Meet the Music!

Concerts for kids ages 6 & up and their families.

All concerts take place in Alice Tully Hall.



PAPA AND THE PRINCE

SUNDAY
11/12/17
2:00 PM

Everyone loved the composer Haydn so much that they called him Papa Haydn. For most of Papa Haydn's life, he lived in the palace of Nikolaus I, Prince Esterházy, and wrote music at the prince's command. Sometimes the prince was the only person in the audience! What was Haydn's life like in the palace writing music day and night for the Prince? Come find out and hear Papa Haydn's great music, too, in Papa and the Prince!

FOUR HARMONIOUS FRIENDS

SUNDAY
3/11/18
2:00 PM

Come to Alice Tully Hall to hear a new musical and magical version of a very ancient story about an elephant, a monkey, a rabbit, and a bird who must learn to get along. Featuring a Japanese flute called the shinobue, Irish folk drums, a cello, and bass trombone—guess which instrument is which animal! Musicians from the Silk Road Project and Global Musicians Workshop join composer Bruce Adolphe to play his new-and-ancient tale plus new and improvised music on unusual instruments.

INSPECTOR PULSE: THINGS ARE SELDOM WHAT THEY SEEM

SUNDAY
4/22/18
2:00 PM

Our wacky private ear learns from a cookbook that there is apple pie, apple sauce, apple juice, apple strudel, baked apple, and more...and he gets a great idea. What if instead of an apple, he cooked up many variations on a musical theme? Theme and variations becomes the theme as Inspector Pulse investigates music by Beethoven, Schubert, Gershwin, and much more!



Inside Chamber Music

WITH BRUCE ADOLPHE

Join distinguished composer and radio personality Bruce Adolphe for investigations and insights into masterworks performed during the Alice Tully Hall season. Inside Chamber Music lectures are beloved by regulars and a revelation to first-timers for their depth, accessibility, and brilliance.

▲ Bruce Adolphe with the Calidore String Quartet

Each lecture is supported by excerpts from the featured piece, performed live by CMS artists. All events take place in the Daniel and Joanna S. Rose Studio • Wednesdays at 6:30 PM

FALL SERIES

10/4/17 🎧 • **HAYDN** (1732-1809)

Quartet in B-flat major for Strings, Hob III:44, Op. 50, No. 1

FEATURED IN CONCERT 11/3/17

10/11/17 🎧 • **MOZART** (1756-1791)

Quintet in C major for Two Violins, Two Violas, and Cello, K. 515

FEATURED IN CONCERT 10/17/17

10/18/17 🎧 • **SCHUBERT** (1797-1828)

Trio No. 2 in E-flat major for Piano, Violin, and Cello, D. 929, Op. 100

FEATURED IN CONCERT 1/19/18

10/25/17 🎧 • **BRAHMS** (1833-1897)

Trio in C minor for Piano, Violin, and Cello, Op. 101

FEATURED IN CONCERT 1/28/18 & 1/30/18

WINTER SERIES

1/31/18 🎧 • **BEETHOVEN** (1770-1827)

Quartet in C major for Strings, Op. 59, No. 3, "Razumovsky"

FEATURED IN CONCERT 4/13/18

2/7/18 🎧 • **BRAHMS** (1833-1897)

Quartet in B-flat major for Strings, Op. 67

FEATURED IN CONCERT 2/25/18

2/21/18 🎧 • **JANÁČEK** (1854-1928)

Quartet No. 2 for Strings, "Intimate Letters"

FEATURED IN CONCERT 3/4/18

2/28/18 🎧 • **FAURÉ** (1845-1924)

Quartet No. 1 in C minor for Piano, Violin, Viola, and Cello, Op. 15

FEATURED IN CONCERT 5/6/18 & 5/8/18

Special Events

All events take place in the Daniel and Joanna S. Rose Studio.

PRE-CONCERT EVENTS

FRIDAY, 11/3/17 • 6:30 PM

PRE-CONCERT LECTURE: Composer John Harbison discusses the musical legacy of Franz Joseph Haydn, his timeless string quartets, and why these works of genius must never be taken for granted. (See page 8 for concert details). **Free for ticket holders**

SUNDAY, 11/19/17 • 4:00 PM

PRE-CONCERT DISCUSSION: Composer John Luther Adams discusses his new work ...from *Ten Thousand Birds...*, featured on *Flute Affair*. (See page 9 for concert details). **Free for ticket holders**

TUESDAY, 3/13/18 • 6:15 PM

PRE-CONCERT LECTURE: Music historian Christopher Gibbs discusses how "Beethoven's fiddler" Ignaz Schuppanzigh transformed the culture of chamber music in Vienna during the 1820s. (See page 20 for concert details). **Free for ticket holders**

SUNDAY, 3/18/18 • 3:45 PM

PRE-CONCERT LECTURE: Archaeologist John R. Hale offers a guided tour of early 19th century Vienna, where the interfacing strata of church, aristocracy, wealth, and the working class formed a uniquely rich environment for musical creativity. (See page 20 for concert details). **Free for ticket holders**

MASTER CLASSES

The art of interpretation and details of technique are explained as master artists share their wisdom with the next generation of chamber musicians.



MONDAY, 10/23/17 • 11:00 AM ☺
Clive Greensmith, CELLO

MONDAY, 12/4/17 • 11:00 AM ☺
Gilbert Kalish, PIANO

MONDAY, 2/5/18 • 11:00 AM ☺
Ani Kavafian, VIOLIN

WEDNESDAY, 3/21/18 • 11:00 AM ☺
Bram van Sambeek, WINDS

MONDAY, 4/9/18 • 11:00 AM ☺
Kalichstein-Laredo-Robinson Trio, PIANO TRIOS

Free, but tickets are required.
Suggested admission of \$10.
Call 212-875-5788 to reserve your ticket.



Watch Live



This season, view 25 unforgettable chamber music events streamed live to your computer or mobile device, and watch them on demand up to 72 hours later. Browse the program, relax, and enjoy a front row seat from anywhere in the world.

chambermusicsociety.org/watchlive

10/4/17 • 6:30 PM

Inside Chamber Music
Lecture

10/11/17 • 6:30 PM

Inside Chamber Music
Lecture

10/18/17 • 6:30 PM

Inside Chamber Music
Lecture

10/23/17 • 11:00 AM

Master Class with
Clive Greensmith

10/25/17 • 6:30 PM

Inside Chamber Music
Lecture

11/2/17 • 9:00 PM

Late Night Rose

11/9/17 • 9:00 PM

New Music Concert

11/16/17 • 7:30 PM

Art of the Recital:
Nicholas Canellakis &
Michael Brown

11/30/17 • 9:00 PM

Late Night Rose

12/4/17 • 11:00 AM

Master Class with
Gilbert Kalish

1/25/18 • 9:00 PM

New Music Concert

1/31/18 • 6:30 PM

Inside Chamber Music
Lecture

2/5/18 • 11:00 AM

Master Class with
Ani Kavafian

2/7/18 • 6:30 PM

Inside Chamber Music
Lecture

2/15/18 • 9:00 PM

Late Night Rose

2/21/18 • 6:30 PM

Inside Chamber Music
Lecture

2/28/18 • 6:30 PM

Inside Chamber Music
Lecture

3/8/18 • 7:30 PM

Art of the Recital:
Ani Kavafian &
Anne-Marie McDermott

3/21/18 • 11:00 AM

Master Class with
Bram van Sambeek

3/29/18 • 9:00 PM

New Music Concert

4/5/18 • 9:00 PM

Late Night Rose

4/9/18 • 11:00 AM

Master Class with
Kalichstein-Laredo-
Robinson Trio

4/19/18 • 7:30 PM

Art of the Recital:
Danbi Um & Orion Weiss

4/26/18 • 9:00 PM

New Music Concert

5/10/18 • 9:00 PM

Late Night Rose

All times are listed in EST (EDT when applicable).

2017-2018

Artists of the Season

Heard in CMS performances in New York City
and around the world

Tony Arnold, SOPRANO
Susanna Phillips, SOPRANO
Tamara Mumford,
MEZZO-SOPRANO
Nicholas Phan, TENOR
Nikolay Borchev, BARITONE
Nathan Gunn, BARITONE
Inon Barnatan, PIANO
Alessio Bax, PIANO
Michael Brown, PIANO*
Gloria Chien, PIANO
Lucille Chung, PIANO
Gilbert Kalish, PIANO
Sebastian Knauer, PIANO
Anne-Marie McDermott, PIANO
Juho Pohjonen, PIANO
Gilles Vonsattel, PIANO
Orion Weiss, PIANO
Wu Han, PIANO
Wu Qian, PIANO*
Michael Sponseller,
HARPSICHORD
Kenneth Weiss, HARPSICHORD
Adam Barnett-Hart, VIOLIN
Benjamin Beilman, VIOLIN
Aaron Boyd, VIOLIN
Nicolas Dautricourt, VIOLIN
Augustin Hadelich, VIOLIN
Chad Hoopes, VIOLIN*
Bella Hristova, VIOLIN
Paul Huang, VIOLIN*
Ani Kavafian, VIOLIN
Ida Kavafian, VIOLIN
Erin Keefe, VIOLIN
Kristin Lee, VIOLIN
Sean Lee, VIOLIN
Yura Lee, VIOLIN/VIOLA
Cho-Liang Lin, VIOLIN
Daniel Phillips, VIOLIN
Todd Phillips, VIOLIN
Alexander Sitkovetsky, VIOLIN
Arnaud Sussmann, VIOLIN
Danbi Um, VIOLIN*
Roberto Díaz, VIOLA
Mark Holloway, VIOLA
Pierre Lapointe, VIOLA
Matthew Lipman, VIOLA*
Paul Neubauer, VIOLA
Richard O'Neill, VIOLA

Dmitri Atapine, CELLO*
Efe Baltacigil, CELLO
Nicholas Canellakis, CELLO
Colin Carr, CELLO
Timothy Eddy, CELLO
David Finckel, CELLO
Clive Greensmith, CELLO
Gary Hoffman, CELLO
Jakob Koranyi, CELLO
Mihai Marica, CELLO
David Requiro, CELLO
Keith Robinson, CELLO
Brook Speltz, CELLO
Paul Watkins, CELLO
Timothy Cobb, DOUBLE BASS
Joseph Conyers, DOUBLE BASS
Anthony Manzo, DOUBLE BASS
Edgar Meyer, DOUBLE BASS
Elizabeth Hainen, HARP
Sooyun Kim, FLUTE
Robert Langevin, FLUTE
Tara Helen O'Connor, FLUTE
Ransom Wilson, FLUTE
Carol Wincenc, FLUTE
Randall Ellis, OBOE
James Austin Smith, OBOE
Stephen Taylor, OBOE
Romie de Guise-Langlois,
CLARINET
Alexander Fiterstein, CLARINET
Tommaso Lonquich, CLARINET*
Ricardo Morales, CLARINET
David Shifrin, CLARINET
Marc Goldberg, BASSOON
Peter Kolkay, BASSOON
Daniel Matsukawa, BASSOON
Bram van Sambeek, BASSOON
David Jolley, HORN
Julie Landsman, HORN
Jeffrey Lang, HORN
Jennifer Montone, HORN
Eric Reed, HORN
Stewart Rose, HORN
Radovan Vlatković, HORN
Brandon Ridenour, TRUMPET
Ayano Kataoka, PERCUSSION
Ian David Rosenbaum,
PERCUSSION

CALIDORE STRING QUARTET*

Jeffrey Myers, VIOLIN
Ryan Meehan, VIOLIN
Jeremy Berry, VIOLA
Estelle Choi, CELLO

DAEDALUS QUARTET

Min-Young Kim, VIOLIN
Matilda Kaul, VIOLIN
Jessica Thompson, VIOLA
Thomas Kraines, CELLO

DANISH STRING QUARTET

Frederik Øland, VIOLIN
Rune Tonsgaard Sørensen,
VIOLIN

Asbjørn Nørgaard, VIOLA
Fredrik Schøyen Sjölin, CELLO

ESCHER STRING QUARTET

Adam Barnett-Hart, VIOLIN
Aaron Boyd, VIOLIN
Pierre Lapointe, VIOLA
Brook Speltz, CELLO

JUILLIARD STRING QUARTET

Joseph Lin, VIOLIN
Ronald Copes, VIOLIN
Roger Tapping, VIOLA
Astrid Schween, CELLO

MIRÓ QUARTET

Daniel Ching, VIOLIN
William Fedkenheuer, VIOLIN
John Largess, VIOLA
Joshua Gindele, CELLO

ORION STRING QUARTET

Daniel Phillips, VIOLIN
Todd Phillips, VIOLIN
Steven Tenenbom, VIOLA
Timothy Eddy, CELLO

SCHUMANN QUARTET*

Erik Schumann, VIOLIN
Ken Schumann, VIOLIN
Liisa Randalu, VIOLA
Mark Schumann, CELLO

SHANGHAI QUARTET

Weigang Li, VIOLIN
Yi-Wen Jiang, VIOLIN
Honggang Li, VIOLA
Nicholas Tzavaras, CELLO

KALICHSTEIN-LAREDO- ROBINSON TRIO

Joseph Kalichstein, PIANO
Jaime Laredo, VIOLIN
Sharon Robinson, CELLO

SITKOVETSKY TRIO

Wi Qian, PIANO
Alexander Sitkovetsky, VIOLIN
Danjulo Ishizaka, CELLO

*designates a CMS Two Artist

Discount Ticket Programs

CHAMBER MUSIC 360

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Chamber Music 360 is the easiest way for music-lovers between the ages of 21 and 39 to experience great music for a great price. A subscription costs only \$60, and it entitles you to three CMS concert tickets. How you use those three tickets is entirely up to you. Attend three different concerts or bring a couple of friends to one concert—it's your choice. Learn more at chambermusicsociety.org/360 or by calling the CMS Ticketing Office at 212-875-5788.

STUDENT TICKETS

**\$10
RUSH**

With a valid student ID, students may purchase single tickets at a 50% discount in advance at the Alice Tully Hall Box Office. \$10 rush tickets are available at the door one hour prior to curtain, pending availability.

MILITARY DISCOUNT

Active-duty personnel and veterans of the US military can save 25% on single tickets (limit 2) when purchasing in-person at the Alice Tully Hall Box Office. Please present a valid military or veteran ID card, or a DD Form 214 when purchasing.

GROUP SALES

Groups of 15 or more save up to 25% off at CMS. For information on discounts and availability, visit chambermusicsociety.org/groups, email info@chambermusicsociety.org, or call 212-875-5788.

SUBSCRIBER DISCOUNT

CMS subscribers can purchase single tickets to performances throughout the season at a special discount of 15% off. To receive this discount, please mention that you are a subscriber when you call the CMS Ticketing Office at 212-875-5788.

All discounts are subject to availability and cannot be combined with any other offer or applied to a prior purchase. Discount programs may change or be discontinued at any time. Some exclusions may apply.

WHY SUBSCRIBE

CHOOSE FROM DAY-OF-THE-WEEK, CURATED, OR
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DAY-OF-THE-WEEK SUBSCRIPTIONS

Choose one of our popular pre-selected series based on day-of-the-week, and enjoy the same seat(s) for every concert in your package.

SUNDAY ▶ S1 (7 concerts)

Bohemia in Bloom 10/22/17
Flute Affair 11/19/17
Brandenburg Concertos 12/17/17
Wanderlust 2/11/18
The Thrill of the Hunt 2/25/18
Kalichstein-Laredo-Robinson Trio 4/8/18
Tempest in C Minor 5/6/18

SUNDAY ▶ S2 (7 concerts)

Arias and Barcarolles 10/29/17
Baroque Collection 12/5/17
Brahms & Dvořák 1/28/18
The Roaring Twenties 3/4/18
23rd of January, 1825 3/18/18
Schumann Quartet 4/29/18
Concerto Night! 5/20/18

SUNDAY ▶ S3 (4 concerts)

Flute Affair 11/19/17
Wanderlust 2/11/18
Kalichstein-Laredo-Robinson Trio 4/8/18
Tempest in C Minor 5/6/18

SUNDAY ▶ S4 (4 concerts)

Arias and Barcarolles 10/29/17
Brahms & Dvořák 1/28/18
Schumann Quartet 4/29/18
Concerto Night! 5/20/18

TUESDAY ▶ T1 (9 concerts)

Mozart in 1787 10/17/17
Essential String Trios 11/14/17
Baroque Collection 12/5/17
Brandenburg Concertos 12/19/17
Brahms & Dvořák 1/30/18
Through the Great War 2/20/18
11th of November, 1827 3/13/18
26th of March, 1827 3/27/18
Tempest in C Minor 5/8/18

TUESDAY ▶ T2 (5 concerts)

Mozart in 1787 10/17/17
Baroque Collection 12/5/17
Brahms & Dvořák 1/30/18
Through the Great War 2/20/18
11th of November, 1827 3/13/18

TUESDAY ▶ T3 (4 concerts)

Essential String Trios 11/14/17
Brandenburg Concertos 12/19/17
26th of March, 1827 3/27/18
Tempest in C Minor 5/8/18

FRIDAY ▶ F1 (7 concerts)

Incomparable Haydn 11/3/17
Brandenburg Concertos 12/15/17
Homage to Schubert 1/19/18
The Alluring Music of César Franck 2/9/18
14th of March, 1824 3/23/18
Calidore String Quartet 4/13/18
Classical Evolution 4/27/18

FRIDAY ▶ F2 (4 concerts)

Incomparable Haydn 11/3/17
Brandenburg Concertos 12/15/17
The Alluring Music of César Franck 2/9/18
Calidore String Quartet 4/13/18

BE?

CURATED SUBSCRIPTIONS

BAROQUE FESTIVAL ▶ BAR

Enjoy the same seats for two special Baroque concerts, including the popular Brandenburg Concertos.

Baroque Collection 12/5/17

Brandenburg Concertos 12/19/17

WINTER FESTIVAL ▶ WF

Experience Chamber Music Vienna, featuring four programs performed in Vienna in the 1820s.

11th of November, 1827 3/13/18

23rd of January, 1825 3/18/18

14th of March, 1824 3/23/18

26th of March, 1827 3/27/18

STRING QUARTET SERIES ▶ SQ

Hear four of the world's finest string quartets.

Incomparable Haydn 11/3/17

The Thrill of the Hunt 2/25/18

Calidore String Quartet 4/13/18

Schumann Quartet 4/29/18

SUMMER EVENINGS ▶ SE

Enjoy three midsummer performances of chamber music classics.

Summer Evenings I 7/9/17

Summer Evenings II 7/12/17

Summer Evenings III 7/16/17

MEET THE MUSIC! SERIES

This three-concert series, designed for kids ages 6 and up, is fun for the whole family.

Papa and the Prince 11/12/17

Four Harmonious Friends 3/11/18

Inspector Pulse: Things Are Seldom What They Theme 4/22/18

▶ **SAVINGS** A subscription option for any budget: subscribers save up to 20% off single-ticket prices.

▶ **PRIORITY ACCESS** Gain access to purchase tickets to concerts before single-ticket buyers.

▶ **PRIORITY SEATING** Reserve the best seats available.

▶ **FLEXIBILITY** Only subscribers can exchange their tickets, free of charge.

ROSE STUDIO SUBSCRIPTIONS

ROSE STUDIO ▶ Five concerts of chamber music treasures in the intimate Rose Studio make up this popular option. **This series sells out on subscription.** Call for availability. (pages 34-35)

LATE NIGHT ROSE ▶ A repeat performance of the earlier Rose Studio concert, this series offers a cabaret-style concert setting with a complimentary glass of wine. (pages 34-35)

THE ART OF THE RECITAL ▶ Artist-curated recitals in the Rose Studio. (pages 32-33)

NEW MUSIC ▶ This four-concert series features visionary new music—choose from the 6:30 or 9:00 PM performance. (pages 36-37)

INSIDE CHAMBER MUSIC ▶ Enjoy this informative lecture series by composer and radio-personality Bruce Adolphé. (page 39)

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For the ultimate in flexibility, choose three or more Alice Tully Hall concerts from the fold-out calendar on the following pages and craft your own subscription package for 15% off single-ticket prices.

PLEASE NOTE: Make-Your-Own Subscriptions do NOT include the same seat(s) for every concert. Seats are assigned by date of order, and are filled after Day-of-the-Week and Curated Subscription orders. While you will always get the best seats available, you will move around the hall for each concert, based on best availability. Exact seating locations cannot be renewed. Prices are subject to change. Summer Evenings concerts cannot be included in a Make-Your-Own Subscription. Programs, dates, times, prices, and venues are subject to change without notice.

2017-2018 SEASON

SUMMER EVENINGS

Summer Evenings cannot be included in a Make-Your-Own Subscription.

SUN 7/9/17 • 5:00 PM • \$65 / \$50 / \$40 SE

Beethoven: Trio in B-flat major for Clarinet, Cello, and Piano, Op. 11

Weber: Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34

Schumann: Quintet in E-flat major for Piano, Two Violins, Viola, and Cello, Op. 44

Gilles Vonsattel, PIANO • Paul Huang, Ani Kavafian, VIOLIN
Matthew Lipman, VIOLA • Nicholas Canellakis, CELLO
David Shifrin, CLARINET

WED 7/12/17 • 7:30 PM • \$65 / \$50 / \$40 SE

Brahms: Sonata No. 1 in E minor for Cello and Piano, Op. 38

Dvořák: Sonatina in G major for Violin and Piano, Op. 100

Mendelssohn: Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66

Wu Han, PIANO • Arnaud Sussmann, VIOLIN • David Finckel, CELLO

SUN 7/16/17 • 5:00 PM • \$65 / \$50 / \$40 SE

Beethoven: Trio in D major for Violin, Viola, and Cello, Op. 9, No. 2

Prokofiev: Sonata in D major for Violin and Piano, Op. 94a

Dvořák: Quintet in E-flat major for Two Violins, Two Violas, and Cello, Op. 97, "The American"

Michael Brown, PIANO • Erin Keefe, Kristin Lee, VIOLIN
Yura Lee, Richard O'Neill, VIOLA • Efe Baltacigil, CELLO

MOZART IN 1787

TUES 10/17/17 • 7:30 PM • \$80 / \$62 / \$40 T1 T2

Mozart: Sonata in C major for Piano, Four Hands, K. 521

Mozart: Sonata in A major for Violin and Piano, K. 526

Mozart: Quintet in C major for Two Violins, Two Violas, and Cello, K. 515

Alessio Bax, Lucille Chung, PIANO • Paul Huang, Ani Kavafian, VIOLIN • Yura Lee, Matthew Lipman, VIOLA • Mihai Marica, CELLO

BOHEMIA IN BLOOM

SUN 10/22/17 • 5:00 PM • \$70 / \$52 / \$32 S1

Suk: Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 1

Dvořák: Quintet in A major for Piano, Two Violins, Viola, and Cello, Op. 5

Smetana: Trio in G minor for Piano, Violin, and Cello, Op. 15

Michael Brown, Gloria Chien, PIANO • Alexander Sitkovetsky, Danbi Um, VIOLIN • Yura Lee, VIOLA • Clive Greensmith, CELLO

ARIAS AND BARCAROLLES

SUN 10/29/17 • 5:00 PM • \$75 / \$58 / \$38 S2 S4

Ives: Quartet No. 1 for Strings: From the Salvation Army

Bernstein: Arias and Barcarolles for Mezzo-Soprano, Baritone, and Piano, Four Hands

Webern: Langsamer Satz for String Quartet

Brahms: Liebeslieder Walzer for Vocal Quartet and Piano, Four Hands, Op. 52

Susanna Phillips, SOPRANO • Tamara Mumford, MEZZO-SOPRANO • Nicholas Phan, TENOR • Nathan Gunn, BARITONE
Sebastian Knauer, Anne-Marie McDermott, PIANO
Escher String Quartet (Adam Barnett-Hart, Aaron Boyd, VIOLIN • Pierre Lapointe, VIOLA • Brook Speltz, CELLO)

INCOMPARABLE HAYDN

FRI 11/3/17 • 7:30 PM • \$75 / \$58 / \$38 F1 F2 SQ

Haydn: Quartet in E-flat major for Strings, Hob. III:31, Op. 20, No. 1

Haydn: Quartet in B minor for Strings, Hob. III:37, Op. 33, No. 1

Haydn: Quartet in B-flat major for Strings, Hob III:44, Op. 50, No. 1

Haydn: Quartet in F major for Strings, Hob. III:82, Op. 77, No. 2

Orion String Quartet (Daniel Phillips, Todd Phillips, VIOLIN
Steven Tenenbom, VIOLA • Timothy Eddy, CELLO)

ESSENTIAL STRING TRIOS

TUES 11/14/17 • 7:30 PM • \$75 / \$58 / \$38 T1 T3

Beethoven: Trio in G major for Violin, Viola, and Cello, Op. 9, No. 1

Penderecki: Trio for Violin, Viola, and Cello

Mozart: Divertimento in E-flat major for Violin, Viola, and Cello, K. 563

Arnaud Sussmann, VIOLIN • Paul Neubauer, VIOLA • David Finckel, CELLO

FLUTE AFFAIR

SUN 11/19/17 • 5:00 PM • \$75 / \$58 / \$38 S1 S3

Bach: Trio Sonata in G major for Two Flutes and Continuo, BWV 1039

Mozart: Quartet in C major for Flute, Violin, Viola, and Cello, K. 285b

J.L. Adams: ...from Ten Thousand Birds... for Two Flutes, Two Percussionists, Piano, Violin, Viola, Cello, and Bass (New York Premiere, CMS Co-Commission)

Dutilleul: Sonatine for Flute and Piano

Hummel: Septet in D minor for Flute, Oboe, Horn, Viola, Cello, Bass, and Piano, Op. 74

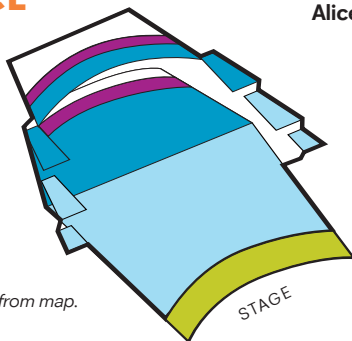
Tara Helen O'Connor, Ransom Wilson, FLUTE • Juho

OUR PERFORMANCE SPACES:

ALICE TULLY HALL SEATING PLAN:

- Prime (Orch. Row G-R)
- Standard (Orch. Row S-X)
- Rear (Orch. Row Y-Z)
- Extended Seating (CMS only uses this seating configuration for concerts on July 9, 12, 16 and Dec. 15, 17, 19.) Subject to change.

Seating configuration for Meet the Music! differs from map.



Alice Tully Hall, Starr Theater:
Broadway at 65th Street

Daniel and Joanna S.
Rose Studio:
Rose Building
165 West 65th Street,
10th floor
near Amsterdam Avenue

Prices, dates, times, programs,
and venues are subject to
change without notice.

Pohjonen, PIANO • Kristin Lee, VIOLIN • Paul Neubauer, VIOLA
Timothy Eddy, CELLO • Anthony Manzo, DOUBLE BASS • James
Austin Smith, OBOE • Eric Reed, HORN • Ayano Kataoka, Ian David
Rosenbaum, PERCUSSION

BAROQUE COLLECTION

SUN 12/3/17 • 5:00 PM • \$90 / \$70 / \$45 S2
TUES 12/5/17 • 7:30 PM • \$90 / \$70 / \$45 T1 T2 BAR

Handel: Concerto Grosso in D major for Two Violins, Cello,
Strings, and Continuo, Op. 6, No. 5

Couperin: Concert Royal No. 4 in E minor for Oboe d'Amore
and Continuo

Bach: Concerto in A minor for Violin, Strings, and Continuo,
BWV 1041

Vivaldi: Ciaccona from *Varie partite del passemmezo, ciaccona,
capricci, e passagalii* for Two Violins and Continuo, Op. 7

Telemann: Concerto in G major for Viola, Strings, and
Continuo

Vivaldi: Concerto in F major for Three Violins, Strings, and
Continuo, RV 551

Michael Sponseller, HARPSICHORD • Adam Barnett-Hart, Aaron
Boyd, Bella Hristova, Chad Hoopes, Sean Lee, Todd Phillips,
VIOLIN • Pierre Lapointe, Matthew Lipman, VIOLA • Timothy Eddy,
Brook Speltz, CELLO • Anthony Manzo, DOUBLE BASS • Stephen
Taylor, OBOE D'AMORE



BRANDENBURG CONCERTOS

FRI 12/15/17 • 7:30 PM • \$90 / \$70 / \$45 F1 F2
SUN 12/17/17 • 5:00 PM • \$90 / \$70 / \$45 S1

TUES 12/19/17 • 7:30 PM • \$90 / \$70 / \$45 T1 T3 BAR

Bach: The Complete Brandenburg Concertos, BWV 1046-1051
Kenneth Weiss, HARPSICHORD • Kristin Lee, Cho-Liang Lin, Daniel
Phillips, Danbi Um, VIOLIN • Mark Holloway, Yura Lee, Richard
O'Neill, VIOLA • Efe Baltacigil, Nicholas Canellakis, Colin Carr,
CELLO • Joseph Conyers, DOUBLE BASS • Robert Langevin, Carol
Wincenc, FLUTE • Randall Ellis, James Austin Smith, Stephen
Taylor, OBOE • Peter Kolkay, BASSOON • Julie Landsman, Jennifer
Montone, HORN • Brandon Ridenour, TRUMPET

HOMAGE TO SCHUBERT

FRI 1/19/18 • 7:30 PM • \$75 / \$58 / \$38 F1

Schubert: Sonata in A major for Violin and Piano, D. 574, Op. 162
Schubert: Selected Lieder for Baritone and Piano

Isak Berg: *Se solen sjunker* (The Setting Sun) for Voice and
Piano

Schubert: Trio No. 2 in E-flat major for Piano, Violin, and Cello,
D. 929, Op. 100

Nikolay Borchev, BARITONE • Gilbert Kalish, Juho Pohjonen, PIANO
Sean Lee, Arnaud Sussmann, VIOLIN • David Finckel, CELLO

BRAHMS & DVOŘÁK

SUN 1/28/18 • 5:00 PM • \$80 / \$62 / \$40 S2 S4
TUES 1/30/18 • 7:30 PM • \$80 / \$62 / \$40 T1 T2

Dvořák: Selected *Slavonic Dances* for Piano, Four Hands

Brahms: Trio in C minor for Piano, Violin, and Cello, Op. 101

Brahms: Selected *Hungarian Dances* for Piano, Four Hands

Dvořák: Quintet in A major for Piano, Two Violins, Viola, and
Cello, B. 155, Op. 81

Michael Brown, Wu Han, PIANO • Chad Hoopes, Paul Huang,
VIOLIN • Matthew Lipman, VIOLA • Dmitri Atapine, CELLO

THE ALLURING MUSIC OF CÉSAR FRANCK

FRI 2/9/18 • 7:30 PM • \$75 / \$58 / \$38 F1 F2

Franck: *Prélude, choral, et fugue* for Piano

Franck: Sonata in A major for Violin and Piano

Franck: Quintet in F minor for Piano, Two Violins, Viola,
and Cello

Alessio Bax, PIANO • Benjamin Beilman, Ani Kavafian, VIOLIN
Paul Neubauer, VIOLA • David Requiro, CELLO

WANDERLUST

SUN 2/11/18 • 5:00 PM • \$70 / \$52 / \$32 S1 S3

Turina: Trio No. 1 for Piano, Violin, and Cello, Op. 35

Grieg: Sonata in A minor for Cello and Piano, Op. 36

Dvořák: Quintet in G major for Two Violins, Viola, Cello,
and Bass, Op. 77

Gloria Chien, PIANO • Paul Huang, Yura Lee, VIOLIN • Richard
O'Neill, VIOLA • Jakob Koranyi, CELLO • Edgar Meyer, DOUBLE BASS

THROUGH THE GREAT WAR

TUES 2/20/18 • 7:30 PM • \$70 / \$52 / \$32 T1 T2

Dohnányi: Quintet No. 2 in E-flat minor for Piano, Two Violins,
Viola, and Cello, Op. 26

Ravel: *Le tombeau de Couperin* for Wind Quintet

Elgar: Quintet in A minor for Piano, Two Violins, Viola, and
Cello, Op. 84

Orion Weiss, PIANO • Cho-Liang Lin, Alexander Sitkovetsky,
VIOLIN • Paul Neubauer, VIOLA • Keith Robinson, CELLO • Sooyun
Kim, FLUTE • James Austin Smith, OBOE • Romie de Guise-
Langlois, CLARINET • Marc Goldberg, BASSOON • Eric Reed, HORN

THE THRILL OF THE HUNT

SUN 2/25/18 • 5:00 PM • \$80 / \$62 / \$40 S1 SQ

Haydn: Quartet in B-flat major for Strings, Hob. III:1, Op. 1,
No. 1, "La chasse"

Mozart: Quartet in B-flat major for Strings, K. 458, "Hunt"

Widmann: *Jagdquartett* for Strings

Brahms: Quartet in B-flat major for Strings, Op. 67

Danish String Quartet (Frederik Øland, Rune Tonsgaard
Sørensen, VIOLIN • Asbjørn Nørgaard, VIOLA • Fredrik Schøyen
Sjölín, CELLO)

THE ROARING TWENTIES

SUN 3/4/18 • 5:00 PM • \$75 / \$58 / \$38 S2

Janáček: Quartet No. 2 for Strings, "Intimate Letters"

Copland: *Lento molto* from Two Pieces for String Quartet

Gershwin: *An American in Paris* for Two Pianos

Korngold: Suite for Piano Left Hand, Two Violins, and
Cello, Op. 23

Juho Pohjonen, Wu Qian, PIANO • Sean Lee, Danbi Um, VIOLIN
Mihai Marica, CELLO • Schumann Quartet (Erik Schumann,
Ken Schumann, VIOLIN • Liisa Randalu, VIOLA • Mark
Schumann, CELLO)

11TH OF NOVEMBER, 1827

TUES 3/13/18 • 7:30 PM • \$90 / \$70 / \$45 T1 T2 WF

Haydn: Quartet in G minor for Strings, Hob. III:74, Op. 74,
No. 3, "The Rider"

Mozart: Quartet in D minor for Strings, K. 421

Beethoven: Quintet in E-flat major for Oboe, Clarinet,
Bassoon, Horn, and Piano, Op. 16

Wu Qian, PIANO • Juilliard String Quartet (Joseph Lin, Ronald

Copes, VIOLIN • Roger Tapping, VIOLA • Astrid Schween, CELLO) • Stephen Taylor, OBOE • Alexander Fiterstein, CLARINET
Peter Kolkay, BASSOON • Radovan Vlatković, HORN

23RD OF JANUARY, 1825

SUN 3/18/18 • 5:00 PM • \$90 / \$70 / \$45 **S2 WF**

Haydn: Quartet in E-flat major for Strings, Hob. III:71, Op. 71, No. 3

Spohr: Double Quartet No. 1 in D minor for Strings, Op. 65

Beethoven: Quintet in C major for Two Violins, Two Violas, and Cello, Op. 29

Kristin Lee, Cho-Liang Lin, VIOLIN • Mark Holloway, VIOLA
Gary Hoffman, CELLO • Miró Quartet (Daniel Ching, William Fedken-heuer, VIOLIN • John Largess, VIOLA • Joshua Gindele, CELLO)

14TH OF MARCH, 1824

FRI 3/23/18 • 7:30 PM • \$90 / \$70 / \$45 **F1 WF**

Schubert: Quartet in A minor for Strings, D. 804, Op. 29, No. 1, "Rosamunde"

Beethoven: Septet in E-flat major for Winds and Strings, Op. 20

Escher String Quartet (Adam Barnett-Hart, Aaron Boyd, VIOLIN • Pierre Lapointe, VIOLA • Brook Speltz, CELLO) • Edgar Meyer, DOUBLE BASS • David Shifrin, CLARINET • Bram van Sambeek, BASSOON • Radovan Vlatković, HORN

26TH OF MARCH, 1827

TUES 3/27/18 • 7:30 PM • \$90 / \$70 / \$45 **T1 T3 WF**

Haydn: Quartet in G major for Strings, Hob. III:81, Op. 77, No. 1

Mozart: Quartet in D major for Strings, K. 575, "Prussian"

Beethoven: Trio in G major for Piano, Violin, and Cello, Op. 1, No. 2

Gilbert Kalish, PIANO • Arnaud Sussmann, VIOLIN • Paul Watkins, CELLO • Shanghai Quartet (Weigang Li, Yi-Wen Jiang, VIOLIN • Honggang Li, VIOLA • Nicholas Tzavaras, CELLO)

KALICHSTEIN-LAREDO-ROBINSON TRIO

SUN 4/8/18 • 5:00 PM • \$70 / \$52 / \$32 **S1 S3**

Zwlich: *Pas de Trois* for Piano, Violin, and Cello

Mendelssohn: Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66

Beethoven: Trio in B-flat major for Piano, Violin, and Cello, Op. 97, "Archduke"

Kalichstein-Laredo-Robinson Trio (Joseph Kalichstein, PIANO
Jaime Laredo, VIOLIN • Sharon Robinson, CELLO)

CALIDORE STRING QUARTET

FRI 4/13/18 • 7:30 PM • \$75 / \$58 / \$38 **F1 F2 SQ**

Mendelssohn: Quartet in D major for Strings, Op. 44, No. 1

Shostakovich: Quartet No. 9 in E-flat major for Strings, Op. 117

Beethoven: Quartet in C major for Strings, Op. 59, No. 3, "Razumovsky"

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN
Jeremy Berry, VIOLA • Estelle Choi, CELLO)

CLASSICAL EVOLUTION

FRI 4/27/18 • 7:30 PM • \$75 / \$58 / \$38 **F1**

Mozart: Trio in E-flat major for Clarinet, Viola, and Piano, K. 498, "Kegelstatt"

Weber: Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34



Brahms: Quintet in F minor for Piano, Two Violins, Viola, and Cello, Op. 34

Gilles Vonsattel, PIANO • Ida Kavafian, Erin Keefe, VIOLIN
Yura Lee, VIOLA • Nicholas Canellakis, CELLO • Tommaso Lonquich, CLARINET

SCHUMANN QUARTET

SUN 4/29/18 • 5:00 PM • \$70 / \$52 / \$32 **S2 S4 SQ**

Haydn: Quartet in B-flat major for Strings, Hob. III:78, Op. 76, No. 4, "Sunrise"

Bartók: Quartet No. 2 for Strings, BB 75, Op. 17

Reimann: *Adagio zum Gedenken an Robert Schumann* for String Quartet (US Premiere)

Schumann: Quartet in F major for Strings, Op. 41, No. 2

Schumann Quartet (Erik Schumann, Ken Schumann, VIOLIN
Liisa Randalu, VIOLA • Mark Schumann, CELLO)

TEMPEST IN C MINOR

SUN 5/6/18 • 5:00 PM • \$80 / \$62 / \$40 **S1 S3**

TUES 5/8/18 • 7:30 PM • \$80 / \$62 / \$40 **T1 T3**

Beethoven: Trio in C minor for Piano, Violin, and Cello, Op. 1, No. 3

Brahms: Quartet in C minor for Strings, Op. 51, No. 1

Fauré: Quartet No. 1 in C minor for Piano, Violin, Viola, and Cello, Op. 15

Inon Barnatan, PIANO • Augustin Hadelich, VIOLIN • Matthew Lipman, VIOLA • Clive Greensmith, CELLO • Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA • Estelle Choi, CELLO)

CONCERTO NIGHT!

SUN 5/20/18 • 5:00 PM • \$70 / \$52 / \$32 **S2 S4**

Leclair: Concerto in B-flat major for Violin, Strings, and Continuo, Op. 10, No. 1

Mozart: Concerto in D minor for Piano and Strings, K. 466 (arr. Carl Czerny)

Bach: Concerto in G minor for Keyboard, BWV 975 (after Vivaldi RV 316)

Janáček: Concertino for Clarinet, Bassoon, Horn, Two Violins, Viola, and Piano

Mackey: *Micro-Concerto* for Solo Percussion, Flute, Clarinet, Violin, Cello, and Piano

Anne-Marie McDermott, Gilles Vonsattel, PIANO • Aaron Boyd, Bella Hristova, Sean Lee, VIOLIN • Paul Neubauer, VIOLA
Mihai Marica, CELLO • Timothy Cobb, DOUBLE BASS • Tara Helen O'Connor, FLUTE • Tommaso Lonquich, CLARINET
Peter Kolkay, BASSOON • Stewart Rose, HORN • Ayano Kataoka, PERCUSSION

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Warm regards,

Suzanne Davidson, Executive Director

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Chamber Music Society
of Lincoln Center

2017-2018 SEASON

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major-league
chamber squad”**

—THE NEW YORKER

