THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS

NEW MUSIC

WORKS BY
TANGUY, HERSANT,
NEUBURGER, & CONNESSON

WITH
PIANIST JEAN-FRÉDÉRIC NEUBURGER,
VIOLINISTS NICOLAS DAUTRICOURT & BELLA HRISTOVA,
VIOLIST MARK HOLLOWAY, CELLIST DMITRI ATAPINE,
DOUBLE BASSIST ANTHONY MANZA,
OBOIST JAMES AUSTIN SMITH, &
CLARINETIST TOMMASO LONQUICH

MARCH 16, 6:30 PM & 9:00 PM
ROSE STUDIO

9:00 PM CONCERT STREAMED LIVE TO COMPUTERS & MOBILE DEVICES
www.ChamberMusicSociety.org/watchlive
The Chamber Music Society’s New Music series continues on Thursday, March 16. The all-French program includes Eric Tanguy’s Sonata for Two Violins; Phillippe Hersant’s Im fremden Land for Clarinet, Two Violins, Viola, Cello, and Piano; Jean-Frédéric Neuburger’s Plein Ciel for Clarinet, Violin, Cello, and Piano; and Guillaume Connesson’s Sextet for Oboe, Clarinet Violin, Viola, Bass, and Piano. The works will be performed by pianist Jean-Frédéric Neuburger, violinists Nicolas Dautricourt and Bella Hristova, violist Mark Holloway, cellist Dmitri Atapine, double bassist Anthony Manzo, oboist James Austin Smith, and clarinetist Tommaso Lonquich. Presented in the intimate Rose Studio, the program will be performed twice in the same evening. Audiences have the choice of attending the one hour concerts at either 6:30 PM or 9:00 PM. In addition, the 9:00 PM performance will be streamed live. [Pictured: Nicolas Dautricourt; photo: Bernard Martinez.]

Each of the four works on the program offers a distinctly different voice, thus providing a varied perspective on the world of contemporary French chamber music. Tanguy’s Sonata is a fiery piece for dueling violins. Hersant’s work, deeply-felt and melancholy, was written in memory of composer Olivier Grief (1950-2000), and is based on a 15th century German folk song “Innsbruck I Must Leave You.” It’s followed by Neuberger’s immensely challenging Plein Ciel and, the concert comes to a close with Connesson’s techno-infused Sextet.

Listing Information:
The Chamber Music Society of Lincoln Center
Thursday, March 16, 6:30 PM & 9:00 PM
Rose Studio (165 W. 65th St., 10th Fl.)
Tickets: $35 available at box office; by calling 212.875.5788; on-line: www.ChamberMusicSociety.org
Live stream at 9:00 PM: www.ChamberMusicSociety.org/watchlive

NEW MUSIC
Jean-Frédéric Neuburger, piano; Nicolas Dautricourt, Bella Hristova, violin; Mark Holloway, viola; Dmitri Atapine, cello; Anthony Manzo, double bass; James Austin Smith, oboe; Tommaso Lonquich, clarinet

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>TANGUY</td>
<td>Sonata for Two Violins (2010)</td>
<td>Dautricourt, Hristova</td>
</tr>
<tr>
<td>HERSANT</td>
<td><em>Im fremden Land</em> for Clarinet, Two Violins, Viola, Cello, and Piano (2002)</td>
<td>Lonquich, Hristova, Dautricourt, Holloway, Atapine, Neuberger</td>
</tr>
</tbody>
</table>

*****