The Chamber Music Society presents *Parisian Tableau*, Tuesday, March 28, at 7:30 PM in Alice Tully Hall. This program, marking the final concert in a six-concert series that has chronicled the youthful Mendelssohn’s Grand Tour, offers a tantalizing French music tasting menu of works
that bridge France’s golden Baroque era with its flamboyant modern age. With flair, allure, and
stunning virtuosity, it captures the magic of France through the ages, with music that delights
and amazes. Included are Leclair’s Concerto in E minor for Violin, String Quartet, and
Continuo, Op. 10, No. 5; Françaix’s Trio for Violin, Viola, and Cello; Ravel’s Tzigane, rapsodie
de concert for Violin and Piano; and Chausson’s Concerto in D major for Violin, Piano, and
String Quartet, Op. 21. The dynamic performers will be pianist Wu Han, violinists Kristin Lee,
Yura Lee, and Arnaud Sussmann, violist Richard O’Neill, and cellist Nicholas Canellakis.
[Pictured: Kristin Lee; photo: Sophie Zhai.]

LISTING INFORMATION:
The Chamber Music Society of Lincoln Center at Alice Tully Hall
Tuesday, March 28, 7:30 PM
Tickets from $32 available at the box office; by calling 212.875.5788;
online: www.ChamberMusicSociety.org Student Rush $10

PARISIAN TABLEAU
Wu Han, piano; Kristin Lee, Yura Lee, Arnaud Sussmann, violin; Richard O’Neill, viola;
Nicholas Canellakis, cello

LECLAIR  Concerto in E minor for Violin, String Quartet, and Continuo, Op. 10, No. 5
          (1745)
          K. Lee, Sussmann, Y. Lee, O’Neill, Cannellakis, Wu Han
FRANÇAIX  Trio for Violin, Viola, and Cello (1933)
          Y. Lee, O’Neill, Wu Han
RAVEL  Tzigane, rapsodie de concert for Violin and Piano (1924)
        Y. Lee, Wu Han
CHAUSSON  Concerto in D major for Violin, Piano, and String Quartet, Op. 21 (1889-91)
             Sussmann, Wu Han, K. Lee, Y. Lee, O’Neill, Cannellakis

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