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CMS Chamber Music Society of Lincoln Center

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS**

THE CELLISTS OF LINCOLN CENTER

**PERFORMING WORKS FROM THE
RENAISSANCE TO TODAY**



On Sunday, April 23, at 5:00 PM in Alice Tully Hall, CMS will present *The Cellists of Lincoln Center* featuring 12 cellists drawn from the Metropolitan Opera, New York Philharmonic, Juilliard faculty and students, and CMS. They include New York Philharmonic principal Carter Brey and colleague Sumire Kudo, Met Opera principals Rafael Figueroa and Jerry Grossman, Juilliard professors Richard Aaron and fellow teacher Timothy Eddy, Chamber Music Society artists David Finckel and Dmitri Atapine, plus four current students from The Juilliard School: James Jeonghwan Kim, Kevin Mills, Yi Qun Xu, and Sarina Zhang. Joining them will be soprano Leah Crocetto, conductor Milan Turkovic (a long-time CMS bassoonist), and NPR's Fred Child in the role of narrator. The wide-ranging program features works by Giovanni Gabrieli, Henry Purcell, Tomás Victoria, Jacob Obrecht, Michael Finckel, Brett Dean, György Ligeti, Reinhold Glière, Gustavo Tavares, and Heitor Villa-Lobos. This is the second such event, the first, comprised of 8 Lincoln Center cellists, took place in April 2013. *The New York Times*

called it "...a clever, entertaining idea and proof, if any was needed, that the soulful cello can attract a crowd and satisfy it."

Listing Information:

The Chamber Music Society of Lincoln Center at Alice Tully Hall

Sunday, April 23, 5:00 PM

Ticket from \$45: available at box office; by calling 212.875.5788;

on-line: www.ChamberMusicSociety.org

The Cellists of Lincoln Center

Leah Crocetto, soprano, Richard Aaron, Dmitri Atapine, Carter Brey, Timothy Eddy, Rafael Figueroa, David Finckel, Jerry Grossman, James Jeonghwan Kim, Sumire Kudo, Kevin Mills, Yi Qun Xu, Sarina Zhang, cello; Fred Child, narrator, Milan Turkovic, conductor

- Gabrieli** Canzon XVI a 12, for Cellos, C. 209 (1615)
Finckel, Kudo, Zhang, Eddy, Figueroa, Atapine, Kim, Aaron, Brey, Xu, Mills, Grossman
- Purcell** "Nymphs and Shepherds" for Four Cellos from *The Libertine*
(arr. Michael Finckel) (1695)
Finckel, Zhang, Kudo, Atapine
- Victoria** *O Magnum Mysterium* for Four Cellos (arr. Michael Finckel) (1572)
Finckel, Zhang, Kudo, Atapine
- Obrecht** "Tsaat een Meskin" for Four Cellos (arr. Michael Finckel)
Finckel, Zhang, Kudo, Atapine
- Finckel** *The Red Cow is Dead* for Four Cellos and Narrator (1965)
Child, Grossman, Aaron, Figueroa, Kim
- Dean** *Twelve Angry Men* for Twelve Cellos (1996)
Kudo, Brey, Zhang, Grossman, Mills, Eddy, Atapine, Aaron, Xu, Figueroa, Kim, Finckel, Turkovic
- Ligeti** Sonata for Cello (1948-53)
Atapine
- Glière** Selections from Ten Duos for Two Cellos, Op. 53 (1911)
Figueroa, Brey
- Tavares** *Ladainha* for Eight Cellos
Zhang, Aaron, Finckel, Mills, Grossman, Atapine, Xu, Eddy
- Villa-Lobos** *Bachianas brasileiras No. 5* for Soprano and Eight Cellos (1938-45)
Crocetto, Brey, Eddy, Mills, Xu, Kudo, Kim, Aaron, Figueroa
