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CMS Chamber Music Society of Lincoln Center

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS**

WIND VARIATIONS

**WORKS BY
MOZART, JANÁČEK, MENDELSSOHN,
IBERT, SAINT-SAËNS, & MARTINŮ**

**APRIL 7
ALICE TULLY HALL**



The Chamber Music Society presents *Wind Variations*, Friday, April 7, at 7:30 PM in Alice Tully Hall, a program spotlighting the distinctly personal voice of clarinets, flutes, oboes, bassoons, and horns drawn from the repertoire of celebrated composers of works for wind instruments. Included are selections from Mozart's *Don Giovanni* for Two Oboes, Two Clarinets, Two Bassoons, and Two Horns; Janáček's *Mládí*, Suite for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Horn; Mendelssohn's Concertpiece No. 2 in D minor for clarinet, Bass Horn, and Piano, Op. 114; Ibert's *Trois pièces brèves* for Flute, Oboe, Clarinet, Bassoon, and

Horn; Saint-Saëns's Tarantelle in A minor for Flute, Clarinet, and Piano, Op. 6; and Martinů's Sextet for Flute, Oboe, Clarinet, Two Bassoons, and Piano. The distinguished pianist Gilbert Kalish will be joined by an A-list gathering of wind players including flutist Sooyun Kim; oboists James Austin Smith and Stephen Taylor; clarinetists Romie de Guise-Langlois and Tommaso Lonquich; bassoonists Marc Goldberg and Peter Kolkay, and horn players David Jolley and Eric Reed. [Pictured: bassoonist Peter Kolkay; photo: Jim McGuire.]

Listing Information:

The Chamber Music Society of Lincoln Center at Alice Tully Hall

Friday, April 7, 7:30 PM

Tickets from \$32 available at the box office; by calling 212.875.5788;

on-line www.ChamberMusicSociety.org

WIND VARIATIONS

Gilbert Kalish, piano; Sooyun Kim, flute; James Austin Smith, Stephen Taylor, oboe; Romie de Guise-Langlois, Tommaso Lonquich, clarinet; Marc Goldberg, Peter Kolkay, bassoon; David Jolley, Eric Reed, horn

MOZART Selections from *Don Giovanni* for Two Oboes, Two Clarinets, Two Bassoons, and Two Horns (1787)
Smith, Taylor, de Guise-Langlois, Lonquich, Goldberg, Kolkay, Jolley, Reed

JANÁČEK *Mládí*, Suite for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Horn (1924)
S. Kim, Taylor, Lonquich, de Guise-Langlois, Kolkay, Jolley

MENDELSSOHN Concertpiece No. 2 in D minor for Clarinet, Bass Horn, and Piano, Op. 114 (1833)
Lonquich, de Guise-Langlois, Goldberg, Reed

IBERT *Trois pièces brèves* for Flute, Oboe, Clarinet, Bassoon, and Horn (1930)
S. Kim, Taylor, Lonquich, Goldberg, Reed

SAINT-SAËNS Tarantelle in A minor for Flute, Clarinet, and Piano, Op. 6 (1857)
S. Kim, de Guise-Langlois, Kalish

MARTINŮ Sextet for Flute, Oboe, Clarinet, Two Bassoons, and Piano (1929)
S. Kim, Smith, Lonquich, Kolkay, Goldberg, Kalish
