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**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
ANNOUNCES**

**EIGHT EXCEPTIONAL YOUNG ARTISTS
CHOSEN FOR CMS TWO RESIDENCY PROGRAM**

**AUDITION WINNERS TO JOIN CMS INTERGENERATIONAL ARTIST ROSTER
FOR THREE-YEAR RESIDENCY BEGINNING IN 2018-2019 SEASON**

The Chamber Music Society is pleased to announce the appointment of eight outstanding young artists to its prestigious CMS Two program beginning with the 2018-2019 season. They are pianist Lise de la Salle; violinists Francisco Fullana, Alexi Kenney, and Angelo Xiang Yu; cellist David Requiro; bassist Xavier Foley; flutist Adam Walker; and clarinetist Sebastian Manz. Chosen from an international pool of applicants by a distinguished panel of performers, educators, and artistic administrators headed by Artistic Directors David Finckel and Wu Han, each is an award-winning performer with exceptional musical training and a significant career.

Appointment to the three-year CMS Two residency program affords the young artists three full seasons of the invaluable opportunity to participate in every facet of CMS, including performances on all of CMS's New York series, in CMS's US and international concert tours, including residencies and festivals, in recordings on both the in-house CMS Studio Recordings label and the CMS Live! digital download series, in concert broadcasts on CMS's 52-week syndicated radio series, Sirius XM, and on American Public Media's *Performance Today*, and numerous educational activities. Their depth of involvement reflects the ongoing commitment of CMS to build a vibrant future for its art form by expanding its artistic family to include the most accomplished and dedicated young chamber musicians. The enormous success of the program is reflected in the CMS Artist Roster. More than half of the 137 artists who perform with CMS during the year are either current CMS Two members or alumni.

CMS Artistic Directors David Finckel and Wu Han commented on the selection:

The astoundingly high level of this year's applicants leaves no doubt that CMS Two is the ultimate program for young chamber musicians of today. It has also become the primary source for the evolving family of CMS performers. The experience of a CMS Two artist

combines absorbing traditions with raising the standards of performance ever higher, all the while becoming a passionate, committed advocate for the art form. We are thrilled to welcome these eight extraordinary new artists into our midst.

BIOGRAPHICAL INFORMATION:

Pianist Lise de la Salle (b. 1988) received special permission at the age of eleven to enter the Paris Conservatoire Supérieur de Music to study with Pierre Réach. She graduated in 2011, and subsequently enrolled in the post graduate cycle with Bruno Rigutto. From 1998 to 2006 she worked intensively with Pascal Nemirovski, and also studied with Genevieve Joy-Dutilleux. Since 1997 she has worked closely with Pascal Nemirovsky, and also studied with Genevieve Joy-Dutilleux. In 2003 she won the European Young Concert Artists Auditions in Paris, and in 2004 the Young Concert Artists International Audition in New York. At the Ettlingen International Competition in Germany she took First Prize and the Bärenreiter Award. Ms. de la Salle has also won first prizes in French piano competitions including Steinway, Sucy, Vulaines, and Radio-France.

Double bassist Xavier Foley (b. 1994) took first prize at the 2016 Young Concert Artists Auditions. In 2014 he won First Prize at both the Sphinx Competition, and the Astral Artists National Auditions. He won the senior division of the International Society of Bassists Competition in 2011. Mr. Foley studied with Edgar Meyer, Eric Sessler, and Harold Robinson at the Curtis Institute of Music, earning his Bachelor of Music degree in 2016.

Violinist Francisco Fullana (b. 1990) took First Prize at the 2015 Angel Munetsugu International Violin Competition in Japan. Other recent successes include First Prize at the Pro Musicis International Awards in New York, and First Prize at the 2014 Johannes Brahms International Violin Competition in Austria. He is currently concertmaster of the Chamber Orchestra of San Antonio, Texas, and co-artistic leader of the San Antonio Chamber Music Institute. He recently became principal violinist of the Saint Paul Chamber Orchestra. Mr. Fullana is a graduate of The Juilliard School where he studied with Donald Weilerstein and Masao Kawasaki. He is currently pursuing his Artist Diploma with Midori Goto at the University of Southern California.

Violinist Alexi Kenney (b. 1994) is a 2016 recipient of an Avery Fisher Career Grant. He has also won top prizes at the 2012 Yehudi Menuhin International Competition, the 2010 Mondavi Competition, and the 2013 Kronberg Academy master classes. He received his Bachelor of Music degree from the New England Conservatory of Music where he is currently in its selective Artist Diploma program. His former teachers include Donald Weilerstein and Miriam Fried.

Clarinetist Sebastian Manz (b. 1986) took First Prize at the ARD International Music Competition in Munich in 2008. He is also a winner of the 2011 and 2012 ECHO Klassik. He has been solo clarinetist with the SWR Symphony Orchestra in Stuttgart since 2010. Mr. Manz holds a Bachelor of Music degree from the Musikhochschule Lübeck, where he studied with Sabine Meyer.

Cellist David Requiro (b. 1985) was a First Prize winner at the 2008 Naumburg International Cello Competition, and also won First Prize at the Washington International and Irving M. Klein International String Competitions. He captured top prize at the Gaspar Cassadó International Violoncello Competition in Japan, along with the prize for best performance of works by Cassadó. In 2015 Mr. Requiro became an Assistant Professor at the University of Colorado, Boulder.

Flutist Adam Walker (b. 1987) studied at Chetham's School of Music with Gitte Sorensen, and the Royal Academy of Music where he studied with Michael Cox, graduating with distinction in 2009. In 2004 he was a Concerto Finalist in the BBC Young Musicians Competition, and in 2007 was selected for representation by the Young Classical Artists Trust. Mr. Walker received the Outstanding Young Artist Award at MIDEM Classique in Cannes in 2009, and in 2010 he won a Borletti-Buitoni Trust Fellowship Award. He was appointed principal flute of the London Symphony Orchestra in 2009.

Violinist Angelo Xiang Yu (b. 1988) is a 2010 winner of the Yehudi Menuhin International Violin Competition. He was awarded Third Prize at the Michael Hill International Violin Competition in 2011, and Second Prize at the Lepinski Wieniawski International Violin Competition in 2006. Born in Inner Mongolia, China, he received his early training at the Shanghai Conservatory, and later earned a Bachelor's degree and a Master's degree from the New England Conservatory. In 2014 he was awarded the NEC's Artist Diploma. Mr. Yu has studied with Donald Weilerstein, Miriam Fried, and Kim Kashkashian.

For more information on the CMS Two program, including current members and alumni, go to: <https://www.chambermusicsociety.org/nyc/education-programs/cms-two/>
