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**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS**

NEW MUSIC

WORKS FROM CHINA BY

**YE XIAOGANG, ZHOU LONG,
ZHAO JIPING/ZHAO LIN,
&
BRIGHT SHENG**

WITH

**PIANIST GLORIA CHIEN, PIPA PLAYER WU MAN,
&
THE SHANGHAI STRING QUARTET**

**APRIL 13
6:00 PM & 9:00 PM
ROSE STUDIO**

9:00 PM CONCERT STREAMED LIVE TO COMPUTERS & MOBILE DEVICES

www.ChamberMusicSociety.org/watchlive



The final concert in the Chamber Music Society's current *New Music* season takes place on Thursday, April 13, in the Rose Studio. The program will be performed twice in the same evening, offering audiences the choice of attending at 6:30 PM or 9:00 PM. The 9:00 PM performance will be streamed live on the CMS website. A fascinating program highlights contemporary works from China by some of the country's leading composers, including Ye Ziaogang: *Colorful Sutra Banner* for Piano, Violin, and Cello; Zhou Long: *Song of the Ch'in* for String Quartet; Zhao Jiping/Zhao Lin: *Red Lantern* for Pipa and String Quartet; and Bright Sheng: *Dance Capriccio* for Piano, Two Violins, Viola, and Cello. The performers include pianist Gloria Chien; pipa player Wu Man, and the Shanghai String Quartet. All of the evening's composers will be present, and the 9:00 PM performance will be hosted by CMS Co-Artistic Director Wu Han. [Pictured: Wu Man; photo Stephen Kahn.]

Ye Xiaogang's piano trio, *Colorful Sutra Banner* (2006) is, as described by the publisher, "the recollection of the composer's journey to the Tibetan Plateau. The fluttering Colorful Sutra Banner are viewed as the most sacred symbol to the Tibetans, and they make the most beautiful scenery of Tibetan landscape and mindscape."

A publisher's note for **Zhou Long's** *Song of the Ch'in* (1984) reads: "The 'ch'in' is a traditional Chinese seven-stringed, plucked zither, which was associated with sages and scholars. The sophisticated technique of 'ch'in' playing involves various ways of plucking the strings, as well as range, timbre and the use of ornaments. In this composition for string quartet, Zhou captures the essence of these special musical gestures frequently found in 'ch'in' music."

Bright Sheng's *Dance Capriccio* (2011) was written for Peter Serkin and the Shanghai String Quartet. It is described in a program note as "inspired by the dance folk music of Sherpa, a small ethnic group (population ca. 150,000) mostly living in western Nepal, in the high mountains of the Himalayas. In Tibetan language, Sherpa means 'people of the east,' as it is believed Sherpa moved from eastern Tibet to their current site centuries ago. Sherpa are regarded as excellent mountaineers and guides for expeditions of the Himalayas, especially Everest. Sherpa language is essentially an atypical dialect of Tibetan. The same phenomenon is reflected in Sherpa folk music which is similar to Tibetan but with its distinctive characters and twists of melodic turns. Like the Tibetans, Sherpa people love to dance and, along with love songs and drinking songs, dance music is an important genre among Sherpa folk music." Sheng wrote that "In *Dance*

Capriccio, I try to capture the various characters of Sherpa Dance, from slow to fast, tender to raucous even wild.”

Red Lantern (2015) is a collaboration between the eminent composer **Zhao Jiping** and his son, **Zhao Lin**. The work is drawn from several of Zhao Jiping’s film scores, including *Raise the Red Lantern*, *To Live*, and *Farewell My Concubine*, which are among the most celebrated soundtracks in Chinese cinema.

Former schoolmates at the Central Conservatory in Beijing, **Wu Man** and the **Shanghai Quartet** (violinists Weigang Li and Yi-Wen Jiang, violist Honggang Li, and cellist Nicholas Tzavaras) have long collaborated in efforts to cultivate a western audience for contemporary and traditional Chinese music. Most recently, they completed a 2015–16 North American tour of their concert program “A Night in Ancient and New China,” featuring *Red Lantern* in its premiere performances. *Red Lantern* marks Zhao Jiping’s second composition for Wu Man, the first having been his Pipa Concerto No. 2, which she premiered with the Sydney Symphony Orchestra in 2013.

Listing Information:

The Chamber Music Society of Lincoln Center

Thursday, April 13, 6:30 PM & 9:00 PM

Rose Studio (165 W. 65th St., 10th Fl.)

Tickets: \$35 available at box office; by calling 212.875.5788;

on-line: www.ChamberMusicSociety.org

The 6:30 PM performance is sold out. Returns may be available.

Tickets available for the 9:00 PM performance.

Live stream at 9:00 PM: www.ChamberMusicSociety.org/watchlive

NEW MUSIC

Gloria Chien, piano; Wu Man, pipa; Shanghai String Quartet (Weigang Li, Yi-Wen Jiang, violin; Honggang Li, viola; Nicholas Tzavaras, cello)

YE XIAOGANG

Colorful Sutra Banner for Piano, Violin, and Cello (2006)
Chien, Weigang Li, Tzavaras

ZHOU LONG

Song of the Ch'in for String Quartet (1984)
Shanghai String Quartet

ZHAO JIPING/ZHAO LIN

Red Lantern for Pipa and String Quartet (2015)
(New York Premiere)
Wu Man, Shanghai String Quartet

BRIGHT SHENG

Dance Capriccio for Piano, Two Violins, Viola, and Cello (2011)
Chien, Shanghai String Quartet
