THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
Presents

RETURN TO MOZART

WORKS BY
BARTÓK, SHOSTAKOVICH,
& MOZART

WITH
PIANIST GLORIA CHIEN,
VIOLINISTS BELLA HRISTOVA & DANBI UM,
VIOLIST MARK HOLLOWAY,
CELLIST DMITRI ATAPINE,
& CLARINETIST DAVID SHIFRIN

MAY 9
ALICE TULLY HALL

The Chamber Music Society presents Return to Mozart on Tuesday, May 9, at 7:30 PM in Alice Tully Hall. Throughout history, people at life’s critical junctures have turned to the music of
Mozart for sustenance and tranquility. This riveting listening experience mirrors life itself – the turbulence of Shostakovich, and bracing ferocity of Bartók, culminating in the ideal peace that only Mozart can supply. The program features Bartók’s *Contrasts* for Violin, Clarinet, and Piano; Shostakovich’s Trio No. 2 in E minor for Piano, Violin, and Cello, Op. 67; and Mozart’s Quintet in A major for Clarinet, Two Violins, Viola, and Cello, K. 581. The sensational line-up of performers includes pianist Gloria Chien, violinists Bella Hristova and Danbi Um, violist Mark Holloway, cellist Dmitri Atapine, and clarinetist David Shifrin. [Pictured: Bella Hristova; photo: Lisa-Marie Mazzucco.]

**LISTING INFORMATION:**
The Chamber Music Society of Lincoln Center at Alice Tully Hall
Tuesday, May 9, 7:30 PM
Tickets from $32 available at the box office; by calling 212.875.5788; on-line [www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

*Return to Mozart*
Gloria Chien, piano; Bella Hristova, Danbi Um, violin; Mark Holloway, viola; Dmitri Atapine, cello; David Shifrin, clarinet

**BARTÓK**
*Contrasts* for Violin, Clarinet, and Piano (1938)
Hristova, Shifrin, Chien

**SHOSTAKOVICH**
Trio No. 2 in E minor for Piano, Violin, and Cello, Op. 67 (1944)
Chien, Hristova, Atapine

**MOZART**
Quintet in A major for Clarinet, Two Violins, Viola, and Cello, K. 581 (1789)
Shifrin, Um, Hristova, Holloway, Atapine

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