THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS

THE ART OF THE RECITAL

FEATURING

VIOLINIST ALEXANDER SITKOVETSKY,
& PIANIST WU QIAN

IN

WORKS BY

SCHUMANN, FALLA,
SCHNITTKE, & GRIEG

MAY 11

ROSE STUDIO

STREAMED LIVE TO COMPUTERS & MOBILE DEVICES
The Chamber Music Society of Lincoln Center presents the final concert in the current season of *The Art of the Recital* series on Thursday, May 11, at 7:30 PM. The artist-curated program features violinist Alexander Sitkovetsky and pianist Wu Qian in Schumann’s Sonata in D minor for Violin and Piano, Op. 121; Falla’s *Suite populaire espagnole* for Violin and Piano; Schnittke’s Suite in Old Style for Violin and Piano; and Greig’s Sontata No 3 in C minor for Violin and Piano, Op. 45.

Violinist **Alexander Sitkovetsky** was praised by *Gramophone* magazine for "his confident, entirely natural musicianship." He has performed with the Netherlands Philharmonic, the Philharmonia, Royal Philharmonic, Tokyo Symphony, Brussels Philharmonic, the European Union Chamber Orchestra, Academy of St Martin in the Fields, St. Petersburg Symphony, Moscow Symphony, Welsh National Opera, and the BBC Concert Orchestra. In the 2014-15 season he made his debut with the Yomiuri Nippon Symphony Orchestra in Tokyo and with the BBC Scottish Symphony Orchestra in Glasgow, as well as with the Riga Sinfonietta, Poznan Philharmonic, and the Orquesta Filarmónica de Bolivia. He was guest soloist in two nationwide tours of the UK with the Brussels Philharmonic and the St. Petersburg Symphony. He toured Australia as guest director with the Australian Chamber Orchestra Collective. He also performed a six–date series of sold-out concerts with the Royal Philharmonic Orchestra at the Royal Albert Hall. Forthcoming highlights include his debut with the London Philharmonic Orchestra, the Munich Chamber Orchestra, and the Norwegian Chamber Orchestra as well as the Tonkünstler Orchestra Vienna. His new recording for CPO of Andrzej Panufnik's Violin Concerto has been critically acclaimed and won the 2015 ICMA Special Achievement Award. A former member of Chamber Music Society Two, he was born in Moscow into a family with an established musical tradition and studied at the Menuhin School.

Winner of a 2016 Lincoln Center Emerging Artist Award, as well as classical music’s bright young star award for 2007 by *The Independent*, pianist **Wu Qian** has maintained a busy international career for over a decade. She has appeared as soloist in many international venues including the Wigmore, Royal Festival, and Bridgewater halls in the UK, City Hall in Hong Kong, Amsterdam’s Concertgebouw, and the Kennedy Center in Washington, DC. As a soloist she has appeared with the Konzerthaus Orchester in Berlin, the Brussels Philharmonic, the London Mozart Players, I Virtuosi Italiani, the European Union Chamber Orchestra, and the Munich Symphoniker. She won first prize in the Trio di Trieste Duo Competition and the Kommerzbank Piano Trio competition in Frankfurt, and has received numerous other awards. Appearances this season include performances in the UK, Germany, USA, Korea, Australia, Spain, and The Netherlands and collaborations with Alexander Sitkovetsky, Leticia Moreno, Cho-Liang Lin, Clive Greensmith, and Wu Han. Her debut recording of Schumann, Liszt, and Alexander Prior was met with universal critical acclaim. She is a founding member of the Sitkovetsky Piano Trio with which, in addition to performing in major concert halls and series around the world, she has released two recordings on the BIS label and also a disc of Brahms and Schubert on the Wigmore Live Label. Wu Qian is a member of Chamber Music Society Two.

**Listing Information:**
The Chamber Music Society of Lincoln Center
Thursday, May 11, 7:30 PM
Daniel and Joanna S. Rose Studio (165 W. 65th St., 10th Fl.)
Tickets $75, available at the box office; by calling 212.875.5788; online at
www.ChamberMusicSociety.org
Streamed live to computers & mobile devices: www.ChamberMusicSociety.org/watchlive

The Art of the Recital
Alexander Sitkovetsky, violin; Wu Qian, piano

Schumann        Sonata in D minor for Violin and Piano, Op. 121 (1851)
Falla           Suite populaire espagnole for Violin and Piano (1914)
Schnittke       Suite in Old Style for Violin and Piano (1972)
Grieg           Sonata No. 3 in C minor for Violin and Piano, Op. 45 (1886)

******