THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS

AMERICA!

WORKS BY

BARBER, CORIGLIANO, HARBISON, BOLCOM, & COPLAND

WITH

PIANISTS MICHAEL BROWN & GILLES VONSATTEL,
VIOLINISTS BELLA HRISTOVA & KRISTIN LEE,
VIolist PAUL NEUBAUER,
 Cellist NICHOLAS CANELLAKIS,
Double Bassist ANTHONY MANZO,
The Escher String Quartet,
Flutist TARA HELEN O'CONNOR,
Clarinetist JOSE FRANCH-BALLESTER,
& BassoNist PETER KOLKAY

MAY 21
ALICE TULLY HALL
The Chamber Music Society’s 2016-2017 season concludes on Sunday, May 21, at 5:00 PM in Alice Tully Hall. The program, *America!* is a timely tribute to the open and optimistic spirit of the country and five of its master composers in works celebrating diversity and invention. The concert includes Samuel Barber’s *Souvenirs* for Piano, Four Hands, Op. 28; John Corigliano’s *Red Violin Caprices* for Violin; John Harbison’s *Songs America Loves to Sing* for Flute, Clarinet, Violin, Cello, and Piano; William Bolcom’s Three Rags for String Quartet; and Aaron Copland’s *Appalachian Spring Suite* for Ensemble. The block-buster line-up of musicians features pianists Michael Brown and Gilles Vonsattel; violinists Bella Hristova and Kristin Lee; violist Paul Neubauer; cellist Nicholas Canellakis; double bassist Anthony Manzo; the Escher String Quartet; flutist Tara Helen O’Connor; clarinetist Jose Franch-Ballester; and bassoonist Peter Kolkay.

[Pictured: bassoonist Peter Kolkay & flutist Tara Helen O’Connor in a CMS performance of *Appalachian Spring* at the Chamber Music Festival of the Bluegrass in Danville, KY in 2015.]

**LISTING INFORMATION:**
The Chamber Music Society of Lincoln Center at Alice Tully Hall
Sunday, May 21, 5:00 PM
Tickets from $38 available at box office; by calling 212.875.5788; on-line

**AMERICA!**
Michael Brown, Gilles Vonsattel, piano; Bella Hristova, Kristin Lee, violin; Paul Neubauer, viola; cellist Nicholas Canellakis; double bassist Anthony Manzo; the Escher String Quartet; Tara Helen O’Connor, flute; Jose Franch-Ballester, clarinet; and Peter Kolkay, bassoon.

**Barber** *Souvenirs* for Piano, Four Hands, Op. 28 (1951-52)

**Corigliano** *Red Violin Caprices* for Violin (1999)

**Harbison** *Songs America Loves to Sing* for Flute, Clarinet, Violin, Cello, and Piano (2004)

**Bolcom** Three Rags for String Quartet (1989)

**Copland** *Appalachian Spring Suite* for Ensemble (1944)

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