

FOR IMMEDIATE RELEASE
Contact: Marlisa Monroe
212-875-5776
mmonroe@chambermusicsociety.org

CMS Chamber Music Society of Lincoln Center

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS**

SUMMER EVENINGS

**THREE CONCERTS OF
CHAMBER MUSIC CLASSICS**

**PERFORMED BY A SENSATIONAL LINE-UP
OF ARTISTS**

**JULY 9, 12, 16
ALICE TULLY HALL**

\$20 TICKETS FOR AGES 21-39

**POST-CONCERT RECEPTION WITH THE ARTISTS
AND COMPLIMENTARY WINE AT ALL EVENTS**



The Chamber Music Society presents its third season of *Summer Evenings* on July 9, 12, and 16 in Alice Tully Hall. Concerts feature artists from the acclaimed CMS roster in irresistible programs of chamber music masterworks. This year's performers include pianists Michael Brown, Gilles Vonsattel, and Wu Han; violinists Paul Huang, Ani Kavafian, Arnaud Sussmann, and Erin Keefe; violinist/violist Yura Lee; violists Matthew Lipman, and Richard O'Neill; cellists Nicholas Canellakis, David Finckel, and Efe Baltacigil; and clarinetist David Shifrin. Following each concert, the audience is invited to a wine reception with the artists in the lobby, sponsored by Millbrook Vineyards and Winery. [Pictured: violinist/violist Yura Lee; photo: Giorgia Bertazzi.]

Summer Evenings opens on **Sunday, July 9, at 5:00 PM** with Beethoven's elegant Trio in B-flat major for Clarinet, Cello, and Piano, Op. 11; Weber's extroverted Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34; and Schumann's, as well as history's, first Piano Quintet, the in E-flat major, Op. 44. Performing will be pianist Gilles Vonsattel, violinists Paul Huang and Ani Kavafian, violist Matthew Lipman, cellist Nicholas Canellakis, and clarinetist David Shifrin.

The program on **Wednesday, July 12, at 7:30 PM** features three musicians, pianist Wu Han, violinist Arnaud Sussmann, and cellist David Finckel performing some of their favorite works. Brahms's first Cello Sonata, among the instrument's most popular works, is paired with Dvořák's American-spirited Sonatina in G major for Violin and Piano, Op. 100, composed in Spillville, Iowa. A deeply personal work, Mendelssohn's Second Piano Trio integrates Jewish-inflected folk dance with Christian hymn, capped by one of chamber music's most stirring conclusions.

The concert on **Sunday, July 16, at 5:00 PM** opens with Beethoven's groundbreaking String Trio with violinist Erin Keefe, violist Richard O'Neill, and cellist Efe Baltacigil. It's followed by one of Prokofiev's most joyful creations, the Violin Sonata in D major, Op. 94a, performed by pianist Michael Brown, and violinist Kristin Lee. Bringing the current season of *Summer Evenings* to a close will be Dvořák's landmark American Quintet—a miracle of musical assimilation—and an all-time audience favorite. The artists include violinists Erin Keefe and Kristin Lee, violists Yura Lee and Richard O'Neill, and cellist Efe Baltacigil.

LISTING INFORMATION:

The Chamber Music Society of Lincoln Center at Alice Tully Hall
Sunday, July 9, 5:00 PM; Wednesday, July 12, 7:30 PM; & Sunday, July 16, 5:00 PM
Tickets from \$40 available at the box office; by calling 212.875.5788;
online: www.ChamberMusicSociety.org

\$20 tickets available for ages 21-39 by phone only: 212.875.5788. (Standard
Free post-concert wine receptions with the artists, sponsored by Millbrook Vineyards and Winery.

Summer Evenings

Sunday, July 9, 5:00 PM

Gilles Vonsattel, piano; Paul Huang, Ani Kavafian, violin; Matthew Lipman, viola; Nicholas Canellakis, cello; David Shifrin, clarinet

Beethoven Trio in B-flat major for Clarinet, Cello, and Piano, Op. 11 (1797)

Weber Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34 (1811-15)

Schumann Quintet in E-flat major for Piano, Two Violins, Viola, and Cello, Op. 44 (1842)

Wednesday, July 12, 7:30 PM

Wu Han, piano; Arnaud Sussmann, violin; David Finckel, cello

Brahms Sonata No. 1 in E minor for Cello and Piano, Op. 38 (1862-65)

Dvořák Sonatina in G major for Violin and Piano, Op. 100 (1893)

Mendelssohn Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66 (1845)

Sunday, July 16, 5:00 PM

Michael Brown, piano; Erin Keefe, Kristin Lee, violin; Yura Lee, Richard O'Neill, viola; Efe Baltacigil, cello

Beethoven Trio in D major for Violin, Viola, and Cello, Op. 9, No. 2 (1797-98)

Prokofiev Sonata in D major for Violin and Piano, Op. 94a (1943, arr. 1944)

Dvořák Quintet in E-flat major for Two Violins, Two Violas, and Cello, Op. 97, "The American" (1893)
