



The Chamber Music Society of Lincoln Center invites highly-qualified string quartets, piano trios, and woodwind quintets to apply for the 2019-2022 CMS Two residency.

- Application Deadline: February 1, 2018.
- Applicants invited to live auditions will receive notification by March 10, 2018.
- Live auditions will take place April 30, 2018 at Lincoln Center in New York City.

PROGRAM DESCRIPTION

An extraordinary opportunity for outstanding young artists in the early stages of major careers, the Chamber Music Society Two program identifies and nourishes a select number of individuals and ensembles chosen from an international pool of candidates through highly competitive auditions. Dedicated to developing the chamber music leaders of the future, CMS Two is a rigorous three-season residency, fully integrating CMS Two artists into every facet of CMS activities in New York and internationally. The CMS Two program has proven to be the galvanizing springboard for many of today's most successful chamber music artists, and is without doubt the key to the vibrant future of CMS itself. More than half of the current artist roster at CMS is comprised of alumni, current, and incoming members of CMS Two, who perform as equal colleagues alongside CMS musicians of all generations.

Professional opportunities in which CMS Two artists are actively involved:

- Alice Tully Hall subscription concerts
- Rose Studio subscription concerts
- Lecture/demonstrations
- CMS family concerts – Meet the Music!
- CMS school concerts – Chamber Music Beginnings
- National and international touring
- Radio, television, and web live stream broadcast
- Commercially released recordings
- Leading workshops and coaching sessions for young musicians

Musicians selected for the program will be compensated for all activities. Specific schedules are developed each season by mutual agreement between CMS and the artists.

ELIGIBILITY

Applying ensembles must provide evidence of a seriously committed and active career.* Significant performance experience and a broad range of repertoire are required. While no age limit exists, CMS is looking for ensembles at the beginning of their careers that are eager to develop their skills in the CMS environment. Ensembles need NOT be based in New York.

*Ensembles warrant that for the foreseeable future, their personnel is stable and committed to the group.

LIVE PERFORMANCE ROUND

Based on application materials and submitted recordings, select ensembles will be invited to audition live, before a panel of judges, performing ensemble repertoire and collaborating with CMS musicians in additional chamber works. Live auditions are on April 30, 2018 in New York City.

APPLICATION REQUIREMENTS

All materials must be submitted online, at two locations:

Application form: <https://form.jotformpro.com/72004339189962>

Personal information, references, recording information

Media upload: <https://jumpshare.com/i/cms-upload>

Video/audio recordings, resumes, headshots, ensemble profile, career goal statement, performance history, repertoire list, awards and prizes list

1. Application Form

The form requests:

- Professional references for ensemble
 - Three references required, including name, email address, and phone number
 - Letters are not required; CMS will contact your references directly
- Information for each ensemble member
 - Name, birth date, instrument, mailing address, email address, phone number
- Recording information
 - Name of composer, title of work, venue/series (if live), and date of recording

2. Ensemble Information

Each of the following must be attached as individual Word documents or PDF files:

- Venues and programs of the past year (January 1, 2017- December 31, 2017)
- Significant performances of the past three years
- Repertoire list
- Awards and prizes for ensemble
- Resume/CV for each ensemble member
 - Must include education information including principal teachers and coaches, school(s) attended, degree(s) earned, date of graduation
- Ensemble photo, and optional individual headshots

3. Ensemble Profile

The ensemble profile must be attached as a single Word document or PDF and include:

- An in-depth “bio” in the style it might appear in a concert program
- A complete and detailed description of the ensemble’s genesis including personnel changes and/or any other significant or relevant events in the ensemble’s evolution

4. Ensemble Career Goal Statement

Your ensemble’s goal statement must be attached as a single Word document or PDF and address the following questions:

- What has inspired your ensemble and its members to join together and pursue such a demanding career?
- What’s your vision of the ensemble’s career five years from now?
- How do you plan to get there?

Audio/Video Recordings

The first round of CMS Two auditions is the submission of video and audio recordings. Applicants are strongly encouraged to select recordings of the highest possible quality. Applicants must submit recordings of four complete works via digital files, including:

- A representative work from the Classical period
- A representative work from the Romantic period
- Two additional selections of your choice from any period
- At least one recording must be a video of a live performance
- The other recordings may be video or audio files, and may be live performances or edited (studio/professional) recordings
- For each recording, provide name of composer, title of work, venue/series (if live), and date of recording
- Each work may be submitted as one single file, or as individual movement files
- List of acceptable file types: <https://jumpshare.com/file-formats>

Please upload your files with the following format:

Last Name_Compiler_Piece_Movement

Example: Smith_Brahms_Trio in A minor_01

For non-music files: Smith_Biography; Smith_Headshot

You will receive notification that all files have been received and application requirements have been met by February 8, 2018.

For questions regarding the audition process, please contact:

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