# CIAN Chamber Music Society of Lincoln Center

## Young Ensembles Program 2018



### for middle school & junior high school chamber ensembles

The Young Ensembles Program is one of several training programs offered by the Education Department of The Chamber Music Society of Lincoln Center. Middle and junior high school chamber ensembles (*one person on a part*) may submit an application to be considered for participation.

Ensembles will be selected to receive professional coaching by Chamber Music Society artists. The ensembles will then be presented in a culminating performance in the Daniel and Joanna S. Rose Studio at Lincoln Center on **Thursday, May 31, 2018 at 11:00 AM**.

#### ELIGIBILITY

Instrumental, vocal, or mixed ensembles with only one performer per part may apply. A school may submit no more than three ensembles for consideration. To best support chamber music instruction in school music programs, the Young Ensembles Program is only for ensembles meeting the following guidelines:

- All students in the ensemble must attend the same middle/junior high school at the time of application as well as at the time of performance.
- All students in the ensemble must actively participate in their school music program (eg. orchestra, band, chamber music club).
- The application must be submitted by the school music teacher on behalf of their students.
- The program is open to students in public or private schools, but not pre-professional or community music schools.

#### REPERTOIRE

Select a single movement, or single movement work, from the chamber music repertoire. **No** arrangements or instrument substitutions will be accepted without review by the CMS Education **Department**. Original student compositions are also acceptable. The difficulty of the music chosen should reflect the ability of the players.

#### APPLICATION

Visit <u>https://form.jotformpro.com/72204443289961</u> to access the online application form. This year the online form does allow for progress to be saved. An email will be sent to you with a link to return to your partially completed form once you fill out the first page of the application.

The application requests the following information:

- School name, address, phone
- Principal name
- Teacher name, phone, email address
- Ensemble type, repertoire (name of piece, key, opus, movement, approximate timing)
- Ensemble personnel names, instruments, and grades

#### All recordings must be submitted electronically through our media portal:

#### https://jumpshare.com/i/cms-upload

Audio or video files are acceptable. Most popular file extensions are accepted. Each file must be less than 2GB. If your files are larger than 2GB, please compress them in your video software before submitting.

To assist us in the application process, please name your files with the following format:

#### School Name\_Composer\_Piece\_Movement

Example: Pleasantville\_Brahms\_Trio in A minor\_01

Materials must be **received** by **Friday**, **March 2**, **2018**. Music teachers will be notified of the results of the selection process by **March 16**, **2018**.

#### COACHING

Two one-hour coaching session for selected ensembles will be scheduled on each of **May 6, 2018** and **May 20, 2018** at Lincoln Center. They will be conducted by artists associated with the Chamber Music Society.

#### CONCERT

The Young Ensembles Concert will be held on **Thursday, May 31, 2018 at 11:00 AM** in the Rose Studio at Lincoln Center. The concert is open to friends, family, and classmates of the performers, as space permits. Information for requesting tickets will be made available in the beginning of May 2018.

#### **QUESTIONS?**

Contact: Derek Balcom Director of Education Phone: (212) 875-5793 <u>dbalcom@chambermusicsociety.org</u>