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**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS**

2017-2018 OPENING NIGHT

MOZART IN 1787

ALL-MOZART PROGRAM WITH

**PIANISTS ALESSIO BAX & LUCILLE CHUNG,
VIOLINISTS PAUL HUANG & ANI KAVAFIAN,
VIOLISTS YURA LEE & MATTHEW LIPMAN,
& CELLIST MIHAI MARICA**

**OCTOBER 17
ALICE TULLY HALL**



The Chamber Music Society begins its 2017-2018 season on Tuesday, October 17, at 7:30 PM in Alice Tully Hall with *Mozart in 1787*. The festive all-Mozart program finds the composer at his most joyous. Fresh from the triumph of the *Marriage of Figaro* and at the height of his creative path, the exuberant genius expressed his elation in three of the most effervescent chamber works of his career: the beloved Sonata in C major for Piano, Four Hands, K. 521; the sublime Sonata in A major for Violin and Piano, K. 526; and the monumental Quintet in C major for Two Violins, Two Violas, and Cello, K. 515. The sensational artist line-up includes pianists Alessio Bax and Lucille Chung; violinists Paul Huang and Ani Kavafian; violists Yura Lee and Matthew Lipman, and cellist Mihai Marica. [Pictured: pianists Alessio Bax & Lucille Chung; photo: Lisa-Marie Mazzucco.]

The programmatic theme running throughout the 48th anniversary season of CMS is *The Classical Style*, referring to the ingenious musical principles conceived by Franz Joseph Haydn which have guided composers ever since the 18th century. Mozart was Haydn's junior, but nevertheless took the classical style to a point of supreme refinement and depth.

CMS Artistic Directors David Finckel and Wu Han commented on the season theme:

As performers, we spend much of our lives exploring the multi-faceted musical structures based on the ubiquitous classical style. We are excited to have the opportunity to highlight Haydn's brilliant innovation, and to offer, along with it, a season of such diversity and depth.

LISTING INFORMATION:

The Chamber Music Society of Lincoln Center at Alice Tully Hall

Tuesday, October 17, 7:30 PM

Tickets from \$55 available at the box office; by calling 212.875.5788;

online: www.ChamberMusicSociety.org

OPENING NIGHT

Mozart in 1787

Alessio Bax, Lucille Chung, piano; Paul Huang, Ani Kavafian, violin; Yura Lee, Matthew Lipman, viola; Mihai Marica, cello

- **Mozart** Sonata in C major for Piano, Four Hands, K. 521 (1787)
- **Mozart** Sonata in A major for Violin and Piano, K. 526 (1787)
- **Mozart** Quintet in C major for Two Violins, Two Violas, and Cello, K. 515 (1787)
