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CMS Chamber Music Society
of Lincoln Center

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS**

BOHEMIA IN BLOOM

**WORKS BY
SUK, DVOŘÁK,
& SMETANA**

**WITH
PIANISTS MICHAEL BROWN & GLORIA CHIEN,
VIOLINISTS ALEXANDER SITKOVETSKY & DANBI UM,
VIOLIST YURA LEE,
& CELLIST CLIVE GREENSMITH**

**OCTOBER 22
ALICE TULLY HALL**



The Chamber Music Society of Lincoln Center presents *Bohemia in Bloom*, Sunday, October 22 at 5:00 PM in Alice Tully Hall. The warmth and tenderness of Bohemian music is poignantly expressed by beloved Czech composers of three generations. Family and musical connections

unite their works in an evolving genre of Bohemian romanticism. The program features Suk's Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 1; Dvořák's Quintet in A major for Piano, Two Violins, Viola, and Cello, Op. 5; and Smetana's Trio in G minor for Piano, Violin, and Cello, Op. 15. It will be performed by six formidable players: pianists Michael Brown and Gloria Chien; violinists Alexander Sitkovetsky and Danbi Um; violist Yura Lee, and cellist Clive Greensmith. In a related event, cellist Clive Greensmith will conduct a master class in the Rose Studio on Monday, October 23, at 11:00 AM. [Pictured: Yura Lee; photo: Georgia Bertazzi.]

In the background of Vienna, the epicenter of Germanic music lies Bohemia, a region boasting cultures so rich that their influence has been felt across land and sea. The touching heart-on-sleeve tradition of Czech music is the warm and tender thread that runs throughout this program, a showcase for three of its greatest composers. Bedřich Smetana (1824-1884) is regarded as the father of Czech music; Antonín Dvořák (1841-1904) inherited his mantle; and Josef Suk (1874-1935) not only became Dvořák's son-in-law, but a great composer in his own right.

Listing Information:

The Chamber Music Society of Lincoln Center at Alice Tully Hall

Sunday, October 22, 5:00 PM

Tickets from \$32 available at the box office; by calling 212.875.5788;

on-line: www.ChamberMusicSociety.org

BOHEMIA IN BLOOM

Michael Brown, Gloria Chien, piano; Alexander Sitkovetsky, Danbi Um, violin; Yura Lee, viola; Clive Greensmith, cello

Suk Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 1 (1891)

Dvořák Quintet in A major for Piano, Two Violins, Viola, and Cello, Op. 5 (1872)

Smetana Trio in G minor for Piano, Violin, and Cello, Op. 15 (1855, rev. 1857)
