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CMS Chamber Music Society
of Lincoln Center

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS**

ARIAS AND BARCAROLLES

WORKS BY

IVES, WEBERN, BRAHMS,

&

IN CELEBRATION OF *LEONARD BERNSTEIN AT 100*

ARIAS AND BARCAROLLES

WITH MEZZO-SOPRANO TAMARA MUMFORD,

BARITONE NATHAN GUNN,

&

PIANISTS SEBASTIAN KNAUER & ANNE-MARIE McDERMOTT

OCTOBER 29

ALICE TULLY HALL



The Chamber Music Society presents *Arias and Barcarolles* on Sunday, October 29, at 5:00 PM in Alice Tully Hall. The spirited program of vocal and instrumental chamber works includes Ives's Quartet No. 1 for Strings: From the Salvation Army; Webern's *Langsamer Satz* for String

Quartet; Brahms's *Liebeslieder Walzer* for Vocal Quartet and Piano, Four Hands, Op. 52; and in celebration of the 100th anniversary of the birth of Leonard Bernstein, *Arias and Barcarolles* for Mezzo-Soprano, Baritone, and Piano, Four Hands. The program will be performed by soprano Susanna Phillips; mezzo-soprano Tamara Mumford; tenor Nicholas Phan; baritone Nathan Gunn; pianists Sebastian Knauer and Anne-Marie McDermott; and the Escher String Quartet. [Pictured: Nathan Gunn; photo: Sandra Powers.]

Vienna had Mozart, Beethoven, and Brahms. Paris had Debussy, Ravel, and Fauré. New York had Copland, Gershwin, and Bernstein. With this program's performance of his *Arias and Barcarolles*, CMS is pleased honor one of America's greatest musical talents. As a performer, Leonard Bernstein's history with CMS included appearances as both conductor and pianist, dating back to March 1977 when he led a performance of Walton's *Façade: An Entertainment*. Among other highlights was a September 1981 concert that included Stravinsky's *The Rite of Spring*, for Piano Four Hands, in which Bernstein shared a piano bench with his brilliant young protégé, Michael Tilson Thomas.

LISTING INFORMATION:

The Chamber Music Society of Lincoln Center at Alice Tully Hall

Sunday, October 29, 5:00 PM

Tickets from \$38 available at the box office; by calling 212.875.5788 or on-line:

www.ChamberMusicSociety.org

ARIAS AND BARCAROLLES

Susanna Philips, soprano; Tamara Mumford, mezzo-soprano; Nicholas Phan, tenor; Nathan Gunn, baritone; Sebastian Knauer, Anne-Marie McDermott, piano; Escher String Quartet (Adam Barnett-Hart, Danbi Um, violin; Pierre Lapointe, viola; Brook Speltz, cello)

Ives Quartet No. 1 for Strings: From the Salvation Army (c. 1897–c. 1900, c. 1909)

Bernstein *Arias and Barcarolles* for Mezzo-Soprano, Baritone, and Piano, Four Hands (1988)

Webern *Langsamer Satz* for String Quartet (1905)

Brahms *Liebeslieder Walzer* for Vocal Quartet and Piano, Four Hands, Op. 52 (1868-69)
