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**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER  
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS  
PRESENTS**

***INCOMPARABLE HAYDN***

**FOUR MASTERPIECES OF THE STRING QUARTET LITERATURE**

**WITH THE ORION STRING QUARTET  
CELEBRATING ITS 30<sup>TH</sup> ANNIVERSARY**

**NOVEMBER 3  
ALICE TULLY HALL**



The Chamber Music Society presents *Incomparable Haydn* with the Orion String Quartet on Friday, November 3, at 7:30 PM in Alice Tully Hall. Haydn's string quartets laid the foundation for all of the chamber music we treasure. This program, also celebrating the esteemed Orion String Quartet's 30<sup>th</sup> anniversary, features four of the Viennese master's most popular quartets including Quartet in E-flat major for Strings, Hob. III:31, Op. 20, No. 1, (1772); Quartet in B minor for Strings, Hob. III: 37, Op. 33, No. 1 (1781); Quartet in B-flat major for Strings, Hob III:44, Op. 50, No. 1 (1787); and Quartet in F major for Strings, Hob. III:82, Op. 77, No. 2

(1799). In addition, renowned composer John Harbison will give a pre-concert lecture on Haydn's incomparable masterpieces, and discuss his own reasons for why he believes these timeless works of genius must never be taken for granted. [Pictured: Orion String Quartet; photo: Andreas Hafenscher.]

Since its inception, the **Orion String Quartet** has been consistently praised for the extraordinary musical integrity it brings to performances, offering diverse programs that juxtapose classic works of the standard quartet literature with masterworks by 20th and 21st century composers. The quartet remains on the cutting edge of programming with wide-ranging commissions from composers Chick Corea, Brett Dean, David Del Tredici, Alexander Goehr, Thierry Lancino, John Harbison, Leon Kirchner, Marc Neikrug, Lowell Liebermann, Peter Lieberson and Wynton Marsalis, and enjoys a creative partnership with the Bill T. Jones/Arnie Zane Dance Company. The members of the Orion String Quartet—violinists Daniel Phillips and Todd Phillips (brothers who share the first violin chair equally), violist Steven Tenenbom, and cellist Timothy Eddy—have worked closely with such legendary figures as Pablo Casals, Sir András Schiff, Rudolf Serkin, Isaac Stern, Pinchas Zukerman, Peter Serkin, members of TASHI and the Beaux Arts Trio, as well as the Budapest, Végh, Galimir and Guarneri String Quartets. The Orions perform regularly at CMS and are quartet-in-residence at New York's Mannes School of Music, where they are featured in a four-concert series each year.

Marking its 30th anniversary, the Orion String Quartet's 2017-18 season includes programs with renowned presenters across North America. The quartet returns to CMS in January 2018 with a fascinating contemporary music program featuring David Dzubay's "Astral" Quartet No. 1 for Strings, the world premiere of a work by Sebastian Currier commissioned by CMS, and Quartet No. 2 for Strings and Soprano "And once I played Ophelia," by Brett Dean with celebrated new-music soprano Tony Arnold.

#### **LISTING INFORMATION:**

The Chamber Music Society of Lincoln Center at Alice Tully Hall

Friday, November 3, 7:30 PM

Tickets from \$38 available at the box office; by calling 212.875.5788 or on-line:

[www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

Pre-concert lecture with composer John Harbison at 6:30 PM in the Rose Studio. Free to ticket holders.

#### ***INCOMPARABLE HAYDN***

Orion String Quartet (Daniel Phillips, Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello)

Quartet in E-flat major for Strings, Hob. III:31, Op. 20, No. 1 (1772)

Quartet in B minor for Strings, Hob. III:37, Op. 33, No. 1 (1781)

Quartet in B-flat major for Strings, Hob III:44, Op. 50, No. 1 (1787)

Quartet in F major for Strings, Hob. III:82, Op. 77, No. 2 (1799)

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