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**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER  
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS  
PRESENTS**

***FLUTE AFFAIR***

**BACH, MOZART, DUTILLEUX, & HUMMEL,  
PLUS  
NEW YORK PREMIERE OF  
JOHN LUTHER ADAMS'S  
*THERE IS NO ONE, NOT EVEN THE WIND***

**PERFORMERS INCLUDE  
FLUTISTS TARA HELEN O'CONNOR & RANSOM WILSON**

**NOVEMBER 19  
ALICE TULLY HALL**



The Chamber Music Society presents *Flute Affair* on Sunday, November 19, at 5:00 PM in Alice Tully Hall. The program explores the flute's wide-ranging capabilities and magical qualities in works by composers of three centuries. The concert includes Bach's Trio Sonata in G major for Two Flutes and Continuo, BWV 1029; Mozart's Quartet in C major for Flute, Violin, Viola, and Cello, K. 285b; Dutilleux's Sonatine for Flute and Piano; Hummel's Septet in D minor for Flute, Oboe, Horn, Viola, Cello, Bass, and Piano, Op. 74; and the New York Premiere of John Luther Adams's *there is no one, not even the wind* for Two Flutes, Two Percussionists, Piano, Violin, Viola, Cello, and Bass. The works for flute will be performed by two of the instrument's reigning virtuosos, Tara Helen O'Connor and Ransom Wilson. Joining them will be the equally estimable pianist Juho Pohjonen, violinist Kristin Lee, violist Paul Neubauer, cellist Timothy Eddy, double bassist Anthony Manzo, oboist James Austin Smith, horn player Eric Reed, and percussionists Ayano Kataoka and Ian David Rosenbaum. Mr. Rosenbaum and Ms. Kataoka will also participate in a pre-concert discussion at 4:00 PM in the Rose Studio. [Pictured: Tara Helen O'Connor; photo: Lisa-Marie Mazzucco.]

The work of **John Luther Adams** (b. 1953) has received rapidly growing acclaim in recent years — in 2014, Alex Ross, music critic of *The New Yorker*, praised him as “one of the most original musical thinkers of the new century” and he received both that year's Pulitzer Prize and Grammy Award for Best Contemporary Classical Composition for the orchestral work *Become Ocean*. In addition to the Nemmers Prize, Adams has also received the William Schuman Award from Columbia University, Heinz Award, and grants, awards, and fellowships from the National Endowment for the Arts, Rockefeller Foundation, Rasmuson Foundation, Alaska State Council on the Arts, American Music Center, Meet the Composer, Opera America, and Foundation for Contemporary Arts; in 2006, he was named one of the first United States Artists Fellows.

Adams's *there is no one, not even the wind* was composed in 2016 on a co-commission from the Chamber Music Society of Lincoln Center (with the generous support of Linda and Stuart Nelson), Camerata Pacifica, Chamber Music Northwest, Emerald City Music, and Redlands Symphony. In September 2017 it received its world premiere in September 2017 by Emerald City Music in Seattle, Washington, where it was greeted enthusiastically by both audience and critics.

Adams wrote of the work in a preface to the score:

After living in Alaska for much of my life, I now make my home in the Sonoran Desert. *there is no one, not even the wind* comes directly from my experience of the space and solitude, the stillness and light of the desert. Like all my recent music, this piece embraces layered time and physical space as central elements. The instruments are widely dispersed, and there are six simultaneous tempos.

The title is a variation on words of the great Mexican poet Octavio Paz. His poem *Piedra Nativa* ('Native Stone') contains this line:

*No hay nadie ni siquiera tú mismo*  
(which translates: 'There is no one, not even yourself')

I take this one step further and remove not only myself, but even that very last person — the wind.

**LISTING INFORMATION:**

The Chamber Music Society of Lincoln Center at Alice Tully Hall

Sunday, November 19, 5:00 PM

Tickets from \$38 available at the box office; by phone: 212.875-5788;

on-line: [www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

Pre-concert discussion with percussionists Ian David Rosenbaum and Ayano Kataoka at 4:00 PM in the Rose Studio. Free to ticket holders.

***FLUTE AFFAIR***

Tara Helen O'Connor, Ransom Wilson, flute; Juho Pohjonen, piano; Kristin Lee, violin; Paul Neubauer, viola; Timothy Eddy, cello; Anthony Manzo, double bass; James Austin Smith, oboe; Eric Reed, horn; Ayano Kataoka, Ian David Rosenbaum, percussion

**Bach** Trio Sonata in G major for Two Flutes and Continuo, BWV 1039 (c. 1736-41)

**Mozart** Quartet in C major for Flute, Violin, Viola, and Cello, K. 285b (1781)

**J. L. Adams** *there is no one, not even the wind* for Two Flutes, Two Percussionists, Piano, Violin, Viola, Cello, and Bass (New York Premiere, CMS Co-Commission) (2017)

**Dutilleux** Sonatine for Flute and Piano (1943)

**Hummel** Septet in D minor for Flute, Oboe, Horn, Viola, Cello, Bass, and Piano, Op. 74 (c. 1816)

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