

A MUSICAL JOURNEY TO GREECE

Discovery & Culture in the Classical Lands

With CMS Musicians Led By David Finckel And Wu Han



April 9 – 18, 2018

Dear Friends,

Music played a most prominent role in the life of the ancient Greeks, and it comprised one of the main fields of one's education. In fact, the word *music* comes from Muses, the nine Greek mythological daughters of Zeus and patron goddesses of the arts, literature and science.

The Chamber Music Society of Lincoln Center is pleased to offer this historic travel-music program to Greece, the land that gave birth to the Western artistic and intellectual tradition. It is a historic journey and program for many reasons, one of which is that we are in discussions about filming the concerts and other aspects of the trip for a planned broadcast on the esteemed Live From Lincoln Center series. This will be the first time Live From Lincoln Center broadcasts and presents a program from outside the United States.

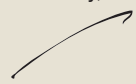
Operating next spring, perhaps the most glorious time of the year to travel to this ancient land, we will begin in Athens, where our musicians, will be joining both of us to give a concert at the splendid Stavros Niarchos Foundation Cultural Center, which was designed by the renowned architect Renzo Piano, and opened about a year ago. Also scheduled is a master class given by our artists for the benefit of classical music students.

From Athens, we will continue to Pelion, a tree-covered mountainous peninsula that faces the sea on both sides, and one of the most beguiling and unspoiled parts of Greece. Scattered around the sides of the mountain are old villages that have preserved their unique character and architecture through the centuries. It is remarkable that Pelion remains "undiscovered" to this day. During our stay, you will enjoy concerts performed by the CMS artists at places of historical importance, explore the bucolic villages, visit ancient landmark sites, interact with the village folk and sample the local cuisine.

Appropriately, our journey of exploration and musical enjoyment will end with a visit to Delphi, the sacred precinct of Apollo, the god of music, poetry, light and healing, among others.

This is a unique and unusual travel opportunity. Indeed, historic. We invite you to join us on this journey of enrichment and discovery.

Sincerely,



David Finckel

Co-Artistic Directors

The Chamber Music Society of Lincoln Center



Wu Han



MAKE HISTORY: A MUSICAL JOURNEY TO GREECE PLANNED FOR BROADCAST ON PBS

One of the unique features of this journey is the series of concerts we have planned. Sublime music, combined with extraordinary concert venues, will make for an unprecedented and memorable experience. But there is something else that is unique about this journey: the concerts and many of the sites we will visit will be filmed and scheduled for a later broadcast by Live From Lincoln Center on PBS. This is a historic event as it will mark the first time Live From Lincoln Center will produce a program outside the United States.

The Chamber Music Society of Lincoln Center is deeply grateful to the Stavros Niarchos Foundation for its very generous matching gift in support of the production of the film. We are also honored to acknowledge ERT, the Hellenic Broadcasting Corporation, Greece's public broadcasting network, for their generosity, technical assistance and expertise.

ITINERARY

Monday, April 9

USA

Fly from the U.S. to Athens, Greece

Tuesday, April 10

ATHENS, Greece

Arrive in Athens and transfer to the elegant Hotel Grande Bretagne, located on Constitution Square, the center of the city. In the evening enjoy a “welcome” cocktail reception and dinner at the hotel and meet the CMS accompanying artists. (D)



View of Monastiraki square and Acropolis Hill

Wednesday, April 11

ATHENS, Greece

One of the world’s most venerable cities, Athens is the capital of Greece and the oldest city in Europe. Its ancient monuments attest to its glorious past. This is the birthplace of democracy and many other ideas, concepts and institutions that form the integral part of the Western tradition. In the morning, explore the Acropolis and its celebrated monuments, including the incomparable Parthenon and other temples built in the 5th century BC. Also, visit the Acropolis Museum, which houses an outstanding collection of sculptures and other artifacts. Alternatively, take an excursion to Eleusis, home of the great Sanctuary of Demeter, and site of the Eleusinian Mysteries, and the 11th-century Daphni Monastery, which is adorned with some

Stavros Niarchos Foundation Cultural Center



of the finest mosaics in the country. After an afternoon at leisure, drive to the new and magnificent Stavros Niarchos Foundation Cultural Center for a **chamber music concert** by our accompanying artists. (B)

Thursday, April 12

ATHENS/THERMOPYLAE/PORTARIA, Pelion

In the morning attend a **Master Class** conducted by the CMS musicians for the benefit of classical music students. After lunch, drive north from Athens to Pelion, stopping in Thermopylae, the mountain pass that in 480 BC was guarded by 300 Spartans to halt the invasion of the massive Persian army. Our home in Pelion for the next five nights will be the lovely Hotel Despotiko, previously a private mansion, located in Portaria, the charming village that is the gateway to Pelion. Dinner will be served at the hotel, where we will be hosted by local dignitaries. (B,L,D)

Friday, April 13

PELION'S OLD VILLAGES

As in antiquity, thick forests of chestnut, oak, beech, olive and fruit trees cover the slopes of Pelion, which, according to Greek mythology,

was the home of the centaurs – half man, half horse creatures. The profusion of vegetation, the magnificent scenery, the surrounding blue sea, the unspoiled villages with their preserved architecture and the friendly and hospitable people make Pelion one of the most beautiful and welcoming places in Greece. Leave the hotel in the morning to explore Pelion’s country-side and villages. Drive the forested road to Hania, Pelion’s highest point, and then to lovely Kissos, where we stop to visit the church of St. Marina, whose interior is covered with paintings. Continue to Tsangarada, one of Pelion’s most characteristic villages, to visit the Serpentine Garden and enjoy lunch at a taverna specializing in Pelian cuisine. Our next stop is at delightful Milies, with its imposing old mansions. Here, we will enjoy a **concert by our CMS musicians** in the small but splendid 18th-century church of Taxiarchon. For the return to Portaria we will travel on the historic narrow-gauge rail line designed in 1895 by the Italian engineer Evaristo de Chirico, the father of the painter Giorgio de Chirico. The train passes several stone bridges and provides unsurpassed views. Enjoy dinner at a village taverna. (B,L,D)



The lovely boutique Hotel Despotiko



View of Volos from Pelion



The Academy of Athens



Delphi

Saturday, April 14

PORTARIA/METEORA/LARISSA/PORTARIA

In the morning drive to the heartland of Thessaly to discover a most extraordinary sight, the Meteora Monasteries. The Meteora (“monasteries in mid-air”) are a series of monastic buildings built by hermits some 600 years ago on top of gigantic rocks that rise abruptly from Thessaly’s valley. Visit several of the monasteries, which house precious ecclesiastical artifacts, and after lunch at a local restaurant, return to Portaria, stopping en route in Larissa, at the magnificent ancient theater, built in the 3rd century BC. Dinner will be served in Portaria. (B,L,D)

Sunday, April 15

PORTARIA/MAKRINITSA/VOLOS/PORTARIA

Not far from Portaria is Makrinitza, a striking village known as “Pelion’s balcony” on account of its superb position on the side of the mountain that opens up to wide vistas. Old timber-framed houses and mansions with slate roofs are built on the steep terraces. Visit Makrinitza in the morning and enjoy time at leisure to explore on your own and shop for handicrafts and Pelion’s famed herbs. Then drive to the city of Volos and the stately Volos Conservatory, where the CMS artists will give a **Master Class**. Volos is known throughout Greece for its cuisine and we will have the

opportunity to sample it during lunch. Afternoon will be at leisure to explore Volos on your own before we attend a **concert** by our CMS artists at the church of St. Constantine and Helen, nicely situated overlooking the harbor of Volos, followed by dinner. (B,L,D)

Monday, April 16

PORTARIA/SESKLO/DIMINI/PORTARIA

The port city of Volos, located just below Pelion, and the surrounding area have been inhabited since prehistoric times. Volos occupies the site of ancient Iolcos, the home of Jason, who led the Argonauts in quest of the Golden Fleece. In the morning, we will explore the ancient sites, starting at Sesklo, which was settled in about 6500 BC. Then to nearby Dimini, one of the better known Neolithic sites in Greece, and after lunch, continue to the superb Archaeological Museum of Volos, where we will be received by the museum’s director and archaeologists working at ancient sites of the area. In one of the museum’s halls, surrounded by precious ancient artifacts, we will attend the last **concert** of our journey. Enjoy dinner in Volos. (B,L,D)

Tuesday, April 17

PORTARIA/DELPHI/ATHENS

Leave the hotel in the morning and drive to Delphi, the shrine of Apollo and the seat of his



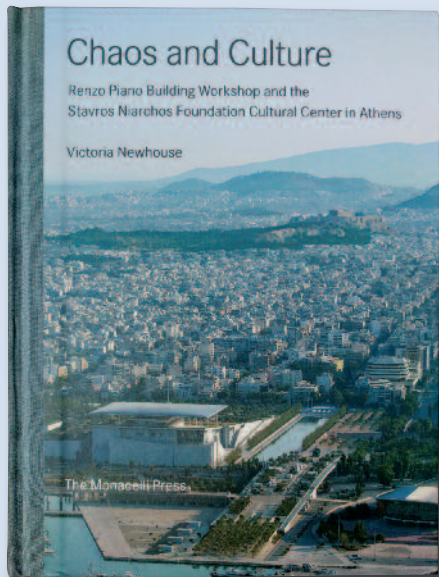
Stelae from ancient Dimitrias, Archaeological Museum of Volos

famed oracle. Considered one of the most impressive sites in Greece, the sanctuary at Delphi stands on high ground and is surrounded by the towering Mount Parnassus. Our exploration of the site will include the Sacred Way, the Temple of Apollo, the Treasury of the Athenians and the Stadium. The museum’s treasures include the famed bronze statue of the *Charioteer*. Lunch will be served in Delphi. In the afternoon, drive to the Hotel Sofitel, located across the street from the departures terminal of the Athens airport, where we will spend the night. “Farewell” dinner will be served at the hotel. (B,L,D)

Wednesday, April 18

ATHENS/USA

Walk to the departures terminal for the flight home.



RECEIVE YOUR COPY OF
Chaos and Culture
Renzo Piano Building
Workshop and the
Stavros Niarchos Foundation
Cultural Center in Athens

Register for the trip by December 15, 2017 to receive a copy (one per couple) of this superb book signed by the author, Victoria Newhouse. With its ample photographs, illustrations and clear and well-researched narrative, the book tells the story of the recently-completed Stavros Niarchos Foundation Cultural Center in Athens, the largest privately-funded cultural project in the world (more than \$ 840 million), and the vision and passion of both the Foundation and architect Renzo Piano, that drove them to create this incomparable and transformative landmark of international stature. Our first concert in Athens will take place in the smaller performance hall of the Stavros Niarchos Foundation Cultural Center, which houses the Greek National Opera and the National Library, and is surrounded by a 40-acre landscaped park.

MEET THE ARTISTS

David Finckel and Wu Han are among the most esteemed and influential classical musicians in the world today. In high demand year after year, the duo has appeared each season at the most prestigious venues and concert series around the globe to critical acclaim. Now in their third term as Artistic Directors of CMS, they are also the founding Artistic Directors of Silicon Valley's Music@Menlo. In these capacities, as well as through a multitude of other education initiatives, they have achieved universal renown for their passionate commitment to nurturing the careers of countless young artists. They have selected a stellar group of CMS musicians to join them on this musical journey:

Aaron Boyd, Sean Lee, Arnaud Sussmann, Danbi Um, violin
Matthew Lipman, Paul Neubauer, viola
Dmitri Atapine, cello
Tara Helen O'Connor, flute

<https://www.chambermusicsociety.org/about/artists/>

GUEST LECTURER

Dr. John R. Hale is an archaeologist at the University of Louisville in Kentucky. Since earning degrees in archaeology at Yale and Cambridge, he has undertaken extensive fieldwork campaigns in Greece, including an investigation of the Delphic Oracle site, and underwater searches for warships from the time of the Greek and Persian Wars. His diving investigations have also included explorations of sunken Maya sites in Guatemala, and of the harbor of Caesarea Maritima in Israel. Born into a musical family, Dr. Hale has recently participated in a project to reconstruct and perform music on the ancient Greek trumpet or salpinx.

Ancient Theater of Larissa



PRICE

\$7,730 per person in double room. *
Single room supplement: \$790

* Includes a \$1,250 tax-deductible contribution per person, payable to CMS.

PROGRAM INCLUSIONS

- 2-night stay in Athens at the deluxe *Hotel Grand Bretagne*, with breakfast
- 5-night stay in Portaria, Pelion, at the boutique *Hotel Despotiko*, with breakfast
- 1-night stay at the *Hotel Sofitel*, Athens airport, with breakfast
- Concerts and Master Classes by the accompanying CMS musicians, as described in the itinerary
- Welcome cocktail reception at the hotel in Athens
- All meals, except for one lunch and one dinner (April 11)
- Complete program of tours and excursions, as described, with English-speaking guide
- Lectures by our accompanying guest lecturer
- Airport/hotel transfer and handling of baggage abroad on the designated program arrival and departure dates
- Professional trip directors
- Gratuities to guides, drivers and porters as well as all local taxes
- Complete pre-departure material

NOT INCLUDED: Airfare; passport fees; trip cancellation and luggage insurance; meals, soft drinks and alcoholic beverages other than those specified in the itinerary; personal expenses such as laundry, telephone calls, faxes and e-mail service.

REGISTRATION

Please make check payable to: **Thalassa Expeditions** and mail this registration form to:
The Chamber Music Society of Lincoln Center
70 Lincoln Center Plaza, New York, NY 10023
Phone: (212) 875-5782; Fax: (212) 875-5799

Enclosed is my check for \$_____ (\$ 1,000 per person) as a deposit to hold _____ place(s) on ***A Musical Journey to Greece***. I understand that final payment is due ninety (90) days prior to departure.

DR./MR./MRS./MS.	FIRST	LAST	TELEPHONE (DAY)	(EVENING)
DR./MR./MRS./MS.	FIRST	LAST	E-MAIL	
ADDRESS			Each participant must sign below: I/We have read the "General Information" section and agree to its terms.	
CITY/STATE/ZIP			SIGNATURE	DATE
			SIGNATURE	DATE

GENERAL INFORMATION

PAYMENT SCHEDULE: A deposit of \$1,000 per person is required to reserve your space on the tour. Final payment is due 90 days prior to departure. Personal checks only will be accepted for both deposits and final payment.

CANCELLATIONS & REFUNDS: All cancellations are subject to a \$300 per person administrative fee. Cancellations received 61-90 days prior to departure will be assessed a penalty equal to 50% of the total program cost per person. Cancellations received within 60 days of departure are subject to 100% cancellation penalties. Requests for cancellations must be made in writing. No refunds will be made for any part of this program in which you choose not to participate.

INSURANCE: We strongly recommend the purchase of trip cancellation insurance, which is available for coverage of expenses in conjunction with cancellation due to illness or accident. Baggage insurance is also recommended. In the event that you must cancel your participation in a travel program, trip cancellation insurance may be the only source of reimbursement.

ITINERARY: The itinerary, accommodations, arrangements, and artists are subject to change at the discretion of Thalassa Expeditions.

RESPONSIBILITY: Please read carefully the following terms and conditions, which constitute the sole, legally enforceable agreements between the traveler and Thalassa Expeditions and the tour's sponsoring organization. Thalassa Expeditions and the tour's sponsoring organization act solely as agents for the traveler with respect to all transportation, hotel and other tour arrangements. In that capacity, we exercise all reasonable care possible to ensure the traveler's safety and satisfaction, but, we neither assume nor bear any responsibility or liability for any injury, death, damage, loss, accident, delay or irregularity arising in connection with the services of any ship, airplane, train, automobile, motor coach, carriage or other conveyance, or the actions of any third-party, involved in carrying the traveler or in affecting these tours. We are not responsible for damages, additional expenses, or any other losses due to cancellation, delay or other changes in air or other services, sickness, weather, strike, war, civil disturbances, acts or threats of terrorism, travel warnings or bans, termination or suspension of war risks or other carrier insurance, quarantine, acts of God or other causes beyond our control. All such losses must be borne by the traveler, and tour rates provide for arrangements only for the time stated. In the event of cancellation, delay or rescheduling mandated by any of the aforesaid causes beyond our control, the traveler shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by us, or else, receiving a refund of as much of such advance tour expenditures as we are able to recover on the traveler's behalf from carriers, third-party tour vendors, etc., but, we shall not have any obligation or liability to the traveler beyond the foregoing. We reserve the right to make alterations to the tour's itinerary and to substitute hotels, transportation methods, or lecturers if this is required. We reserve the right to cancel, delay, or reschedule any tour prior to departure, and, so long as this is not due to any of the aforesaid causes beyond our control, the traveler shall be entitled to a full refund of all monies paid to that point if he/she so desires. No refund shall be made for any unused portion of any tour. By forwarding their deposit(s), the traveler certifies that he/she and/or their dependents, minors or others covered thereby do not have any mental, physical or other condition of disability that could create a hazard for them or other travelers. We reserve the right to decline to accept or to decline to retain any person as a member of any tour should such person's health, condition or actions adversely affect or threaten the welfare or safety of other travelers or impede the tour. Baggage or valuables brought on the tour shall be transported, handled or stored at the traveler's risk entirely, and, we shall bear no liability or responsibility for any damage or other loss thereto. Resolution of any disputes arising hereunder shall be affected exclusively in the state or federal courts presiding in the City of New York, pursuant to applicable New York law.

RATES: Tour costs are based upon current airfares, tariffs, and currency values. While we do everything possible to maintain the listed prices, they are subject to change.

A MUSICAL JOURNEY TO GREECE

Discovery & Culture in the Classical Lands

April 9 – 18, 2018

For information and to reserve space contact
The Chamber Music Society of Lincoln Center at
(212) 875-5782 or
sgriffin@chambermusicsociety.org

Traditional Pelian architecture

JOIN DAVID FINCKEL,
WU HAN and
OTHER CMS ARTISTS
on
A MUSICAL JOURNEY
TO GREECE

