works for cello and piano. Long-time friends and artistic collaborators, cellist Nicholas Canellakis and pianist Michael Brown, have assembled a fascinating program of American works composed between 1919 and 2014. The concert’s seven diverse works incorporates multiple musical styles, from European classical to American folk and jazz idioms. The most recent composition, *Improvisation*, is by Brown himself. The program also includes Lukas Foss’s *Capriccio* for Cello and Piano; Ned Rorem’s Dances for Cello and Piano; Samuel Barber’s Sonata for Cello and Piano, Op. 6; Samuel Adler’s “Emunah (Faith)” and “Tribute” from Three Pieces for Cello and Piano; Aaron Copland’s Lament and Poème for Cello and Piano; and George Gershwin’s Three Preludes for Cello and Piano. Canellakis and Brown will also be touring their “American Romantic” program throughout the U.S. and Europe during the 2017-18 season. [Pictured: Michael Brown & Nicholas Canellakis; photo Sophie Zhai.]

Pianist-composer **Michael Brown**, winner of a 2015 Avery Fisher Career Grant, has been described by the *New York Times* as “one of the leading figures in the current renaissance of performer-composers.” Among his 2017-18 concert activity, in addition to the “American Romantic,” program, he tours a program commemorating Leonard Bernstein’s centennial. Selected by Sir András Schiff for his Building Bridges in 2016-17, he made debut solo recitals across Europe and at New York’s 92nd Street Y. Recent concerto debuts include performances with the Seattle, North Carolina, Erie, New Haven, Albany, Maryland, and New York Youth Symphony Orchestras. He will be featured as soloist with the Seattle Symphony and Ludovic Morlot in an upcoming release of Messiaen’s music, and as soloist with the Brandenburg State Symphony in a world premiere recording of Samuel Adler's First Piano Concerto. As a composer, he is in residence with the New Haven Symphony for the 2017-19 seasons, and other commissions include works for the Maryland Symphony, the Look & Listen Festival, and a work for a consortium of gardens around the U.S. A native New Yorker, Mr. Brown earned dual bachelor’s and master’s degrees in piano and composition from The Juilliard School, where he studied with pianists Jerome Lowenthal and Robert McDonald and composers Samuel Adler and Robert Beaser. He is the First Prize winner of the 2010 Concert Artists Guild Victor Elmaleh Competition, a Steinway Artist, and a member of CMS Two.

Hailed by the *New Yorker* as a “superb young soloist,” **Nicholas Canellakis** has become one of the most sought-after and innovative cellists of his generation. In the *New York Times* his playing was praised as "impassioned... [with] the audience seduced by Mr. Canellakis's rich, alluring tone." He recently made his Carnegie Hall concerto debut, performing with the American Symphony Orchestra. Other recent and upcoming highlights include concerto appearances with the Albany, New Haven, and Greenwich symphonies, the Erie Philharmonic, and the Pan-European Philharmonia in Greece. He presents numerous recitals each season with his duo collaborator, pianist/composer Michael Brown, and is a regular guest artist at many of the world's leading music festivals, including Santa Fe, Ravinia, Music@Menlo, Bard, La Jolla, Bridgehampton, Hong Kong, Moab, Music in the Vineyards, and Saratoga Springs. A former member of CMS Two, Mr. Canellakis is a graduate of the Curtis Institute of Music and New England Conservatory, and is on faculty at the Brooklyn College Conservatory of Music. Filmmaking and acting are special interests of Mr. Canellakis. He has produced, directed, and starred in several short films and music videos.

**Listing Information:**
The Chamber Music Society of Lincoln Center
Thursday, November 16, 7:30 PM
Daniel and Joanna S. Rose Studio (165 W. 65th St., 10th Fl.)
Tickets $65, available at the box office; by calling 212.875.5788; on line
www.ChamberMusicSociety.org  SOLD OUT. Returns may be available.
Streamed live to computers & mobile devices: www.ChamberMusicSociety.org/watchlive

THE ART OF THE RECITAL
Nicholas Canellakis, cello; Michael Brown, piano

Copland  Poème for Cello and Piano (1918)
Foss     Capriccio for Cello and Piano (1948)
Adler    "Emunah (Faith)" and "Tribute" from Three Pieces for Cello and Piano (2008)
Barber  Sonata for Cello and Piano, Op. 6 (1932)
Copland Lament for Cello and Piano (1919)
Brown    Prelude and Dance for Cello and Piano (2014)
Rorem    Dances for Cello and Piano (1983)
Gershwin Three Preludes for Cello and Piano (arr. Canellakis) (c. 1923-26)

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