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**CMS** Chamber Music Society  
of Lincoln Center

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER  
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS  
PRESENTS**

*HOMAGE TO SCHUBERT*

**WORKS BY  
FRANZ SCHUBERT  
&  
ISAK BERG**

**WITH  
BARITONE NIKOLAY BORCHEV,  
PIANISTS GILBERT KALISH & JUHO POHJONEN,  
VIOLINISTS SEAN LEE & ARNAUD SUSSMANN,  
& CELLIST DAVID FINCKEL**

**JANUARY 19  
ALICE TULLY HALL**



The Chamber Music Society presents *Homage to Schubert* Friday, January 19, at 7:30 PM in Alice Tully Hall. The program features Schubert at the peak of his powers in a combination of

instrumental works and songs, the genres inextricably linked in his music. The superb gathering of artists includes the CMS debut of celebrated Russian baritone Nikolay Borchev. Borchev is a lieder specialist, and former student of the king of lieder performance, Dietrich Fisher-Dieskau. Accompanying him will be Gilbert Kalish, who contributes his legendary skills as a lieder pianist. Borchev and Kalish will perform selected lieder by Schubert, as well as a great curiosity: a Swedish folk song by Isak Berg that Schubert must have heard because it contains the essential melodic components of the Piano Trio No. 2 in E-flat major, D. 929, Op. 100. The trio, which will follow the Berg, will be performed by pianist Juho Pohjonen, violinist Arnaud Sussmann, and cellist David Finckel. The program also includes Schubert's Violin Sonata in A major, D. 574, Op. 162 with violinist Sean Lee and pianist Gilbert Kalish. [Pictured: Nikolay Borchev; photo: Nina Ai-Artyan.]

**Nikolay Borchev** was born in Pinsk, Belarus, and his musical education began at the age of seven with piano, flute, and organ. At sixteen he began studying singing at Moscow's Tchaikovsky Conservatory, and later continued his studies in Berlin at the Hochschule für Musik "Hanns Eisler" under the guidance of Heinz Reeh, Júlia Várady and Wolfram Rieger. He was a prize winner at numerous international vocal competitions.

Borchev began his career at a very young age as a member of the ensemble of soloists at the Bavarian State Opera. After several seasons in Munich, he spent two seasons as a member of the Vienna State Opera. With both companies he sang numerous main roles including Papageno in Mozart's *Die Zauberflöte*, Guglielmo in Mozart's *Così fan tutte*, and Figaro in Rossini's *Il Barbiere di Siviglia*. An exceptional musician, he developed an extensive repertoire within just a few years and, thanks to his vocal and artistic qualities as well as his compelling stage presence, has established himself as a regular guest of the world's most important operatic, concert and recital venues.

#### **LISTING INFORMATION:**

The Chamber Music Society of Lincoln Center at Alice Tully Hall

Friday, January 19, 7:30 PM

Tickets from \$38 available at the box office; by phone: 212.875.5788;

on-line: [www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

#### ***Homage to Schubert***

Nikolay Borchev, baritone; Gilbert Kalish, Juho Pohjonen, piano; Sean Lee, Arnaud Sussmann, violin; David Finckel, cello

**Schubert**      Sonata in A major for Violin and Piano, D. 574, Op. 162 (1817)

**Schubert**      Selected Lieder for Baritone and Piano:

    "Der Musensohn" for Voice and Piano, D. 764, Op. 92, No. 1 (1822)

    "Ganymed" for Voice and Piano, D. 544, Op. 19, No. 3 (1817)

    "An Schwager Kronos" for Voice and Piano, D. 369, Op. 19, No. 1 (1816)

    "Wandrer's Nachtlid" for Voice and Piano, D. 768, Op. 93, No. 3 (1824)

    Willkommen und Abschied for Voice and Piano, D. 767, Op. 56, No. 1 (1822)

**Isak Berg**     *Se solen sjunker* (The Setting Sun) for Voice and Piano (1824)

**Schubert**     Trio No. 2 in E-flat major for Piano, Violin, and Cello, D. 929, Op. 100 (1827)

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