The Chamber Music Society presents Brahms & Dvořák Sunday, January 28 at 5:00 PM and Tuesday, January 30 at 7:30 PM in Alice Tully Hall. The program features works by Dvořák: Selected Slavonic Dances for Piano, Four Hands, and the Quintet in A major for Piano, Two Violins, Viola, and Cello, B. 155, Op. 81; and Brahms: the Trio in C minor for Piano, Violin, and Cello, OP. 101, and Selected Hungarian Dances for Piano, Four Hands. The sensational
artist line-up includes pianists Michael Brown and Wu Han, violinists Chad Hoopes and Paul Huang, violist Matthew Lipman, and cellist Dmitri Atapine. [Pictured: Chad Hoopes; photo: Lisa-Marie Mazzucco.]

The musical and personal friendship between Brahms and Dvořák is the stuff of legend. Brahms was famously picky and critical when it came to other composers, but Dvořák caught his ear and earned his admiration, and Brahms befriended him and supported his career through recommendations to publishers, funders, and by assiduously correcting his counterpoint when necessary. Still, Brahms would express jealousy over Dvořák’s innate ability to compose a simple and beautiful melody, the kind found on this program, which shows the serious and folksy sides of both these composers. Brahms’s Trio in C minor and Dvořák’s iconic Quintet in A major, one of the most popular quintets of all time, are a pair of classically styled works; however, both of the composers’ nods to folk music in their Hungarian and Slavonic dances show the deeply human, fun-loving sides that have endeared them to listeners.

**LISTING INFORMATION:**
The Chamber Music Society of Lincoln Center at Alice Tully Hall
Sunday, January 28, 5:00 PM & Tuesday, January 30, 7:30 PM
Tickets from $40 available at the box office; by phone: 212.875.5788; on-line: www.ChamberMusicSociety.org

**BRAHMS & DVOŘÁK**
Michael Brown, Wu Han, piano; Chad Hoopes, Paul Huang, violin; Matthew Lipman, viola; Dmitri Atapine, cello

**Dvořák** Selected *Slavonic Dances* for Piano, Four Hands (1878, 1886)

**Brahms** Trio in C minor for Piano, Violin, and Cello, Op. 101 (1886)

**Brahms** Selected *Hungarian Dances* for Piano, Four Hands (1868, 1880)

**Dvořák** Quintet in A major for Piano, Two Violins, Viola, and Cello, B. 155, Op. 81 (1887)

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