The Chamber Music Society presents The Alluring Music of César Franck, Friday, February 9, at 7:30 PM in Alice Tully Hall. The concerts marks the first all-Franck program in the almost 50 year history of CMS, and features three of the composer’s iconic works: Prélude, choral, et fugue for Piano; Sonata in A major for Violin and Piano; and Quintet in F minor for Piano, Two Violins, Viola, and Cello. A superb cast of performers includes pianist Alessio Bax, violinists Benjamin Beilman, Ani Kavafian, and Kristin Lee, violist Paul Neubauer, and cellist David Requiro.
Requiro. Beilman will join Bax for the Violin Sonata, and Kavafian and Lee perform the F minor Quintet. [Pictured: Benjamin Beilman; photo: Giorgia Bertazzi.]

César Franck was born in Belgium in 1822 and during the 19th century he held the position of grandfather of modern French music. He was the greatest organist of his day, perhaps of all time, and his amazing skill at improvising and command of all the techniques of composition led him to the most prominent positions in the rigorous world of French musical education. Acclaimed as “the French Brahms,” he composed works of profound depth and unforgettable impact. But Franck’s Belgian roots and Parisian sensibility also color his music with a sensuousness only France can call its own.

**Listing Information:**
The Chamber Music Society of Lincoln Center at Alice Tully Hall  
Friday, February 9, 7:30 PM  
Tickets from $38 available at the box office; by calling 212.875.5788; on-line: www.ChamberMusicSociety.org

*The Alluring Music of César Franck*
Alessio Bax, piano; Benjamin Beilman, Ani Kavafian, Kristin Lee, violin; Paul Neubauer, viola; David Requiro, cello

- **Franck** Prélude, choral, et fugue for Piano (1884)
- **Franck** Sonata in A major for Violin and Piano (1886)
- **Franck** Quintet in F minor for Piano, Two Violins, Viola, and Cello (1879)

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