The Chamber Music Society presents *Wanderlust*, Sunday, February 11, at 5:00 PM in Alice Tully Hall. The program features three composers, Joaquín Turina (1882-1949), Antonín Dvořák, (1841-1904), and Edvard Grieg (1843-1907), who were hugely inspired by the culture of their homelands, expressing their heartfelt affection for their lands and peoples in their music.
Turina’s Spain is represented by his Trio No. 1 for Piano, Violin, and Cello, Op. 35; Grieg’s Norway by his Sonata in A minor for Cello and Piano, Op. 36; and Dvořák’s Bohemia by his Quintet in G major for Two Violins, Viola, Cello, and Bass, Op. 77; all works of equal passion and atmosphere. The winning international cast of performers includes pianist Anne-Marie McDermott, violinists Paul Huang and Yura Lee, violist Richard O’Neill, cellist Jakob Koranyi, and double bassist Edgar Meyer. [Pictured: Edgar Meyer; photo courtesy of the John D. and Catherine T. MacArthur Foundation.]

**Listing Information:**
The Chamber Music Society of Lincoln Center at Alice Tully Hall
Sunday, February 11, 5:00 PM
Tickets from $32 available at the box office; by calling 212.875.5788; on-line: www.ChamberMusicSociety.org

**WANDERLUST**
Gloria Chien, piano; Paul Huang, Yura Lee, violin; Richard O’Neill, viola; Jakob Koranyi, cello; Edgar Meyer, double bass

- **Turina** Trio No. 1 for Piano, Violin, and Cello, Op. 35 (1926)
- **Grieg** Sonata in A minor for Cello and Piano, Op. 36 (1882-83)
- **Dvořák** Quintet in G major for Two Violins, Viola, Cello, and Bass, Op. 77 (1875)

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