THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS

THROUGH THE GREAT WAR

WORKS BY
DOHÁNYI, RAVEL,
& ELGAR

WITH
PIANIST ORION WEISS, VIOLINISTS CHO-LIANG LIN
& ALEXANDER SITKOVETSKY, VIOLIST PAUL NEUBAUER,
CELLIST KEITH ROBINSON, FLUTIST SOOYUN KIM,
oboist JAMES AUSTIN SMITH,
CLARINETIST ROMIE DE GUISE-LANGLOIS,
BASSOONIST MARC GOLDBERG, &
HORN PLAYER ERIC REED

FEBRUARY 20
ALICE TULLY HALL
The Chamber Music Society presents *Through the Great War*, Tuesday, February 20, at 7:30 PM in Alice Tully Hall. Artists of all genres responded to World War One with works of unprecedented depth, intensity, and beauty. The deeply felt perspectives of Hungarian, French, and English composers merge in a unified transnational condemnation of war and a yearning for peace. The program features Dohnányi’s Quintet No. 2 in E-flat minor for Piano, Two Violins, Viola, and Cello, Op. 26; Ravel’s *Le tombeau de Couperin* for Wind Quintet, and Elgar’s Quintet in A minor for Piano, Two Violins, Viola, and Cello, Op. 84. The sensational artist lineup includes pianist Orion Weiss, violinists Cho-Liang Lin and Alexander Sitkovetsky, violist Paul Neubauer, cellist Keith Robinson, flutist Sooyun Kim, oboist James Austin Smith, clarinetist Romie de Guise-Langlois, bassoonist Marc Goldberg, and horn player Eric Reed. [Pictured: Cho-Liang Lin; photo: Paul Body.]

**LISTING INFORMATION:**
The Chamber Music Society of Lincoln Center at Alice Tully Hall
Tuesday, February 20, 7:30 PM
Tickets from $32 available at the box office; by phone: 212.875.5788; on-line: 

*THROUGH THE GREAT WAR*
Orion Weiss, piano; Cho-Liang Lin, Alexander Sitkovetsky, violin; Paul Neubauer, viola; Keith Robinson, cello; Sooyun Kim, flute; James Austin Smith, oboe; Romie de Guise-Langlois, clarinet; Marc Goldberg, bassoon; Eric Reed, horn

**Dohnányi** Quintet No. 2 in E-flat minor for Piano, Two Violins, Viola, and Cello, Op. 26 (1914)

**Ravel** *Le tombeau de Couperin* for Wind Quintet (1914-17)

**Elgar** Quintet in A minor for Piano, Two Violins, Viola, and Cello, Op. 84 (1918-19)

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