WELCOME TO THE 2018–2019 SEASON
DEAR FRIEND,

The thread running from our opening concert through the final performance in May is the captivating music of Russia, a country whose tumultuous political history has been the fertile soil for the creation of some of the world’s most exciting and deeply felt music. Our season kicks off with an astonishing reveal of the variety of composers who influenced that country’s dramatic musical evolution. The March Winter Festival offers four all-Russian programs of works composed between 1832 and 1979, all performances concluding with inimitable blockbusters that leave audiences both moved and thrilled. And as a bonus, the legendary Borodin String Quartet returns to CMS to contribute its authoritative interpretations.

As we glance through the 49th anniversary season in search of exceptional programs to highlight, what unfolds in these pages is an assemblage of concerts offering such a wide range of repertoire and artists that it becomes impossible to select favorites. Perhaps the most highly anticipated concerts for us are the ones featuring music as yet unheard by CMS audiences, or in some cases, by listeners anywhere. In May, the spectacular Escher String Quartet offers a brand-new quartet by the widely performed American composer Andrew Norman; in April, an international cast of performers premieres a new work for clarinet quintet by the distinguished Australian Brett Dean; a new piano quintet by Welshman Huw Watkins is heard in February performed by a cast which includes the composer’s brother, cellist Paul Watkins; in October, Paul is also heard with the Emerson Quartet in a piano quintet never performed at CMS by William Bolcom, composed for the Emerson. And without a doubt, we are both thrilled and proud to showcase the iconic, game-changing composer George Crumb, celebrating his 90th year, in two consecutive programs in April featuring nine works, including a world premiere. And, all of this ground-breaking chamber music on the Alice Tully Hall stage is accompanied during the season by our ongoing series of four New Music programs in the Rose Studio. Check them out on page 35!

Catching our eyes next is an assortment of programs with intriguing and unusual themes, making surprising connections between composers, music, and ideas. A concert in October explores the far-reaching musical and literary legacy of the French violin virtuoso Rodolphe Kreutzer; a program in May, Deeply Inspired, unites works of unrestrained passion; Farewells, in February, illustrates music’s wordless power to evoke the poignancy of departure; Death and the Maiden, in November, unites Schubert at his greatest with Rachmaninov and Mussorgsky in a dramatic exploration of human mortality.

A concert in April, From Mendelssohn, traces the great composer’s influence, and in March, Hungarian Fire is sure to light flames of excitement in Alice Tully Hall. Need we detail Haydn’s Seven Last Words, Schubert’s “Trout” Quintet, our Baroque Festival, or an all-Mozart program? Certainly not here, but please turn the pages and have a look for yourself.

We cannot more enthusiastically recommend, in addition to hearing CMS’s main stage concerts, taking the opportunity to dive more deeply into the rich fabric of our season by attending the astounding variety of lectures, pre-concert chats, concerts for young listeners, master classes, recitals, and the Rose Studio series. The art of chamber music is wonderfully multi-dimensional, and all of its delightful facets can be explored right here. Please join us!

All the best,

David Finckel
Wu Han
“Music is the universal language of mankind.”
—HENRY WADSWORTH LONGFELLOW

RUSSIAN INSPIRATION

As a prelude to this season’s Winter Festival, Russian Panorama, CMS presents an eclectic and surprising array of works by composers who influenced the country’s spectacular musical evolution.

VIOTTI  Duo in G major for Two Violins, W 4.9 (c. 1789–90)
MOZART  Andante and Five Variations in G major for Piano, Four Hands, K. 501 (1786)
GLINKA  Variations on a theme of Mozart for Piano (1822)
LISZT  Grand duo concertant sur la romance de ‘Le Marin’ for Violin and Piano (1835)
FIELD  Nocturne No. 2 in C minor for Piano (1812)
MENDELSSOHN  Lied ohne Worte in E-flat major for Piano, Op. 30, No. 1 (1830)
SCHUMANN  Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 47 (1842)

Michael Brown, Gloria Chien, PIANO • Benjamin Beilman, Ida Kavafian, VIOLIN • Paul Neubauer, VIOLA • David Requiro, CELLO

TUESDAY 10/16/18 • 7:30 PM
IDA KAVAFIAN + GLORIA CHIEN perform 10/16
The string quartet has long been one of chamber music’s most popular genres. In a program revealing the ensemble’s abundant possibilities, the fabled Emerson String Quartet is joined by the formidable pianist Shai Wosner for collaborative works by a pair of prolific geniuses: Mozart and Bolcom. This engaging program concludes with Dvořák’s ultimate tribute to his beloved homeland: his final quartet.

**MOZART**  
Quartet in E-flat major for Piano, Violin, Viola, and Cello, K. 493 (1786)

**WILLIAM BOLCOM**  
Quintet No. 1 for Piano, Two Violins, Viola, and Cello (2000)

**DVOŘÁK**  
Quartet in G major for Strings, Op. 106 (1895)

Shai Wosner, PIANO • Emerson String Quartet (Eugene Drucker, Philip Setzer, VIOLIN Lawrence Dutton, VIOLA • Paul Watkins, CELLO)
THE KREUTZER CONNECTION

SUNDAY 10/28/18 • 5:00 PM

A thread of intrigue connects the dramatic works on this fascinating program.

A shocking Tolstoy novella is vividly captured in Janáček’s quartet, and the cause of the story’s mayhem—Beethoven’s “Kreutzer” Sonata—concludes the evening. Kreutzer’s beguiling Caprice, and highly-charged works by Beethoven and Prokofiev, complete this concert’s thrilling, theatrical profile.

BEETHOVEN Quartet in F minor for Strings, Op. 95, “Serioso” (1810-11)
PROKOFIEV Sarcasms, Five Pieces for Piano, Op. 17 (1912-14)
JANÁČEK Quartet No. 1 for Strings, “The Kreutzer Sonata” (1923)
KREUTZER Caprice No. 35 in E-flat major for Violin (1796)
BEETHOVEN Sonata in A major for Violin and Piano, Op. 47, “Kreutzer” (1802-03)

Juho Pohjonen, PIANO • Angelo Xiang Yu, VIOLIN • Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA • Estelle Choi, CELLO)
XAVIER FOLEY performs 11/13
THE ART OF THE QUINTET

FRIDAY 11/2/18 • 7:30 PM

The ensemble of two violins, a viola, and cello—the string quartet—is to chamber music as pasta is to Italian cooking: add any good ingredient for a delicious meal. This uncommon program features three disparate and beautiful sonorities of the string quartet augmented by a trio of contrasting instrumental voices, performed by an equally rich assemblage of CMS artists.

MOZART Quintet in E-flat major for Two Violins, Two Violas, and Cello, K. 614 (1791)
REICHA Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 89 (c. 1809)
GLAZUNOV Quintet in A major for Two Violins, Viola, and Two Cellos, Op. 39 (1891-92)

Alexi Kenney, Sean Lee, VIOLIN • Misha Amory, Yura Lee, VIOLA • Nicholas Canellakis, David Finckel, CELLO • Tommaso Lonquich, CLARINET

THE TROUT QUINTET

TUESDAY 11/13/18 • 7:30 PM

While great music can be gripping, heart-wrenching, and profound, it is just as often exactly what’s needed to entertain, distract, and lift the spirits. In a program almost too pleasant for words, CMS offers musical diversions featuring opera melodies, an homage to an extinct instrument, an astounding display of double-bass virtuosity, and Schubert’s beloved masterpiece, composed for friends, based on a song about a fish.

BEETHOVEN Variations on “Bei Männern, welche Liebe fühlen” from Die Zauberflöte for Cello and Piano, WoO 46 (1801)
SCHUBERT Sonata in A minor for Viola and Piano, D. 821, “Arpeggione” (1824)
BOTTESSINI Gran duo concertante for Violin, Double Bass, and Piano (1880)

Orion Weiss, PIANO • Paul Huang, VIOLIN • Paul Neubauer, VIOLA • Keith Robinson, CELLO • Xavier Foley, DOUBLE BASS
DEATH AND THE MAIDEN

SUNDAY 11/18/18 • 5:00PM

The inevitable phenomenon of life’s end has produced a wealth of the world’s great masterpieces of art. From Michelangelo’s Last Judgment in the Sistine Chapel, to Miller’s Death of a Salesman, immortal works have bridged the gap between reality and final unknown. Schubert’s obsession with death emerges throughout his music, and the Russians Mussorgsky and Rachmaninov give voice to their country’s powerful grasp of human mortality.

RACHMANINOV Two Movements for String Quartet (1889)
MUSSORGSKY Pesni i plyaski smerti (Songs and Dances of Death) for Voice and Piano (1875, 1877)
SCHUBERT “Der Tod und das Mädchen” (Death and the Maiden) for Voice and Piano, D. 531 (1817)
SCHUBERT Quartet in D minor for Strings, D. 810, “Death and the Maiden” (1824)

Nikolay Borchev, BARITONE • Wu Qian, PIANO • Schumann Quartet (Erik Schumann, Ken Schumann, VIOLIN • Liisa Randalu, VIOLA • Mark Schumann, CELLO)

WINDSTORM

FRIDAY 11/30/18 • 7:30PM

The sonic array of a wind instrument chamber music concert is unsurpassable. Although we revel in the thunder of the modern piano and the warmth of the violin, the soundscape of combined flute, oboe, clarinet, bassoon, and horn—the classic wind quintet heard in this program—offers a rich tasting menu for the ear. Come hear CMS’s exceptional lineup of wind players tackle this demanding and rewarding repertoire.

REICHA Quintet in E-flat major for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 88, No. 2 (1811-17)
THUILLE Sextet in B-flat major for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 6 (1891)
COPLAND “New England Countryside” from The City, arranged for Flute, Oboe, Clarinet, Bassoon, and Horn (1939)
MOZART Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, K. 452 (1784)

Lise de la Salle, PIANO • Adam Walker, FLUTE • Stephen Taylor, OBOE • David Shifrin, CLARINET • Marc Goldberg, BASSOON • David Jolley, HORN
LISE DE LA SALLE performs 11/30
As the holidays approach, many give thanks for their blessings, and for music lovers, there’s nothing to be more grateful for than the entire Baroque era, lasting roughly 150 years until the death of Bach in 1750. The art of chamber music was born during that time, performed on newly-improved instruments by the greatest composer-virtuosi of the day.

**QUANTZ** Concerto No. 161 in G major for Flute, Strings, and Continuo, QV 5:174 (c. 1745)

**HANDEL** “Eternal Source of Light Divine” from *Ode for the Birthday of Queen Anne* for Soprano, Trumpet, Strings, and Continuo

**BACH** Aria No. 1 “Jauchzet Gott in allen Landen” from *Jauchzet Gott in allen Landen* for Soprano, Trumpet, Strings, and Continuo, BWV 51 (1730)

**HANDEL** “Per te lasciai la luce” and “Un pensiero voli in ciel” from *Il delirio amoroso* for Soprano, Flute, Strings, and Continuo, HWV 99 (1707)

**VIVALDI** Concerto in A minor for Bassoon, Strings, and Continuo, RV 497 (after 1720)

**TELEMANN** *Trauer-musik eines kunsterfahrenen Canarienvogels* for Soprano, Strings, and Continuo, “Canary Cantata” (1737)

**HANDEL** “Let the Bright Seraphim” from *Samson* for Soprano, Trumpet, Strings, and Continuo, HWV 57 (1741-42)

**VIVALDI** Concerto in D major for Violin, Strings, and Continuo, RV 208, “Grosso Mogul” (c. 1710)

Joëlle Harvey, SOPRANO • Kenneth Weiss, HARPSICHORD
Francisco Fullana, Erin Keefe, Kristin Lee, VIOLIN • Richard O’Neill, VIOLA • Efe Baltacigil, CELLO • Xavier Foley, DOUBLE BASS
Sooyun Kim, FLUTE • Marc Goldberg, BASSOON • Brandon Ridenour, TRUMPET
“The joyful spirituality and intellectual richness of J.S. Bach’s Brandenburg Concertos have made them secular holiday favorites for generations.”

—THE NEW YORKER

BRANDENBURG CONCERTOS

A New York holiday season would be incomplete without the performances of Bach’s eternally fresh Brandenburg Concertos. CMS musicians lend their remarkable talents to this festive annual tradition.

BACH The Complete Brandenburg Concertos, BWV 1046-1051 (1720)

Paolo Bordignon, HARPSICHORD • Ani Kavafi, Yura Lee, Daniel Phillips, Alexander Sitkovetsky, VIOLIN • Matthew Lipman, Paul Neubauer, VIOLA • Timothy Eddy, Mihai Marica, Inbal Segev, CELLO • Anthony Manzo, DOUBLE BASS • Tara Helen O’Connor, Adam Walker, FLUTE • Randall Ellis, James Austin Smith, Stephen Taylor, OBOE • Peter Kolkay, BASSOON • David Byrd-Marrow, Stewart Rose, HORN • David Washburn, TRUMPET

FRIDAY 12/14/18 • 7:30 PM
SUNDAY 12/16/18 • 5:00 PM
TUESDAY 12/18/18 • 7:30 PM
How many Mozart pieces show up on desert island lists? How many music lovers have wished to hear Mozart as their last music on earth? Mozart’s genius is unfathomable and inexplicable. The mystery of it, the state of supreme awe it holds us in, is why we flock to Mozart like no other. Join CMS for an immersion in this sublime and inspiring music.

**MOZART**
- Selections from Twelve Duos for Two Horns, K. 487 (1786)
- Concerto No. 12 in A major for Piano and String Quintet, K. 414 (1782)
- Divertimento in F major for Two Horns and Strings, K. 247 (1776)

Juho Pohjonen, PIANO • Timothy Cobb, DOUBLE BASS • Escher String Quartet (Adam Barnett-Hart, Danbi Um, VIOLIN • Pierre Lapointe, VIOLA • Brook Speltz, CELLO) • Jennifer Montone, Eric Reed, HORN
INTERNATIONAL COLLECTION

Debussy’s impressionist cello sonata and Brahms’s magisterial string sextet are accompanied by a colorful clarinet trio by the Armenian Aram Khachaturian and a significant addition to the piano quintet repertoire by Welshman Huw Watkins. A cast of powerhouse performers promises an unforgettable performance.

**DEBUSSY** Sonata for Cello and Piano (1915)

**KHACHATURIAN** Trio for Clarinet, Violin, and Piano (1932)


**BRAHMS** Sextet No. 2 in G major for Two Violins, Two Violas, and Two Cellos, Op. 36 (1864-65)

Gilles Vonsattel, PIANO • Paul Huang, Alexander Sitkovetsky, VIOLIN • Matthew Lipman, Richard O’Neill, VIOLA • Nicholas Tzavaras, Paul Watkins, CELLO • David Shifrin, CLARINET

▶ Join us for a pre-concert chat with Huw Watkins. See page 38 for details.
ALEXI KENNEY
performs
3/3
“Farewell has a sweet sound of reluctance.”
—JOHN STEINBECK

FAREWELLS

TUESDAY 2/26/19 • 7:30 PM From the idyllic opening of Beethoven’s final violin sonata, to the impassioned evocations of Bohemian culture in Dvořák’s “Dumky” Trio, this program breathes the nostalgic air of departure. Music’s ability to say “goodbye” in such nuanced ways is miraculous, be they farewells that are anguished, wistful, or even joyful.

BEETHOVEN  Sonata in G major for Violin and Piano, Op. 96 (1812)
STRAUSS  Metamorphosen for Two Violins, Two Violas, Two Cellos, and Double Bass (1945)
DVOŘÁK  Trio in E minor for Piano, Violin, and Cello, Op. 90, “Dumky” (1890-91)

Gilbert Kalish, PIANO • Bella Hristova, Arnaud Sussmann, VIOLIN • Mark Holloway, Richard O’Neill, VIOLA • Dmitri Atapine, David Requiro, CELLO
Xavier Foley, DOUBLE BASS

HUNGARIAN FIRE

SUNDAY 3/3/19 • 5:00PM Hungary’s deep musical roots in folk tradition had widespread influence on composers of other lands. Brahms, the strict traditionalist, shared his love of Hungarian folk music with his predecessors Mozart, Haydn, and Schubert, and his passion for it is heard expertly realized in his Hungarian Dances. György Ligeti was an artistic descendent of both folk music pioneers Bartók and Kodály, and Dohnányi’s early quintet garnered the hard-won admiration of Brahms.

BRAHMS  Selected Hungarian Dances for Violin and Piano (1868, 1880) (arr. Joseph Joachim)
KODÁLY  Serenade for Two Violins and Viola, Op. 12 (1919-20)
BARTÓK  Contrasts for Violin, Clarinet, and Piano (1938)
LIGETI  Selected Piano Etudes
DOHNÁNYI  Quintet No. 1 in C minor for Piano, Two Violins, Viola, and Cello, Op. 1 (1895)

Alessio Bax, PIANO • Ani Kavafian, Alexi Kenney, VIOLIN • Yura Lee, VIOLA • Dmitri Atapine, CELLO • Sebastian Manz, CLARINET
WINTER FESTIVAL
“Truly there would be reason to go mad were it not for music.”
— TCHAIKOVSKY

WINTER FESTIVAL I
SUNDAY 3/10/19 • 5:00PM

GLINKA Trio pathétique in D minor for Clarinet, Bassoon, and Piano (1832)
GLAZUNOV Idyll in D major for Horn and Strings (1884)
BALAKIREV Octet for Flute, Oboe, Horn, Violin, Viola, Cello, Double Bass, and Piano, Op. 3 (1855-56)
SCHNITTE Homage to Igor Stravinsky, Sergei Prokofiev, and Dmitri Shostakovich for Piano, Six Hands (1979)
RACHMANINOV Suite No. 2 in C minor for Two Pianos, Op. 17 (1900-01)

Michael Brown, Anne-Marie McDermott, Wu Qian, PIANO • Francisco Fullana, Sean Lee, VIOLIN • Mark Holloway, VIOLA • Inbal Segev, CELLO • Xavier Foley, DOUBLE BASS • Ransom Wilson, FLUTE
James Austin Smith, OBOE • David Shifrin, CLARINET
Marc Goldberg, BASSOON • David Jolley, HORN

WINTER FESTIVAL II
FRIDAY 3/15/19 • 7:30PM

RACHMANINOV Trio élégiaque in G minor for Piano, Violin, and Cello (1892)
PROKOFIEV Sonata in C major for Two Violins, Op. 56 (1932)
TANEYEV Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 30 (1910-11)

Wu Han, PIANO • Alexander Sitkovetsky, Arnaud Sussmann, VIOLIN • Matthew Lipman, VIOLA • Nicholas Canellakis, CELLO
and beyond the Soviet era, Russian music has told the story of its country and people like no other. Each program concludes with one of Russia’s incomparable chamber music blockbusters, works of symphonic scale and excitement.

WINTER FESTIVAL III
TUESDAY 3/19/19 • 7:30 PM

RUBINSTEIN  “Romance” from Soirées à Saint-Pétersbourg for Violin and Piano, Op. 44, No. 1 (1860)
RIMSKY-KORSAKOV  Selected Songs
STRAVINSKY  Five Easy Pieces for Piano, Four Hands (1917)
SHOSTAKOVICH  From Jewish Folk Poetry for Soprano, Alto, Tenor, and Piano, Op. 79 (1948)
TCHAIKOVSKY  Trio in A minor for Piano, Violin, and Cello, Op. 50 (1881-82)

Mané Galoyan, SOPRANO • Sara Couden, ALTO
Kang Wang, TENOR • Gilbert Kalish, Gilles Vonsattel, PIANO • Chad Hoopes, VIOLIN • Clive Greensmith, CELLO

WINTER FESTIVAL IV
SUNDAY 3/24/19 • 5:00 PM

MYASKOVSKY  Quartet No. 13 in A minor for Strings, Op. 86 (1949)
BORODIN  Quartet No. 2 in D major for Strings (1881)

Borodin Quartet (Ruben Aharonian, Sergei Lomovsky, VIOLIN • Igor Naidin, VIOLA • Vladimir Balshin, CELLO)

› Join us on 3/5/19 for a lecture with Michael Parloff on Russian music from the time of Glinka to Shostakovich. See page 38 for details.
SEVEN LAST WORDS

SUNDAY 3/31/19 • 5:00 PM

In 1786 Franz Joseph Haydn received a commission for a work celebrating Good Friday, for the service at Oratorio de la Santa Cueva (Holy Cave Oratory) in Cádiz, Spain. Haydn produced seven slow movements, each modeled after one of the seven storied utterances of Christ on the cross. The profoundly moving work is accompanied by Bach’s transcendent Cantata accepting the reality of death with peace of heart and mind.

BACH Cantata Ich habe genug, BWV 82 (1727)

HAYDN The Seven Last Words of Our Savior on the Cross for String Quartet, Op. 51 (1786)

Ryan Speedo Green, BASS-BARITONE • Paolo Bordignon, HARPSICHORD • Orion String Quartet (Daniel Phillips, Todd Phillips, VIOLIN • Steven Tenenbom, VIOLA Timothy Eddy, CELLO) • Timothy Cobb, DOUBLE BASS • Stephen Taylor, OBOE

Join us for a pre-concert lecture with Michael Parloff. See page 38 for details.
THREE CENTURIES

FRIDAY 4/5/19 • 7:30 PM

CMS presents an exciting new work, by the brilliant Australian composer and violist Brett Dean, commissioned in partnership with London’s Wigmore Hall. Dean’s important addition to the clarinet quartet repertoire appears in the company of classics from both the Classical and Romantic ages, by composers who Dean counts among his most inspiring influences.

BEETHOVEN  Trio in D major for Violin, Viola, and Cello, Op. 9, No. 2 (1797-98)
DEBUSSY  Prémière rapsodie for Clarinet and Piano (1909-10)
BRETT DEAN  New Work for Clarinet, Violin, Cello, and Piano (CMS Co-Commission, World Premiere)
BRAHMS  Quartet No. 1 in G minor for Piano, Violin, Viola, and Cello, Op. 25 (1860-61)

Wu Qian, PIANO  •  Arnaud Sussmann, VIOLIN
Yura Lee, VIOLA  •  Nicholas Canellakis, CELLO
Tommaso Lonquich, CLARINET

▶ Join us for a pre-concert chat with Brett Dean. See page 38 for details.
AMERICAN ICON

“The future is the child of the present, even if a rebellious child.”

—GEORGE CRUMB
When George Crumb’s music hit main stages in the early 1970s, he was proclaimed “the savior of music.” In an era in which proponents of atonal, abstract music dismissed all who couldn’t understand it, Crumb’s luminous humanity appealed to those who longed for an emotional, visceral experience in contemporary music.

CMS pays tribute to Crumb with two probing programs which reveal the composer in all his kaleidoscopic creativity. Featured in this CMS mini-festival is pianist Gilbert Kalish, whose definitive interpretations helped fuel Crumb’s meteoric rise.

**SUNDAY 4/14/19 • 5:00 PM**

**CRUMB** Selections from *Three Early Songs* for Voice and Piano (1947)

**CRUMB** *Four Nocturnes (Night Music II)* for Violin and Piano (1964)


**CRUMB** *Processional for Piano* (1984)

**CRUMB** *Vox Balaenae (Voice of the Whale)* for Three Masked Players (1971)

**CRUMB** New Work for Percussion Quintet (CMS Commission, World Premiere)

Tony Arnold, Soprano • Gloria Chien, Gilbert Kalish, Piano • Kristin Lee, Violin
Mihai Marica, Cello • Tara Helen O’Connor, Flute • Victor Caccese, Daniel Druckman, Ayano Kataoka, Eduardo Leandro, Ian David Rosenbaum, Percussion

**TUESDAY 4/16/19 • 7:30 PM**

**CRUMB** *Black Angels (Thirteen Images from the Dark Land)* for Electric String Quartet (1970)

**CRUMB** *The Ghosts of Alhambra (Spanish Songbook I)* for Voice, Guitar, and Percussion (2008)

**CRUMB** *Music for a Summer Evening (Makrokosmos III)* for Two Amplified Pianos and Percussion (1974)

Randall Scarlata, Baritone • Gloria Chien, Gilbert Kalish, Piano • Kristin Lee, Sean Lee, Violin • Richard O’Neill, Viola • Mihai Marica, Cello • David Starobin, Guitar • Daniel Druckman, Ayano Kataoka, Ian David Rosenbaum, Percussion

ORDER YOUR SUBSCRIPTION TODAY! • 212-875-5788
Mendelssohn’s combined mastery of melody, form, counterpoint, and the chamber idiom was admired and imitated by composers for generations to come. In a program bookended by two works of Mendelssohn from 1845, one brief, the other epic, we hear Mendelssohn’s close friend Robert Schumann’s response to Mendelssohn’s piano trios; how, near the end of his life, Brahms recalled Mendelssohn’s lyricism through the viola’s dark voice; and finally how Mendelssohn’s great admirer Tchaikovsky combined the German’s signature scherzo idiom with Russian melancholy and splendor in three selections from The Seasons for solo piano.

**MENDELSSOHN**  
*Lied ohne Worte* in D major for Cello and Piano, Op. 109 (1845)

**SCHUMANN**  
*Märchenerzählungen* (Fairy Tales) for Clarinet, Viola, and Piano, Op. 132 (1853)

**BRAHMS**  
Sonata in E-flat major for Viola and Piano, Op. 120, No. 2 (1894)

**TCHAIKOVSKY**  
Selections from *Les saisons* for Piano, Op. 37b (1875-76)

**MENDELSSOHN**  
Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66 (1845)

Inon Barnatan, PIANO • Cho-Liang Lin, VIOLIN • Paul Neubauer, VIOLA  
Jakob Koranyi, CELLO • Romie de Guise-Langlois, CLARINET
“This is what I think art is and what I demand of it: that it pull everyone in, that it show one person another’s most intimate thoughts and feelings, that it throw open the window of the soul.”

—FELIX MENDELSSOHN
All music comes from the heart, but some clearly emerges from a composer’s most personal space. Composers from four eras and four cultures combine for this rare program which finds each of them at emotional heights. From Schubert’s early, darkly passionate sonata, to Bloch’s turbulent masterpiece composed between the wars, this concert will leave performers and audience alike breathless, touched, and yes, deeply inspired.

**SCHUBERT** Sonatina No. 3 in G minor for Violin and Piano, D. 408, Op. 137, No. 3 (1816)

**BARBER** *Dover Beach* for Voice and String Quartet, Op. 3 (1931)

**ARENSKY** Quartet No. 2 in A minor for Violin, Viola, and Two Cellos, Op. 35 (1894)

**BLOCH** Quintet No. 1 for Piano, Two Violins, Viola, and Cello (1921-23)

Yunpeng Wang, **BARITONE** • Michael Brown, **PIANO** • Kristin Lee, Danbi Um, **VIOLIN** • Matthew Lipman, **VIOLA** • Nicholas Canellakis, David Finckel, **CELLO**

“And what I have written in my deepest distress is what the world seems to like best.” —FRANZ SCHUBERT
AN EVENING WITH THE ESCHER QUARTET

TUESDAY 5/7/19 • 7:30 PM

The music world is exploding with string quartets, and the more there are, the higher the standard is set. The Escher Quartet, whose first prominent performances were as a CMS Two ensemble, has emerged as one of a handful that have reached the loftiest levels of technical perfection, musical integrity, and performance charisma. CMS is proud to present them in a program of the quartet’s own design.

MOZART Quartet in F major for Strings, K. 590, “Prussian” (1790)
ANDREW NORMAN New Work for String Quartet (CMS Co-Commission, New York Premiere)
BEETHOVEN Quartet in C-sharp minor for Strings, Op. 131 (1825-26)

Escher String Quartet (Adam Barnett-Hart, Danbi Um, VIOLIN • Pierre Lapointe, VIOLA • Brook Speltz, CELLO)

BALLETS RUSSES

SUNDAY 5/19/19 • 5:00 PM

Sergei Diaghilev’s Ballets Russes, founded in Paris in 1909, generated ground-breaking artistic influence that lasts through today. Engineering collaborations between composers, choreographers, and visual artists, Diaghilev established a creative model whose concepts are with us at Lincoln Center through the work of George Balanchine. The Ballets Russes brought the essence of Russian folk culture to Western stages through art, music, and the unparalleled technical skills of Russian dancers. For CMS’s season finale, we pay tribute to the company with music of composers commissioned by the Ballets Russes.

FALLA Psyché for Voice, Flute, Violin, Viola, Cello, and Harp (1924)
RAVEL Shéhérazade for Voice, Flute, and Piano (1903)
DEBUSSY Sonata for Flute, Viola, and Harp (1915)
PROKOFIEV Sonata in D major for Violin and Piano, Op. 94a (1943, arr. 1944)
STRAVINSKY Petrushka for Piano, Four Hands (1910–11, rev. 1947)

Jennifer Johnson Cano, MEZZO-SOPRANO • Alessio Bax, Lucille Chung, PIANO
Nicolas Dautricourt, VIOLIN • Yura Lee, VIOLA • David Finckel, CELLO • Bridget Kibbey, HARP • Tara Helen O’Connor, FLUTE
Quickly becoming a tradition at CMS, Summer Evenings offers listeners three captivating programs of beloved chamber repertoire. Make sure to get your tickets early for this in-demand series.

Celebrate with the musicians at a post-concert wine reception following each Summer Evenings performance, sponsored by Millbrook Vineyards & Winery.

Events in this series are not applicable for a make-your-own subscription or single ticket add-ons.

**SUNDAY 7/8/18 • 5:00 PM**

The delightful and bountiful musical permutations of the string quartet are offered here by the esteemed Orion Quartet in the company of two stellar young artists. From the standard-setting quartet by Haydn, founder of the genre, to one of Mozart’s sublime quintets (composed for himself to sit in as violist) to Dvořák’s orchestral-scale sextet, the diverse art of the string ensemble is revealed in all its irresistible glory.

**HAYDN** Quartet in F major for Strings, Op. 50, No. 5, “The Dream” (1787)

**MOZART** Quintet in G minor for Two Violins, Two Violas, and Cello, K. 516 (1787)

**DVOŘÁK** Sextet in A major for Two Violins, Two Violas, and Two Cellos, Op. 48 (1878)

Orion String Quartet (Daniel Phillips, Todd Phillips, VIOLIN • Steven Tenenbom, VIOLA Timothy Eddy, CELLO) • Matthew Lipman, VIOLA • Mihai Marica, CELLO
WEDNESDAY 7/11/18 • 7:30 PM

Beethoven’s youthful, effervescent string trio opens a program of chamber music classics. For Mendelssohn’s virtuosic piano quartet, the strings are joined by the superb pianist Gloria Chien, who switches to romantic mode in the second half for a mature and majestic piano trio by Brahms. The cast of musicians includes the riveting violinist Alexander Sitkovetsky, the commanding cellist Clive Greensmith, and the incomparable violist Paul Neubauer.

**BEETHOVEN**

Trio in G major for Violin, Viola, and Cello, Op. 9, No. 1 (1797-98)

**MENDELSSOHN**

Quartet in F minor for Piano, Violin, Viola, and Cello, Op. 2 (1823)

**BRAHMS**

Trio in C major for Piano, Violin, and Cello, Op. 87 (1880-82)

Gloria Chien, PIANO • Alexander Sitkovetsky, VIOLIN • Paul Neubauer, VIOLA • Clive Greensmith, CELLO

SUNDAY 7/15/18 • 5:00 PM

Schubert’s epic First Piano Trio of 1827 was a direct response to Beethoven’s magisterial “Archduke” Trio of 1811. Into this large-scale work Schubert poured all of his inimitable lyricism, making it perhaps history’s longest, sweetest song for chamber ensemble. Preceding the Schubert on this concert are two equally attractive works, each offering the spotlight to the flute, played by the charismatic Sooyun Kim.

**MOZART**

Quartet in C major for Flute, Violin, Viola, and Cello, K. 285b (1781)

**WEBER**

Trio in G minor for Flute, Cello, and Piano, Op. 63 (1818-19)

**SCHUBERT**

Trio No. 1 in B-flat major for Piano, Violin, and Cello, D. 898, Op. 99 (1827)

Orion Weiss, PIANO • Erin Keefe, VIOLIN • Paul Neubauer, VIOLA • David Requiro, CELLO

Sooyun Kim, FLUTE
The timeless art of the recital is perpetuated in the hands of present-day masters of the genre. Experience the musical journeys crafted by these thrilling performers in the intimate Rose Studio.

MATTHEW LIPMAN + HENRY KRAMER

THURSDAY 11/29/18 • 7:30 PM

SCHUMANN Märchenbilder for Viola and Piano, Op. 113 (1851)
CLARICE ASSAD Metamorfos for Viola and Piano (World Premiere) (2017)
BOWEN Phantasy for Viola and Piano, Op. 54 (1918)
WAXMAN Carmen Fantasie for Viola and Piano (1947) (arr. Matthew Lipman)

Matthew Lipman, VIOLA • Henry Kramer, PIANO

TARA HELEN O’CONNOR + PEDJA MUZIJEVIC

THURSDAY 2/7/19 • 7:30 PM

MOZART Sonata in F major for Flute and Piano, K. 13 (1764)
BACH Sonata in B minor for Flute and Piano, BWV 1030 (c. 1736)
REINECKE Sonata in E minor for Flute and Piano, Op. 167, ”Undine” (1882)
JOSEPH SCHWANTNER Black Anemones for Flute and Piano (1982)
JACOBTV Lipstick for Flute/Alto Flute and Soundtrack (1998)
BELINDA REYNOLDS Share for Alto Flute and Piano (2003)
RANDALL WOOLF Righteous Babe for Flute and Piano (2000)

Tara Helen O’Connor, FLUTE • Pedja Muzijevic, PIANO

CHO-LIANG LIN + JON KIMURA PARKER

THURSDAY 5/9/19 • 7:30 PM

JOHN HARBISON Sonata No. 1 for Violin and Piano (2011)
PAUL SCHOENFIELD Sonata for Violin and Piano (2008–09)
STEVEN STUCKY Sonata for Violin and Piano (2013)
LUKAS FOSS Three American Pieces for Violin and Piano (1944)

Cho-Liang Lin, VIOLIN • Jon Kimura Parker, PIANO
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Explore both classics and rarities of the chamber music repertoire in two different formats: the popular 6:30 PM Rose Studio Concert presented in a traditional setting, and the Late Night Rose series at 9:00 PM offering cabaret-style seating, a complimentary glass of wine, and engaging commentary.

**THURSDAY 10/25/18**

6:30 PM  +  9:00 PM

**BRAHMS** Scherzo, WoO 2, from “F-A-E” Sonata for Violin and Piano (1853)

**SCHULHOFF** Duo for Violin and Cello (1925)

**SCHUMANN** Quintet in E-flat major for Piano, Two Violins, Viola, and Cello, Op. 44 (1842)

Orion Weiss, PIANO • Chad Hoopes, Angelo Xiang Yu, VIOLIN • Paul Neubauer, VIOLA • Nicholas Canellakis, CELLO

**THURSDAY 11/15/18**

6:30 PM  +  9:00 PM

**MOZART** Quartet in G minor for Piano, Violin, Viola, and Cello, K. 478 (1785)

**BRAHMS** Quintet in B minor for Clarinet, Two Violins, Viola, and Cello, Op. 115 (1891)

Wu Qian, PIANO • Schumann Quartet (Erik Schumann, Ken Schumann, VIOLIN • Liisa Randalu, VIOLA Mark Schumann, CELLO) • David Shifrin, CLARINET

**THURSDAY 1/24/19**

6:30 PM  +  9:00 PM

**JANÁČEK** Pohádka for Cello and Piano (1910)

**DVOŘÁK** Drobnosti (Miniatures) for Two Violins and Viola, Op. 75a (1887)

**KORNGOLD** Quintet in E major for Piano, Two Violins, Viola, and Cello, Op. 15 (1921-22)

Gilles Vonsattel, PIANO • Sean Lee, Danbi Um, VIOLIN • Matthew Lipman, VIOLA • David Requiro, CELLO

**THURSDAY 2/28/19**

6:30 PM  +  9:00 PM

**BEETHOVEN** Serenade in D major for Violin, Viola, and Cello, Op. 8 (1796-97)

**HINDEMITH** Two Duets for Violin and Clarinet (1932)

**WEBER** Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34 (1811-15)

Francisco Fullana, Philip Setzer, VIOLIN • Paul Neubauer, VIOLA • Mihai Marica, CELLO • Sebastian Manz, CLARINET

**THURSDAY 4/25/19**

6:30 PM  +  9:00 PM

**MOZART** Quartet in A major for Flute, Violin, Viola, and Cello, K. 298 (1786-87)

**ROTA** Trio for Flute, Violin, and Piano (1958)

**DOHNÁNYI** Quintet No. 2 in E-flat minor for Piano, Two Violins, Viola, and Cello, Op. 26 (1914)

Lise de la Salle, PIANO • Ani Kavafian, Angelo Xiang Yu, VIOLIN • Hsin-Yun Huang, VIOLA • Timothy Eddy, CELLO • Sooyun Kim, FLUTE
Events in these series are not applicable for a Make-Your-Own Subscription. Indicates that this event is available to watch live. Details on page 39.
Featuring a spectacular array of today’s finest composers, this series invites listeners to experience musical innovation in the intimate Rose Studio. Choose the concert time that works best for you – 6:30 or 9:00 PM.

**THURSDAY 11/8/18 • 6:30 PM + 9:00 PM ○**

**HELEN GRIME** Three Whistler Miniatures for Piano, Violin, and Cello (2011)
**GÉRARD PESSON** Cassation for Clarinet, Violin, Viola, Cello, and Piano (2003)
**JOHN CORIGLIANO** Soliloquy for Clarinet, Two Violins, Viola, and Cello (1977, adapted 1995)
**THOMAS ADÈS** Catch for Clarinet, Violin, Cello, and Piano (1991)

Gilbert Kalish, PIANO • Alexi Kenney, Arnaud Sussmann, VIOLIN • Mark Holloway, VIOLA
Dmitri Atapine, CELLO • Romie de Guise-Langlois, CLARINET

**THURSDAY 1/17/19 • 6:30 PM + 9:00 PM ○**

**PER NØRGÅRD** Quartet No. 10 for Strings, “Høsttidløs” (2005)
**WILLIAM BOLCOM** Suite for Violin and Cello (1997)
**ED BENNETT** For Marcel Dzama for Piano, Violin, and Cello (2007)
**ANTHONY CHEUNG** New Work for Piano, Two Violins, Viola, and Cello (CMS Commission, World Premiere)

Gilles Vonsattel, PIANO • Escher String Quartet (Adam Barnett-Hart, Danbi Um, VIOLIN
Pierre Lapointe, VIOLA • Brook Speltz, CELLO

**THURSDAY 3/21/19 • 6:30 PM + 9:00 PM ○**

**ALEXANDRA DU BOIS** L’Apothéose d’un rêve for Piano, Violin, and Cello (2004)
**CHARLES WUORINEN** Trio for Piano, Violin, and Cello (1983)
**MATTHIAS PINTSCHER** Janusgesicht for Viola and Cello (2001)
**JAMES MACMILLAN** New Work for Piano, Violin, Viola, and Cello (CMS Commission, New York Premiere)

Michael Brown, PIANO • Bella Hristova, VIOLIN • Richard O’Neill, VIOLA • Mihai Marica, CELLO

**THURSDAY 5/16/19 • 6:30 PM + 9:00 PM ○**

**WOLFGANG RIHM** String Quartet No. 4 for Two Violins, Viola, and Cello (1979-81)
**JOAN TOWER** Red Maple for Bassoon, Two Violins, Viola, and Cello (2013)
**MARK-ANTHONY TURNAGE** New Work for Bassoon, Two Violins, Viola, and Cello (CMS Commission, New York Premiere)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA
Estelle Choi, CELLO) • Peter Kolkay, BASSOON
Inside Chamber Music

Join distinguished composer and radio personality Bruce Adolphe for investigations and insights into masterworks performed during the Alice Tully Hall season. Inside Chamber Music lectures are beloved by regulars and a revelation to first-timers for their depth, accessibility, and brilliance.

Each lecture is supported by excerpts from the featured piece, performed live by CMS artists.

**FALL SERIES**

10/3/18
**MOZART** Quintet in E-flat major for Two Violins, Two Violas, and Cello, K. 614 (1791)
Featured in concert on 11/2/18

10/10/18
**BEETHOVEN** Sonata in A major for Violin and Piano, Op. 47, "Kreutzer" (1802-03)
Featured in concert on 10/28/18

10/17/18
**MENDELSSOHN** Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66 (1845)
Featured in concert on 4/28/19

10/24/18
**DEBUSSY** Sonata for Cello and Piano (1915)
Featured in concert on 2/22/19

**WINTER SERIES**

1/30/19
**STRAVINSKY** Petrushka for Piano, Four Hands (1910-11, rev. 1947)
Featured in concert on 5/19/19

2/6/19
**BORODIN** Quartet No. 2 in D major for Strings (1881)
Featured in concert on 3/24/19

2/13/19
**BEETHOVEN** Sonata in G major for Violin and Piano, Op. 96 (1812)
Featured in concert on 2/26/19

2/20/19
**BEETHOVEN** Quartet in C-sharp minor for Strings, Op. 131 (1825-26)
Featured in concert on 5/7/19

ALL EVENTS TAKE PLACE
WEDNESDAYS AT 6:30 PM IN THE DANIEL AND JOANNA S. ROSE STUDIO
INSPECTOR PULSE: HOW SUITE IT IS

**SUNDAY 11/11/18 • 2:00 PM**

The wacky Inspector Pulse discovers that he has a suite tooth, and it is not ear candy he craves but gigues, gavottes, sarabands, and allemandes! (That’s not almonds, but allemandes.) He finds out that a gigue is a jig and he finally understands the expression “Oy Gavotte!”

*With music by Handel, Bach, Beethoven, Britten, and Copland.*

THE GIRL WHO LOVED WILD HORSES

**SUNDAY 1/13/19 • 2:00 PM**

Based on the beloved story by Paul Goble, *The Girl Who Loved Wild Horses* is a musical telling of the exciting and haunting tale of a Native American girl who understands horses on a mystical level and runs away from home to be with the horses. A story of thunderstorms and thundering hooves, *The Girl Who Loved Wild Horses* will enchant and inspire audiences of all ages.

*Music by Bruce Adolphe.*

MAGICAL MYSTICAL MOONLIGHT

**SUNDAY 4/7/19 • 2:00 PM**

For thousands of years, humans on Earth have been writing poems to the moon, writing music about moonlight, and we’ve even landed on the moon. This concert is all music about the moon!

*With music by Debussy, Beethoven, Schumann, and George Crumb.*

**ALL CONCERTS TAKE PLACE IN ALICE TULLY HALL.**
LECTURES WITH MICHAEL PARLOFF
TIMES $10, $8 FOR CONCERT TICKET HOLDERS

TUESDAY 3/5/19 • 6:30 PM  
RUSSIAN MUSIC FROM GLINKA TO SHOSTAKOVICH  Returning lecturer Michael Parloff  
Parloff inaugurates the Winter Festival’s Russian journey with an overview of the country’s rich musical tapestry, from the time of Mikhail Glinka to that of Dmitri Shostakovich. (See pages 18-19 for concert details.)

SUNDAY 3/31/19 • 3:30 PM  
HAYDN’S SEVEN LAST WORDS  
Haydn’s masterpiece of spiritual music, *The Seven Last Words*, was conceived as a musical illumination of Christ’s utterances from the cross. In his pre-concert lecture, Michael Parloff will explore the history of the work and the ways that Haydn’s “wordless oratorio” illuminates the meaning of Christ’s final words. (See page 20 for concert details.)

PRE-CONCERT COMPOSER CHATS
Hear in-depth discussions with composers whose works will be premiered by CMS this season. FREE FOR TICKET HOLDERS

FRIDAY, 2/22/19 • 6:30 PM  
Huw Watkins discusses his piano quintet. (See page 15 for concert details.)

FRIDAY, 4/5/19 • 6:30 PM  
Brett Dean discusses his clarinet quartet. (See page 21 for concert details.)

MASTER CLASSES
The art of interpretation and details of technique are explained as master artists share their wisdom with the next generation of chamber musicians.

MONDAY, 10/29/18 • 11:00 AM  
Calidore String Quartet

MONDAY, 12/10/18 • 11:00 AM  
Erin Keefe, Violin

MONDAY, 1/28/19 • 11:00 AM  
Daniel Hope, Violin

MONDAY, 2/25/19 • 11:00 AM  
Gilles Vonsattel, Piano

WEDNESDAY, 4/17/19 • 11:00 AM  
Tara Helen O’Connor, Winds

FREE, BUT TICKETS ARE REQUIRED.  
Suggested admission of $10.  
Call 212-875-5788 to reserve your ticket.
All times are listed in EST (EDT when applicable).

10/3/18 • 6:30 PM
Inside Chamber Music Lecture

10/10/18 • 6:30 PM
Inside Chamber Music Lecture

10/17/18 • 6:30 PM
Inside Chamber Music Lecture

10/24/18 • 6:30 PM
Inside Chamber Music Lecture

10/25/18 • 9:00 PM
Late Night Rose

10/29/18 • 11:00 AM
Master Class with the Calidore String Quartet

11/8/18 • 9:00 PM
New Music Concert

11/15/18 • 9:00 PM
Late Night Rose

11/29/18 • 7:30 PM
Art of the Recital: Matthew Lipman + Henry Kramer

12/10/18 • 11:00 AM
Master Class with Erin Keefe

1/7/19 • 9:00 PM
New Music Concert

1/24/19 • 9:00 PM
Late Night Rose

1/28/19 • 11:00 AM
Master Class with Daniel Hope

1/30/19 • 6:30 PM
Inside Chamber Music Lecture

2/6/19 • 6:30 PM
Inside Chamber Music Lecture

2/7/19 • 7:30 PM
Art of the Recital: Tara Helen O’Connor + Pedja Muzijevic

2/13/19 • 6:30 PM
Inside Chamber Music Lecture

2/20/19 • 6:30 PM
Inside Chamber Music Lecture

2/25/19 • 11:00 AM
Master Class with Gilles Vonsattel

2/28/19 • 9:00 PM
Late Night Rose

3/21/19 • 9:00 PM
New Music Concert

4/17/19 • 11:00 AM
Master Class with Tara Helen O’Connor

4/25/19 • 9:00 PM
Late Night Rose

5/9/19 • 7:30 PM
Art of the Recital: Cho-Liang Lin + Jon Kimura Parker

5/16/19 • 9:00 PM
New Music Concert

This season, view 25 chamber music events streamed live to your computer or mobile device, and watch them at your leisure up to 72 hours later. Browse the program, relax, and enjoy a front row seat from anywhere in the world. chambermusicsociety.org/watchlive

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We welcome you to this new season, and we thank you for the honor of presenting superb chamber music repertoire to you in concerts with creative programming, brought to life by our wonderful musicians.

When you purchase tickets, you make a joyful decision to join us, to put the rest of the world aside for each concert’s few hours, and experience the inspiration of chamber music’s virtuosity, variety, and intense give-and-take. Seated in the magnificent Alice Tully Hall or the intimate Rose Studio, you command the best acoustic vantage point anywhere in the world for hearing and seeing chamber music at its finest. And after the last notes have sounded, the intimate voices of chamber music, and the experience of enjoying it as part of a warm community of fellow listeners, leave deep impressions.

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With warm appreciation,

Suzanne Davidson, Executive Director

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Jennifer Johnson Cano, MEZZO-SOPRANO
Sara Couden, ALTO
Kang Wang, TENOR
Nikolay Borchev, BARITONE
Randall Scarlata, BARITONE
Yunpeng Wang, BARITONE
Ryan Speedo Green, BASS-BARITONE
Inon Barnatan, PIANO
Alessio Bax, PIANO
Michael Brown, PIANO
Gloria Chien, PIANO
Lucille Chung, PIANO
Anne-Marie McDermott, PIANO
Pedja Muzijevic, PIANO
Henry Kramer, PIANO
Gilbert Kalish, PIANO
Inbal Segev, CELLO
David Shifrin, CELLO
Ricardo Morales, CLARINET
David Shifrin, CLARINET
Marc Goldberg, BASSOON
Peter Kolkay, BASSOON
Daniel Matsukawa, BASSOON
David Byrd-Marrow, HORN
David Jolley, HORN
Jennifer Montone, HORN
Eric Reed, HORN
Stewart Rose, HORN
Brandon Ridenour, TRUMPET
David Washburn, TRUMPET
Victor Caccese, PERCUSSION
Daniel Druckman, PERCUSSION
Ayano Kataoka, PERCUSSION
Eduardo Leandro, PERCUSSION
Ian David Rosenbaum, PERCUSSION

BORDIN QUARTET
Ruben Aharonian, VIOLIN
Sergei Lomovsky, VIOLIN
Igor Naidin, VIOLA
Vladimir Balshin, CELLO

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Jeffrey Myers, VIOLIN
Ryan Meekan, VIOLIN
Jeremy Berry, VIOLA
Estelle Choi, CELLO

EMERSON STRING QUARTET
Eugene Drucker, VIOLIN
Philip Setzer, VIOLIN
Lawrence Dutton, VIOLA
Paul Watkins, CELLO

ESCHER STRING QUARTET
Adam Barnett-Hart, VIOLIN
Danbi Um, VIOLIN
Pierre Lapointe, VIOLA
Brook Speltz, CELLO

ORION STRING QUARTET
Daniel Phillips, VIOLIN
Todd Phillips, VIOLIN
Steven Tenenbaum, VIOLA
Timothy Eddy, CELLO

SCHUMANN QUARTET *
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Ken Schumann, VIOLIN
Liisa Randal, VIOLA
Mark Schumann, CELLO

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SUNDAY > S1 (7 concerts)
Quarter Variations 10/21/18
Death and the Maiden 11/18/18
Brandenburg Concertos 12/16/18
Total Mozart 2/10/19
Winter Festival I 3/10/19
Seven Last Words 3/31/19
From Mendelssohn 4/28/19

SUNDAY > S2 (7 concerts)
The Kreutzer Connection 10/28/18
Baroque Collection 12/9/18
Esteemed Ensemble 1/27/19
Hungarian Fire 3/5/19
Winter Festival IV 3/24/19
George Crumb at 90: Part I 4/14/19
Ballets Russes 5/19/19

SUNDAY > S3 (4 concerts)
Death and the Maiden 11/18/18
Total Mozart 2/10/19
Winter Festival I 3/10/19
From Mendelssohn 4/28/19

SUNDAY > S4 (4 concerts)
The Kreutzer Connection 10/28/18
Esteemed Ensemble 1/27/19
Winter Festival IV 3/24/19
George Crumb at 90: Part I 4/14/19

TUESDAY > T1 (9 concerts)
Russian Inspiration 10/16/18
The Trout Quintet 11/13/18
Baroque Collection 12/11/18
Brandenburg Concertos 12/18/18
Esteemed Ensemble 1/29/19
Farewells 2/26/19
Winter Festival III 3/19/19
George Crumb at 90: Part II 4/16/19
An Evening with the Escher Quartet 5/7/19

TUESDAY > T2 (5 concerts)
Russian Inspiration 10/16/18
Baroque Collection 12/11/18
Esteemed Ensemble 1/29/19
Winter Festival III 3/19/19
An Evening with the Escher Quartet 5/7/19

TUESDAY > T3 (4 concerts)
The Trout Quintet 11/2/18
Brandenburg Concertos 12/14/18
Farewells 2/26/19
George Crumb at 90: Part II 4/16/19

FRIDAY > F1 (7 concerts)
The Art of the Quintet 11/2/18
Windstorm 11/30/18
Brandenburg Concertos 12/14/18
International Collection 2/22/19
Winter Festival II 3/15/19
Three Centuries 4/5/19
Deeply Inspired 5/3/19

FRIDAY > F2 (4 concerts)
The Art of the Quintet 11/2/18
Brandenburg Concertos 12/14/18
Winter Festival II 3/15/19
Deeply Inspired 5/3/19

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Winter Festival IV 1/24/19

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Winter Festival IV 3/24/19
An Evening with the Escher Quartet 5/7/19

SUMMER EVENINGS › SE
Enjoy three midsummer performances of chamber music classics.
Summer Evenings I 7/8/18
Summer Evenings II 7/11/18
Summer Evenings III 7/15/18

MEET THE MUSIC! SERIES
This three-concert series, designed for kids ages 6 and up, is fun for the whole family.
Inspector Pulse: How Suite It Is 11/11/18
The Girl Who Loved Wild Horses 1/13/19
Magical Mystical Moonlight 4/7/19

ROSE STUDIO SUBSCRIPTIONS

ROSE STUDIO › Five concerts of chamber music treasures in the intimate Rose Studio make up this popular option. This series sells out on subscription. Call for availability. (PAGES 32-33)

LATE NIGHT ROSE › A repeat performance of the earlier Rose Studio concert, this series offers a cabaret-style concert setting and sells out on subscription. Call for availability. (PAGES 32-33)

THE ART OF THE RECITAL › Artist-curated recitals in the Rose Studio. (PAGES 30-31)

NEW MUSIC › This four-concert series features visionary new music: choose from the 6:30 or 9:00 PM performance. (PAGES 34-35)

INSIDE CHAMBER MUSIC › Enjoy this informative lecture series by composer and radio-personality Bruce Adolphe. (PAGE 36)

MAKE-YOUR-OWN SUBSCRIPTIONS

For the ultimate in flexibility, choose three or more concerts from the fold-out calendar on the following pages and craft your own subscription package for 15% off single-ticket prices.

PLEASE NOTE: Make-Your-Own Subscriptions do NOT include the same seat(s) for every concert. Seats are assigned by date or order, and are filled after Day-of-the-Week and Curated Subscription orders. While you will always get the best seats available, you will move around the hall for each concert, based on best availability. Exact seating locations may not be renewed. Summer Evenings concerts cannot be included in a make-your-own subscription.
### 2018–2019 SEASON

**SUMMER EVENINGS**

Summer Evenings cannot be included in a Make-Your-Own Subscription.

**PRICING:** PRIME/STANDARD/REAR

Prices, dates, times, programs, and venues are subject to change without notice.

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**RUSSIAN INSPIRATION**

**TUES 10/16/18 - 7:30PM - $75 / $58 / $32**

Viotti Duo in G major for Two Violins, W 4.9

Mozart Andante and Five Variations in G major for Piano, Four Hands, K. 501

Glinsky Variations on a theme of Mozart for Piano

Liszt Grand duo concertant sur la romance de ‘Le Marin’ for Violin and Piano

Field Nocturne No. 2 in C minor for Piano

Mendelssohn Lieder ohne Worte in E-flat major for Piano, Op. 30, No. 1

Schumann Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 47

Michael Brown, Gloria Chien, PIANO • Benjamin Beilman, Ida Kavafian, VIOLIN • Paul Neubauer, VIOLA • David Requiro, CELLO

**QUARTET VARIATIONS**

**SUN 10/21/18 - 5:00PM - $92 / $70 / $45**

Mozart Quartet in E-flat major for Piano, Violin, Violin, and Cello, K. 493

Boccamo Quintet No. 1 for Piano, Two Violins, Violin, and Cello

Dvořák Quartet in G major for Strings, Op. 106

Shai Wosner, PIANO • Emerson String Quartet (Eugene Drucker, Philip Setzer, VIOLIN • Lawrence Dutton, VIOLA • Paul Watkins, CELLO)

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**THE KREUTZER CONNECTION**

**FRI 11/2/18 - 7:30PM - $75 / $58 / $32**

Beethoven Quartet in F minor for Strings, Op. 95, “Serioso”

Prokofiev Sarcasms, Five Pieces for Piano, Op. 17

Janáček Quartet No. 1 for Strings, “The Kreutzer Sonata”

Kreutzer Caprice No. 35 in E-flat major for Violin


Juho Pohjonen, PIANO • Angelo Xiang Yu, VIOLIN

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA • Estelle Choi, CELLO)

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**THE ART OF THE QUINTET**

**FRI 11/2/18 - 7:30PM - $75 / $58 / $32**

Mozart Quintet in E-flat major for Two Violins, Two Violas, and Cello, K. 614

Reicha Quintet in B-flat major for Clarinet, Two Violas, Violin, and Cello, Op. 89

Glazunov Quintet in A major for Two Violas, Violin, and Two Cellos, Op. 39

Alexi Kenney, Sean Lee, VIOLIN • Misha Amory, Yura Lee, VIOLA • Nicholas Canellakis, David Finckel, CELLO

Tommaso Lonquich, CLARINET

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**THE TROUT QUINTET**

**TUES 11/13/18 - 7:30PM - $80 / $62 / $40**

Beethoven Variations on “Bei Männern, welche Liebe fühlen” from Die Zauberflöte for Cello and Piano, WoO 46

Schubert Sonata in A minor for Violin and Piano, D. 821, “Arpeggione”

Bottesini Gran duo concertante for Violin, Double Bass, and Piano


Orion Weiss, PIANO • Paul Huang, VIOLIN • Paul Neubauer, VIOLA • Keith Robinson, CELLO • Xavier Foley, DOUBLE BASS

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**SUN 7/15/18 - 5:00PM - $75 / $55 / $40**

**SE**

Mozart Quartet in C major for Flute, Violin, Violin, and Cello, K. 285b

Weber Trio in G minor for Flute, Cello, and Piano, Op. 63


Orion Weiss, PIANO • Erin Keefe, VIOLIN • Paul Neubauer, VIOLA • David Requiro, CELLO • Sooyun Kim, FLUTE

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**WED 7/11/18 - 7:30PM - $75 / $55 / $40**

**SE**

Beethoven Trio in G major for Violin, Viola, and Cello, Op. 9, No. 1

Mendelssohn Quartet in F minor for Piano, Violin, and Cello, Op. 2

Brahms Trio in C major for Piano, Violin, and Cello, Op. 87

Gloria Chien, PIANO • Alexander Sitkovetsky, VIOLIN • Paul Neubauer, VIOLA • Clive Greensmith, CELLO

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**SAT 7/14/18 - 7:30PM - $75 / $55 / $40**

**SE**

Mendelssohn Sextet in A major for Two Violins, Two Violas, and Two Cellos, Op. 48

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**SUMMER EVENINGS**

**FRI 7/6/18 - 7:30PM - $90 / $62 / $40**

**SE**

Mendelssohn Sextet in A major for Two Violins, Two Violas, and Two Cellos, Op. 48


Brahms String Quintet in B-flat major, Op. 111

Prokofiev Duo Concertante for Violin, Cello, and Piano, Op. 117

Orion Weiss, PIANO • Paul Yellowlees, VIOLIN • Paul Neubauer, VIOLA • Klavdiia Mychka, CELLO • Clive Greensmith, CELLO

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**WED 7/11/18 - 7:30PM - $75 / $55 / $40**

**SE**

Beethoven String Quartet in A minor, Op. 132

Brahms Quintet in F minor for Strings, Op. 88, No. 1

Schumann Quintet in G minor for Violin, Viola, Cello, and Double Bass, Op. 45

Mendelssohn Quintet in A minor for Two Violins, Viola, and Cello, Op. 13

Eugene Drucker, Philip Setzer, VIOLIN • Alexander Ne;;;
DEATH AND THE MAIDEN
SUN 11/18/18 • 5:00 PM • $80 / $62 / $40
S1 S3 SQ

Rachmaninov Two Movements for String Quartet
Mussorgsky Pesni i płyaski smerti (Songs and Dances of Death) for Voice and Piano
Schubert “Der Tod und das Mädchen” (Death and the Maiden) for Voice and Piano, D. 531
Schubert Quartet in D minor for Strings, D. 810, “Death and the Maiden”
Nikolay Borchev, BARTONE • Wu Qian, PIANO • Schumann Quartet (Erik Schumann, Ken Schumann, VIOLON • Lissa Randala, VIOLA • Mark Schumann, CELLO)

WINDSTORM
FRI 11/30/18 • 7:30 PM • $80 / $62 / $40
Reicha Quintet in E-flat major for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 88, No. 2
Thuille Sextet in B-flat major for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 6
Copland “New England Countryside” from The City, arranged for Flute, Oboe, Clarinet, Bassoon, and Horn
Mozart Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, K. 452
Lise de la Salle, PIANO • Adam Walker, FLUTE • Stephen Taylor, OBOE • David Shifrin, CLARINET • Marc Goldberg, BASSOON • David Jolley, HORN

BAROQUE COLLECTION
SUN 12/9/18 • 5:00 PM • $92 / $70 / $45
TUES 12/11/18 • 7:30 PM • $92 / $70 / $45
S2 T1 T2 BAR
Quantz Concerto No. 161 in G major for Flute, Strings, and Continuo, QV 5:174
Handel “Eternal Source of Light Divine” from Ode for the Birthday of Queen Anne for Soprano, Trumpet, Strings, and Continuo
Bach Aria No. 1 “Jauchzet Gott in allen Landen” from Cantata Jauchzet Gott in allen Landen for Soprano, Trumpet, Strings, and Continuo, BWV 51
Handel “Per te lasciai la luce” and “Un pensiero voli in ciel” from Il delirio amoroso for Soprano, Flute, Strings, and Continuo, HW 99
Vivaldi Concerto in A minor for Bassoon, Strings, and Continuo, RV 497
Telemann Trauer-musik eines kunsterfahrenen Canarienvogels for Soprano, Strings, and Continuo, “Canary Cantata”
Handel “Let the Bright Seraphim” from Samson for Soprano, Trumpet, Strings, and Continuo, HW 57
Vivaldi Concerto in D major for Violin, Strings, and Continuo, RV 208, “Grosso Mogul”
Joëlle Harvey, SOPRANO • Kenneth Weiss, HARPSICHORD Francisco Fullana, Erin Keefe, Kristin Lee, VIOLON Richard O’Neill, VIOLA • Efe Baltacigil, CELLO • Xavier Foley, DOUBLE BASS • Sosoyun Kim, FLUTE • Marc Goldberg, BASSOON • Brandon Ridonour, TRUMPET

BRANDENBURG CONCERTOS
FRI 12/14/18 • 7:30 PM • $92 / $70 / $45
S1 F1 F2
SUN 12/16/18 • 5:00 PM • $92 / $70 / $45
TUES 12/18/18 • 7:30 PM • $92 / $70 / $45
T1 T3 BAR
Bach The Complete Brandenburg Concertos, BWV 1046-1051
Paolo Bordignon, HARPSICHORD • Ani Kavafian, Yura Lee, Daniel Phillips, Alexander Sitkovetsky, VIOLON • Matthew Lipman, Paul Neubauer, VIOLA • Timothy Eddy, Mihai Marica, Inbal Segev, CELLO • Anthony Manzo, DOUBLE BASS • Tara Helen O’Connor, Adam Walker, FLUTE • Randall Ellis, James Austin Smith, Stephen Taylor, OBOE Peter Kolkay, BASSOON • David Byrd-Marrrow, Stewart ROSE, HORN • David Washburn, TRUMPET

ESTEEMED ENSEMBLE
SUN 1/27/19 • 5:00 PM • $80 / $62 / $40
TUES 1/29/19 • 7:30 PM • $80 / $62 / $40
S2 T1 T2
Brahms Quartet No. 3 in C minor for Piano, Violin, Viola, and Cello, Op. 60
Suk Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 1
Dvořák Quartet in E-flat major for Piano, Violin, and Cello, Op. 87
Wu Han, PIANO • Daniel Hope, VIOLON • Paul Neubauer, VIOLA • David Finckel, CELLO

TOTAL MOZART
SUN 2/10/19 • 5:00 PM • $92 / $70 / $45
S1 S3
Mozart Selections from Twelve Duos for Two Horns, K. 487
Mozart Quartet in B-flat major for Strings, K. 589
Mozart Concerto No. 12 in A major for Piano and String Quintet, K. 414
Mozart Divertimento in F major for Two Horns and Strings, K. 247
Juho Pohjonen, PIANO • Timothy Cobb, DOUBLE BASS • Escher String Quartet (Adam Barnett-Hart, Daniël Lim, VIOLON • Pierre Lapointe, VIOLON • Brook Spelz, CELLO) • Jennifer Montone, Eric Reed, HORN

INTERNATIONAL COLLECTION
FRI 2/22/19 • 7:30 PM • $75 / $58 / $32
Debussy Sonata for Cello and Piano
Khachaturian Trio for Clarinet, Violin, and Piano
Huw Watkins Quintet for Piano, Two Violins, Viola, and Cello (CMS Co-Commission, US Premiere)
Brahms Sextet No. 2 in G major for Two Violins, Two Violas, and Two Cellos, Op. 36
Gilles Vonsattel, PIANO • Paul Huang, Alexander Sitkovetsky, VIOLON • Matthew Lipman, Richard O’Neill, VIOLA • Nicholas Tsavaras, Paul Watkins, CELLO • David Shifrin, CLARINET

FAREWELLS
TUES 2/26/19 • 7:30 PM • $80 / $62 / $40
Beethoven Sonata in G major for Violin and Piano, Op. 96
Strauss Metamorphosen for Two Violins, Two Violas, Two Cellos, and Double Bass
Gilbert Kalish, PIANO • Bella Hristova, Arnau Sussmann, VIOLON • Mark Holloway, Richard O’Neill, VIOLA • Dmitri Atapine, David Requiro, CELLO • Xavier Foley, DOUBLE BASS

HUNGARIAN FIRE
SUN 3/3/19 • 5:00 PM • $92 / $70 / $40
Brahms Selected Hungarian Dances for Violin and Piano (arr. Joseph Joachim)
Kodály Serenade for Two Violins and Viola, Op. 12
Bartók Contrasts for Violin, Clarinet, and Piano
Ligeti Selected Piano Etudes
Dohnányi Quintet No. 1 in C minor for Piano, Two Violins, Viola, and Cello, Op. 1
Alessio BAX, PIANO • Ani Kavafian, Alexi Kenney, VIOLON • Yura Lee, VIOLA • Dmitri Atapine, CELLO Sebastian Manz, CLARINET
RUSSIAN PANORAMA

WINTER FESTIVAL I
SUN 3/10/19 • 5:00 PM • $75 / $58 / $32
Glinka Trio pathétique in D minor for Clarinet, Bassoon, and Piano
Glazunov Idyll in D major for Horn and Strings
Balakirev Octet for Flute, Oboe, Horn, Violin, Viola, Cello, Double Bass, and Piano, Op. 3
Schmitke Homage to Igor Stravinsky, Sergei Prokofiev, and Dmitri Shostakovich for Piano, Six Hands
Rachmaninov Suite No. 2 in C minor for Two Pianos, Op. 17
Michael Brown, Anne-Marie McDermott, Wu Qian, PIANO • Francisco Fullana, Sean Lee, VIOLIN • Mark Holloway, VIOLA • Inbal Segev, CELLO • Xavier Foley, DOUBLE BASS • Ransom Wilson, FLUTE • James Austin Smith, OBOE • David Shifrin, CLARINET • James Jolley, HORN

WINTER FESTIVAL II
FRI 3/15/19 • 7:30 PM • $75 / $58 / $32
Rachmaninov Trio élégiaque in G minor for Piano, Violin, and Cello
Tchaikovsky Souvenir d’un lieu cher for Violin and Piano, Op. 42
Prokofiev Sonata in C major for Two Violins, Op. 56
Taneyev Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 30
Wu Han, PIANO • Alexander Sitkovetsky, Arnaud Sussmann, VIOLIN • Matthew Lipman, VIOLA • Nicholas Canellakis, CELLO

WINTER FESTIVAL III
TUES 3/19/19 • 7:30 PM • $75 / $58 / $32
Rubinstein “Romance” from Soirées à Saint-Petersbourg for Violin and Piano, Op. 44, No. 1
Rimsky-Korsakov Selected Songs
Stravinsky Five Easy Pieces for Piano, Four Hands
Shostakovich From Jewish Folk Poetry for Soprano, Alto, Tenor, and Piano, Op. 79
Tchaikovsky Trio in A minor for Piano, Violin, and Cello, Op. 50
Mané Galoyan, SOPRANO • Sara Couden, Alto • Kang Wang, TENOR • Gilbert Kalish, GILLES VONSAETEL, PIANO • Chad Hoopes, VIOLIN • Clive Greensmith, CELLO

WINTER FESTIVAL IV
SUN 3/24/19 • 5:00 PM • $75 / $58 / $32
Myaskovsky Quartet No. 13 in A minor for Strings, Op. 86
Shostakovich Quartet No. 13 in B-flat minor for Strings, Op. 138
Borodin Quartet No. 2 in D major for Strings
Borodin Quartet (Ruben Abramiyan, Sergei Lomovsky, VIOLIN • Igor Naidin, VIOLA • Vladimir Balshin, CELLO)

OUR PERFORMANCE SPACES:

Alice Tully Hall, Starr Theater:
Broadway at 65th Street

ALICE TULLY HALL SEATING PLAN:

Prime (Orch. Row G-R)
Standard (Orch. Row S-X)
Rear (Orch. Row Y-Z)
Extended Seating (CMS uses this seating configuration only for concerts on July 8, 11, 15 and Dec. 14, 16, 18.) Subject to change.

Seating configuration for Meet the Music! differs from map.

Daniel and Joanna S. Rose Studio:
Rose Building
165 West 65th Street, 10th Floor near Amsterdam Avenue
SEVEN LAST WORDS
SUN 3/31/19 - 5:00 PM - $92 / $70 / $45
Bach Cantata Ich habe genug, BWV 82
Haydn The Seven Last Words of Our Savior on the Cross for String Quartet, Op. 51
Ryan Speedo Green, BASS-BARITONE • Paolo Bordignon, HARPSICHORD • Orion String Quartet (Daniel Phillips, Todd Phillips, VIOLIN • Steven Tenenbom, VIOLA • Timothy Eddy, CELLO) • Timothy Cobb, DOUBLE BASS • Stephen Taylor, OBOE

THREE CENTURIES
FRI 4/5/19 - 7:30 PM - $75 / $58 / $32
Beethoven Trio in D major for Violin, Viola, and Cello, Op. 9, No. 2
Debussy Première rapsodie for Clarinet and Piano
Brett Dean New Work for Clarinet, Violin, Cello, and Piano (CMS Co-Commission, World Premiere)
Brahms Quartet No. 1 in G minor for Piano, Violin, Viola, and Cello, Op. 25
Wu Qian, PIANO • Arnaud Sussmann, VIOLIN • Yura Lee, VIOLA • Nicholas Canellakis, CELLO • Tommaso Longo, CLARINET

AMERICAN ICON: GEORGE CRUMB AT 90
SUN 4/14/19 - 5:00PM
$75 / $58 / $32
Crumb Selections from Three Early Songs for Voice and Piano
Crumb Four Nocturnes (Night Music II) for Violin and Piano
Crumb American Songbook III: Unto the Hills for Soprano, Amplified Piano, and Four Percussionists
Crumb Processional for Piano
Crumb Vox Balaeana (Voice of the Whale) for Three Masked Players
Crumb New Work for Percussion Quintet (CMS Commission, World Premiere)
Tony Arnold, SOPRANO • Gloria Chien, Gilbert Kalish, PIANO • Kristin Lee, VIOLIN • Mihai Marica, CELLO • Tara Helen O’Connor, FLUTE • Victor Caccese, Daniel Druckman, Ayano Kataoka, Eduardo Leandro, Ian David Rosenbaum, PERCUSSION

TUES 4/16/19 - 7:30PM
$75 / $58 / $32
Crumb Black Angels (Thirteen Images from the Dark Land) for Electric String Quartet
Crumb The Ghosts of Alhambra (Spanish Songbook I) for Voice, Guitar, and Percussion
Crumb Music for a Summer Evening (Makrokosmos III) for Two Amplified Pianos and Percussion
Randall Scarlata, BARITONE • Gloria Chien, Gilbert Kalish, PIANO • Kristin Lee, Sean Lee, VIOLIN • Richard O’Neill, VIOLA • Mihai Marica, CELLO • David Starobin, GUITAR • Daniel Druckman, Ayano Kataoka, Ian David Rosenbaum, PERCUSSION

FROM MENDELSSOHN
SUN 4/28/19 - 5:00PM - $80 / $62 / $40
Mendelssohn Lied ohne Worte in D major for Cello and Piano
Schoermann Märcrhenerzählungen (Fairy Tales) for Clarinet, Violin, and Piano
Brahms Sonata in E-flat major for Violin and Piano
Mendelssohn Trio No. 2 in C minor for Piano, Violin, and Cello
Inon Barnatan, PIANO • Cho-Liang Lin, VIOLIN • Paul Neubauer, VIOLA • Jakob Koranyi, CELLO • Romie de Guise-Langois, CLARINET

DEEPLY INSPIRED
FRI 5/3/19 - 7:30PM - $80 / $62 / $40
Schubert Sonata No. 3 in G minor for Violin and Piano
Barber Dover Beach for Voice and String Quartet
Arensky Quartet No. 2 in A minor for Violin, Viola, and Two Cellos
Bloch Quintet No. 1 for Piano, Two Violins, Viola, and Cello
Yunpeng Wang, BARITONE • Michael Brown, PIANO • Kristin Lee, Daniël Um, VIOLIN • Matthew Lipman, VIOLA • Nicholas Canellakis, David Finckel, CELLO

AN EVENING WITH THE ESCHER QUARTET
TUES 5/7/19 - 7:30PM - $80 / $62 / $40
Mozart Quartet in F major for Strings, K. 589, “Prussian”
Andrew Norman New Work for String Quartet (CMS Co-Commission, New York Premiere)
Beethoven Quartet in C-sharp minor for Strings, Op. 131
Escher String Quartet (Adam Barnett-Hart, Daniël Um, VIOLIN • Pierre Lapointe, VIOLA • Brook Speltz, CELLO)

BALLETES RUSSES
SUN 5/19/19 - 5:00PM - $80 / $62 / $40
Falla Psyché for Voice, Flute, Violin, Viola, Cello, and Harp
Ravel Shéhérazade for Voice, Flute, and Piano
Debussy Sonata for Flute, Violin, and Harp
Prokofiev Sonata in D major for Violin and Piano
Stroinsky Petrushka for Piano, Four Hands
Jennifer Johnson CANO, MEZZO-SOPRANO • Alessio BAX, Lucille CHUNG, PIANO • Nicolas Dautricourt, VIOLIN • Yura Lee, VIOLA • David Finckel, CELLO • Bridget Kibbey, HARP • Tara Helen O’Connor, FLUTE
"unfailing virtuosity"
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