The Chamber Music Society presents The Roaring Twenties on Sunday, March 4, at 5:00 PM in Alice Tully Hall. As the Western world turned giddy with 1920s post-war optimism, composers fed the cultural fires with an astonishing array of newly-conceived musical ideas. This concert brings together diverse works written during that time that were the product of the freedom of spirit and expression that dominated the time. Included are Janáček’s Quartet No. 2 for Strings,
“Intimate Letters;” Copland’s Lento molto from Two Pieces for String Quartet; Gershwin’s An American in Paris for Two Pianos; and Korngold’s Suite for Piano Left Hand, Two Violins, and Cello, Op. 23. The concert will be performed by former and current members of the CMS Two program: pianists Juho Pohjonen and Wu Qian, violinists Sean Lee and Danbi Um, cellist Mihai Marica, and the Schumann Quartet. [Pictured: Schumann Quartet; photo: Kaupo Kikkas.]

**Listing Information:**
The Chamber Music Society of Lincoln Center at Alice Tully Hall
Sunday, March 4, 5:00 PM
Tickets from $38 available at the box office; by calling 212.875.5788; on-line: [www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

**THE ROARING TWENTIES**
Juho Pohjonen, Wu Qian, piano; Sean Lee, Danbi Um, violin; Mihai Marica, cello; Schumann Quartet (Erik Schumann, Ken Schumann, violin; Liisa Randalu, viola; Mark Schumann, cello)

**Janáček** Quartet No. 2 for Strings, “Intimate Letters” (1928)

**Copland** Lento molto from Two Pieces for String Quartet (1928)

**Gershwin** An American in Paris for Two Pianos (1928)

**Korngold** Suite for Piano Left Hand, Two Violins, and Cello, Op. 23 (1930)

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