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# **CMS** Chamber Music Society of Lincoln Center

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER  
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS  
PRESENTS**

*THE ART OF THE RECITAL*

**VIOLINIST ANI KAVAFIAN  
&  
PIANIST ANNE-MARIE McDERMOTT**

**PERFORM  
MOZART VIOLIN SONATAS**

**STREAMED LIVE TO COMPUTERS & MOBILE DEVICES  
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**MARCH 8  
ROSE STUDIO**



The Chamber Music Society's *The Art of the Recital* series continues on Thursday, March 8, at 7:30 PM in the Rose Studio. The close-knit team of CMS veterans violinist Ani Kavafian and pianist Anne-Marie McDermott have chosen a selection of their favorites from Mozart's large output of Sonatas for Violin and Piano. The program features the sonatas in C major, K. 296; E-flat major, K. 302; B-flat major, K. 378; A major, K. 305; E minor, K. 304; and B-flat major,

K. 454. [Pictured left: Ani Kavafian; photo: Bob Handelman; right: Anne-Marie McDermott; photo: Matteo Trisolini.]

Violinist **Ani Kavafian** continues to enjoy a busy career as a chamber musician, soloist, and teacher. A full professor at Yale, she has taught at the Mannes and Manhattan schools of music, Queens College, McGill, and Stony Brook universities. As a soloist, she has appeared with the New York Philharmonic, the Philadelphia and Cleveland orchestras, and the Los Angeles and Saint Paul chamber orchestras. With her sister, Ida, she performs around the country in recitals. This past year, the duo performed in Armenia with the Armenian Philharmonic. For over 25 years, she was co-artistic director of the Mostly Music series in New Jersey. She has performed with the Chamber Music Society since 1972 and continues to tour North America, Europe, and Asia with CMS. Ms. Kavafian was a 1979 recipient of the Avery Fisher Prize, and has appeared at the White House on three occasions. She was a winner of the Young Concert Artist International auditions and now serves as president of its Alumni Association. Her recordings include Bach's six sonatas with Kenneth Cooper on the Kleos Classics label, Mozart sonatas with pianist Jorge Federico Osorio on the Artek label, and Todd Machover's concerto *Forever and Ever* with the Boston Modern Orchestra. Ms. Kavafian has been a guest concertmaster of the Seattle Symphony and The New Haven Symphony Orchestra, with which she has been a frequent soloist. Her instrument is the 1736 "Muir-McKenzie" Stradivarius.

For over 25 years **Anne-Marie McDermott** has played concertos, recitals, and chamber music in hundreds of cities throughout the United States, Europe, and Asia. She also serves as artistic director of the Bravo! Vail Music and Ocean Reef Music festivals, as well as Curator for Chamber Music for the Mainly Mozart Festival in San Diego. She recently participated in the New Century Chamber Orchestra's Silver Jubilee All-Gershwin Program, and embarked on a cycle of Beethoven concertos at Santa Fe Pro Musica. She also recorded a new concerto by Poul Ruders, alongside Rachmaninov's *Paganini Variations*, and returned to play Gershwin with the New York Philharmonic at the Bravo! Vail Festival. She has performed with leading orchestras including the New York Philharmonic, Minnesota Orchestra, Dallas Symphony, Columbus Symphony, Seattle Symphony, National Symphony, and Houston Symphony. Her recordings include the complete Prokofiev piano sonatas, Bach's *English Suites* and partitas (Editor's Choice, *Gramophone* magazine), Gershwin's complete works for piano and orchestra with the Dallas Symphony (Editor's Choice, *Gramophone* magazine), and, most recently, the Haydn piano sonatas and concertos with the Odense Philharmonic in Denmark. She tours each season with the Chamber Music Society, as a member of the piano quartet OPUS ONE, with violinist Nadja Salerno-Sonnenberg, and as part of a trio with her sisters Kerry and Maureen McDermott. Ms. McDermott studied at the Manhattan School of Music and has been awarded the Mortimer Levitt Career Development Award for Women, an Avery Fisher Career Grant, and won the Young Concert Artists auditions.

#### **LISTING INFORMATION:**

Thursday, March 8, 7:30 PM

Daniel and Joanna S. Rose Studio (165 W. 65<sup>th</sup> St., 10<sup>th</sup> Fl.)

Tickets \$65, available at the box office; by calling 212.875.5788; on line [www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org) SOLD OUT. Returns may be available.

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***THE ART OF THE RECITAL***

Ani Kavafian, violin; Anne-Marie McDermott, piano

**Mozart** Sonata in C major for Violin and Piano, K. 296 (1778)

**Mozart** Sonata in E-flat major for Violin and Piano, K. 302 (1778)

**Mozart** Sonata in B-flat major for Violin and Piano, K. 378 (1779-80)

**Mozart** Sonata in A major for Violin and Piano, K. 305 (1778)

**Mozart** Sonata in E minor for Violin and Piano, K. 304 (1778)

**Mozart** Sonata in B-flat major for Violin and Piano, K. 454 (1784)

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