

FOR IMMEDIATE RELEASE

Contact: Marlisa Monroe

212-875-5776

mmonroe@chambermusicsociety.org

CMS Chamber Music Society of Lincoln Center

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS**

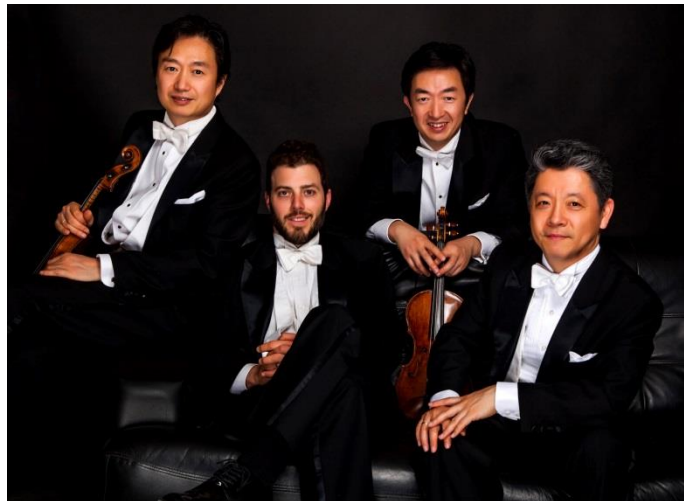
**WINTER FESTIVAL 2018
*CHAMBER MUSIC VIENNA***

**CELEBRATING THE DAWN OF CHAMBER MUSIC CONCERT LIFE
WITH FOUR PROGRAMS PERFORMED IN VIENNA IN THE 1820S**

ARTISTS TO INCLUDE

**JUILLIARD, MIRÓ, ESCHER, &
SHANGHAI STRING QUARTETS**

**MARCH 13, 18, 23 & 27
ALICE TULLY HALL**



The Chamber Music Society's Winter Festival 2018: *Chamber Music Vienna*, celebrates the dawn of chamber music concert life with four programs drawn from the 1820s on Tuesday, March 13, at 7:30 PM; Sunday, March 18 at 5:00 PM; Friday, March 23 at 7:30 PM; and Tuesday, March 27, at 7:30 PM. Classic works by Haydn, Mozart, Beethoven, Schubert, and

Spohr, will be performed by a sensational line-up of artists including the Juilliard, Miró, Escher, and Shanghai String Quartets; pianists Wu Qian and Gilbert Kalish; violinists Kristin Lee, Cho-Liang Lin, and Arnaud Sussmann; violist Mark Holloway; cellists Gary Hoffman and Paul Watkins; double bassist Edgar Meyer; oboist Stephen Taylor; clarinetists Alexander Fiterstein and David Shifrin; bassoonists Peter Kolkay and Bram van Sambeek; and horn player Radovan Vlatković. The fascinating history of the programs will be discussed in pre-concert lectures by two scholars credited with unearthing the background: musicologist Christopher Gibbs, and archaeologist John R. Hale. [Pictured: Shanghai String Quartet.]

Between 1823 and 1828, 108 concerts were programmed, presented and performed by Beethoven and Schubert's friend and collaborator, the violinist Ignaz Schuppanzigh (1776-1830). In the process, Schuppanzigh became the acknowledged father of the classical chamber music series, and his promotion of the Classical style through the music of Schubert, Beethoven, Haydn, Mozart, and other worthy composers had a lasting effect on audiences and the chamber music world. This season's Winter Festival recreates four of these remarkable programs titled, in honor of the dates of their original performance: *11th of November, 1827*; *23 of January, 1825*; *14th of March, 1824*; and *26th of March, 1827*. Please see below for works and artists.

LISTING INFORMATION:

The Chamber Music Society of Lincoln Center at Alice Tully Hall

Tuesday, March 13, 7:30 pm; Sunday, March 18, 5:00 PM, Friday, March 23, 7:30 PM, & Tuesday, March 27, 7:30 PM

Tickets from \$45 available at the box office; by calling 212.875.5776;

on-line: www.ChamberMusicSociety.org

CMS WINTER FESTIVAL 2018: CHAMBER MUSIC VIENNA

Tue, Mar 13, 7:30 pm

11th of November, 1827

Wu Qian, Piano; Juilliard String Quartet (Joseph Lin, Ronald Copes, Violin; Roger Tapping, Viola; Astrid Schween, Cello); Stephen Taylor, Oboe; Alexander Fiterstein, Clarinet; Peter Kolkay, Bassoon; Radovan Vlatković, Horn

Pre-concert lecture, 6:15pm – Music historian **Christopher Gibbs** discusses how “Beethoven’s fiddler” Ignatz Schuppanzigh transformed the culture of chamber music in Vienna during the 1820s.

Haydn	Quartet in G minor for Strings, Hob. III:74, Op. 74, No. 3, “The Rider” (1793)
Mozart	Quartet in D minor for Strings, K. 421 (1783)
Beethoven	Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 16 (1796)

Sun, Mar 18, 5:00 pm

23rd of January, 1825

Kristin Lee, Cho-Liang Lin, Violin; Mark Holloway, Viola; Gary Hoffman, Cello; Miró Quartet (Daniel Ching, William Fedkenheuer, Violin; John Largess, Viola; Joshua Gindele, Cello)

Pre-concert lecture, 3:45pm - Archaeologist **John R. Hale** offers a guided tour of early 19th century Vienna, where the interfacing strata of church, aristocracy, wealth, and the working class formed a uniquely rich environment for musical creativity.

Haydn Quartet in E-flat major for Strings, Hob. III:71, Op. 71, No. 3 (1793)
Spohr Double Quartet No. 1 in D minor for Strings, Op. 65 (1823)
Beethoven Quintet in C major for Two Violins, Two Violas, and Cello, Op. 29 (1801)

Fri, Mar 23, 7:30 pm

14th of March, 1824

Escher String Quartet (Adam Barnett-Hart, Danbi Um, Violin; Pierre Lapointe, Viola; Brook Speltz, Cello); Edgar Meyer, Double Bass; David Shifrin, Clarinet; Bram van Sambeek, Bassoon; Radovan Vlatković, Horn

Schubert Quartet in A minor for Strings, D. 804, Op. 29, No. 1, “Rosamunde” (1824)
Beethoven Septet in E-flat major for Winds and Strings, Op. 20 (1799)

Tue, Mar 27, 7:30 pm

26th of March, 1827

Gilbert Kalish, Piano; Arnaud Sussmann, Violin; Paul Watkins, Cello; Shanghai Quartet (Weigang Li, Yi-Wen Jiang, Violin; Honggang Li, Viola; Nicholas Tzavaras, Cello)

Haydn Quartet in G major for Strings, Hob. III:81, Op. 77, No. 1 (1799)
Mozart Quartet in D major for Strings, K. 575, “Prussian” (1789)
Beethoven Trio in G major for Piano, Violin, and Cello, Op. 1, No. 2 (1791-93, rev. 1794)
