THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS

ROSE STUDIO & LATE NIGHT ROSE CONCERT SERIES

WITH
PIANIST WU QIAN, VIOLINISTS CHAD HOOPES & KRISTIN LEE, VIOLIST PAUL NEUBAUER, CELLIST DMITRI ATAPINE, & DOUBLE BASSIST ANTHONY MANZO

WORKS BY
HUMMEL & HAHN

ROSE STUDIO
APRIL 5

6:30 PM
ROSE STUDIO CONCERT
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9:00 PM
LATE NIGHT ROSE

STREAMED LIVE TO COMPUTERS & MOBILE DEVICES

www.ChamberMusicSociety.org/watchlive
The Chamber Music Society’s popular Rose Studio and Late Night Rose concert series continues on Thursday, April 5, with performances at 6:30 PM and 9:00 PM. The program features two immensely appealing, though seldom performed quintets: Johann Nepomuk Hummel’s Quintet in E-flat for Piano, Violin, Viola, Cello, and Bass, Op. 87, and Reynaldo Hahn’s Quintet in F-sharp minor for Piano, Two Violins, Viola, and Cello. The performers include pianist Wu Qian, violinists Chad Hoopes and Kristin Lee, violist Paul Neubauer, cellist Dmitri Atapine, and double bassist Anthony Manzo. The Hummel quintet, which has the same scoring as Schubert’s “Trout,” will receive its first CMS performance since 1975, and the performance of the Hahn quintet will be the first in the history of CMS. The 9:00 PM concert will be hosted by Fred Child of American Public Media’s Performance Today. [Pictured: Chad Hoopes; photo: Lisa-Marie Mazzucco.]

Johann Nepomuk Hummel (1778-1837) was a highly accomplished Austrian composer and virtuoso pianist who enjoyed great success during his lifetime. He was a child prodigy and a pupil of Mozart, and his work reflects the transition from the Classical to the Romantic era.

Reynaldo Hahn (1874-1947) was a Venezuelan-born French composer. He studied at the Paris Conservatoire with Jules Massenet. Remembered chiefly for his songs, it was not until the 1970s that his instrumental works began to attract musicians and audiences for what Patrick O’Connor, in the Grove’s Dictionary of Music has described as possessing “a mixture of the romantic and the experimental that lifts them above nostalgia.”

About Rose Studio Concerts & Late Night Rose Programs
Audiences can enjoy classics and novelties of the chamber repertoire in two different ways in the intimate Rose Studio: the ever-popular 6:30 PM Rose Studio Concerts presented in a traditional concert setting, and the Late Night Rose series at 9:00 PM offering cabaret-style seating and a complimentary glass of wine. Late Night Rose presentations are also streamed live at www.ChamberMusicSociety.org/watchlive

LISTING INFORMATION:
The Chamber Music Society of Lincoln Center
Daniel and Joanna S. Rose Studio (165 W. 65th St., 10th Fl.)

Thursday, April 5, 6:30 PM
Tickets: $75.
LIMITED AVAILABILITY Call 212.875.5788.

Thursday, April 5, 9:00 PM
Tickets: $75. Admission includes complimentary wine.

**ROSE STUDIO CONCERT & LATE NIGHT ROSE PROGRAM**
Wu Qian, piano; Chad Hoopes, Kristin Lee, violin; Paul Neubauer, viola; Dmitri Atapine, cello; Anthony Manzo, double bass

**Hummel** Quintet in E-flat for Piano, Violin, Viola, Cello, and Bass, Op. 87 (1802)

**Hahn** Quintet in F-sharp minor for Piano, Two Violins, Viola, and Cello (1922)

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