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CMS Chamber Music Society of Lincoln Center

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS**

***KALICHSTEIN-LAREDO-ROBINSON TRIO*
40TH ANNIVERSARY CELEBRATION**

**“The greatest piano trio on the face of the earth.”
-*Washington Post***

**WORKS BY
BEETHOVEN & MENDELSSOHN,
& ZWILICH**

**APRIL 8
ALICE TULLY HALL**



The Chamber Music Society presents a 40th anniversary celebration of the *Kalichstein-Laredo-Robinson Trio* (KLR) on Sunday, April 8, at 5:00 PM in Alice Tully Hall. The program, chosen by the trio, paints a clear and complete picture of its musical landscape. In keeping with its commitment to expanding the repertoire for the piano trio, the concert opens with the New York

premiere Ellen Taaffe Zwilich's *Pas de Trois*, marking the sixth piece the composer has written especially for KLR. It continues with Mendelssohn's fiery and virtuosic Piano Trio No. 2 in C minor, Op. 66, and concludes with Beethoven's majestic Piano Trio in B-flat major, Op 97, "Archduke." In a related event, KLR will lead a master class on piano trio performance on Monday, April 9, at 11:00 AM in the Rose Studio. [Pictured: Kalichstein-Laredo-Robinson Trio; photo: Christian Steiner.]

As the title suggests, Zwilich's *Pas de Trois* (2016) is inspired by the traditional form of the balletic dance for three. Each member of the trio assumes the role of one of three separate musical protagonists, figuratively dancing their way through syncopated dialogues, slow melodious solos, and a virtuosic finale. Since the premiere, the Kalichstein-Laredo-Robinson Trio has performed the piece throughout the country with great success and generous praise:

'Pas de Trois' opened the evening with a flourish, which contained a whiff of "Hail to the Chief" in honor of the group's first concert together. The work rollicked along with blues-inflected riffs in dancing unisons on three main motifs: fast runs, repeated notes and syncopations. - *Washington Post*

A highly regarded composer and recipient of numerous awards, including the Pulitzer Prize, she was recently inducted into the American Classical Hall of Fame in the category of "Composer," in recognition of her contributions to the classical music community.

For four decades of success the world over, including many award-winning recordings and newly commissioned works, the **Kalichstein-Laredo-Robinson Trio** continues to dazzle audiences and critics alike with its performances. Since making their debut at the White House for President Carter's Inauguration in January 1977, pianist Joseph Kalichstein, violinist Jaime Laredo, and cellist Sharon Robinson have set the standard for performance of the piano trio literature. As one of the only long-lived ensembles with all of its original members, KLR balances the careers of three internationally-acclaimed soloists while making annual appearances at many of the world's major concert halls, commissioning spectacular new works, and maintaining an active recording agenda.

The Trio continues to celebrate its 40th Anniversary throughout the 2017-18 season with a complete Beethoven Cycle at Boston's Gardner Museum, spread over three weekends, an all-Beethoven program at the Kennedy Center in Washington DC, where they are Ensemble-in-Residence, and performances that stretch across the US.

Jaime Laredo and Sharon Robinson serve on the esteemed instrumental and chamber music faculty at The Cleveland Institute of Music, where they began teaching in 2012. Both Mr. Laredo and Ms. Robinson were professors at the Indiana University Jacobs School of Music for seven years prior. Joseph Kalichstein continues as a long-revered teacher at the Juilliard School of Music.

LISTING INFORMATION:

The Chamber Music Society of Lincoln Center at Alice Tully Hall
Sunday, April 8, 5:00 PM

Tickets from \$42 available at the box office; by calling 212.875.5788;
on-line: www.ChamberMusicSociety.org

Master class with the Kalichstein-Laredo-Robinson Trio on Monday, April 9, 11:00AM in the Rose Studio (165 W. 65th Street, 10th Floor). Free with reservations. Call 212.875.5788. \$10 tickets available on-line. The master class will be streamed live at www.chambermusicsociety.org/watchlive

KALICHSTEIN-LAREDO-ROBINSON TRIO

(Joseph Kalichstein, piano; Jaime Laredo, violin; Sharon Robinson, cello)

Zwilich *Pas de Trois* for Piano, Violin, and Cello (2016)

Mendelssohn Trio No. 2 in C minor for Piano, Violin, and Cello, Op. 66 (1845)

Beethoven Trio in B-flat major for Piano, Violin, and Cello, Op. 97, “Archduke” (1810-11)
