THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS

THE ART OF THE RECITAL
WITH
VIOLINIST DANBI UM & PIANIST ORION WEISS

WORKS BY
KORNGOLD, BLOCH, ENESCU,
STRAUSS, HUBAY, & KREISLER

STREAMED LIVE TO COMPUTERS & MOBILE DEVICES
www.ChamberMusicSociety.org/watchlive

APRIL 19, 7:30 PM
ROSE STUDIO
The Chamber Music Society presents the final concert of the season in its *The Art of the Recital* series on Thursday, April 19, at 7:30 PM. Curated by the artists, violinist Danbi Um and pianist Orion Weiss, the program features Korngold’s Four Pieces for Violin and Piano from the Incidental Music to Shakespeare’s *Much Ado About Nothing*, Op. 11; Ernest Bloch’s *Abodah* for Violin and Piano; George Enescu’s Sonata No. 3 in A minor for Violin and Piano, Op. 25, “Dans le caractère populaire roumain”; Richard Strauss’s Sonata in E-flat major for Violin and Piano, Op. 18; Jenő Hubay’s *Scènes de la Csárda* No. 3 for Violin and Piano, Op. 18, “Maros vize;” and Fritz Kreisler’s *Midnight Bells* (after Heuberger’s *The Opera Ball*) for Violin and Piano, and *Viennese Rhapsodic Fantasietta* for Violin and Piano. Danbi Um is a current member of CMS Two and Orion Weiss is a former member. [Pictured: Danbi Um; photo: Ah-Hyun Cho; Orion Weiss; photo: Scott Meivogel.]

*The Strad* calls violinist Danbi Um “utterly dazzling,” with “a marvelous show of superb technique.” She has appeared as soloist with the Israel Symphony, Auckland Philharmonic, Herzliya Chamber Symphony, Vermont Symphony, and Dartmouth Symphony, and in such venues as the Kennedy Center, Philadelphia’s Kimmel Center, Boston’s Isabella Stewart Gardner Museum, the Kumho Arts Hall in Seoul, the Tel Aviv Museum of Art, and in Bennett-Gordon Hall at the Ravinia Festival. She is a winner of Astral Artists’ 2015 National Auditions, and a current member of Chamber Music Society Two. Festival appearances include the Marlboro, Ravinia, Music@Menlo, Yellow Barn, Moab, Caramoor, North Shore, and Moritzburg chamber music festivals. At Music@Menlo, she recently performed a recital on its Carte Blanche Concerts series. The April 19 concert marks her CMS recital debut. She and pianist Orion Weiss will also appear in Philadelphia in recitals for “Morning Musicales,” and at the American Philosophical Society. Additional current season events include recitals at the National Museum of Women in the Arts in Washington, DC, and with the Palm Beach Chamber Music Society. Ms. Um graduated with a bachelor’s degree from the Curtis Institute of Music. She also holds an artist diploma from Indiana University, and her teachers have included Shmuel Ashkenasi, Joseph Silverstein, Jaime Laredo, and Hagai Shaham. She plays a 1683 “ex-Petschek” Nicolò Amati violin, on loan from a private collection.

One of the most sought-after soloists in his generation of young American musicians, the pianist Orion Weiss has performed with major American orchestras, including the Chicago Symphony, Boston Symphony, Los Angeles Philharmonic, and New York Philharmonic. His deeply felt and exceptionally crafted performances go far beyond his technical mastery and have won him worldwide acclaim. His current season opened with the Saint Paul Chamber Orchestra performing Beethoven's Triple Concerto and ends with the Colorado Symphony and Mozart’s Concerto in C major, K. 467; in between he will play with 11 orchestras, go on a recital tour with James Ehnes, and perform chamber music around the country. His 2016-17 season also featured collaborative projects, including those with the Pacifica Quartet and with Cho-Liang Lin and the New Orford String Quartet in a performance of the Chausson concerto. Other highlights of recent seasons include his third performance with the Chicago Symphony, a North American tour with the world-famous Salzburg Marionette Theater in a performance of Debussy’s *La Boîte à Joujoux*, the release of his recording of Christopher Rouse’s *Seeing*, and recordings of the complete Gershwin works for piano and orchestra with his longtime collaborators the Buffalo Philharmonic and JoAnn Falletta. Named the Classical Recording Foundation’s 2010 Young Artist of the Year, Mr. Weiss made his debut with the Boston Symphony Orchestra.
at Tanglewood in 2011 as a last-minute replacement for Leon Fleisher. In 2004, he graduated from The Juilliard School, where he studied with Emanuel Ax.

**LISTING INFORMATION:**
Thursday, April 19, 7:30 PM
Daniel and Joanna S. Rose Studio (165 W. 65th St., 10th Fl.)
Tickets $65, available at the box office; by calling 212.875.5788; on line
[www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org) Streamed live to computers & mobile devices:

**THE ART OF THE RECITAL**
Danbi Um, violin; Orion Weiss, piano

**Korngold** Four Pieces for Violin and Piano from the Incidental Music to Shakespeare's *Much Ado About Nothing*, Op. 11 (1918-19)

**Bloch** *Abodah* for Violin and Piano (1929)

**Enescu** Sonata No. 3 in A minor for Violin and Piano, Op. 25, “Dans le caractère populaire roumain” (1926)

**Strauss** Sonata in E-flat major for Violin and Piano, Op. 18 (1887-88)

**Hubay** *Scènes de la Csárda No. 3* for Violin and Piano, Op. 18, “Maros vize” (1885)

**Kreisler** Midnight Bells (after Heuberger's *The Opera Ball*) for Violin and Piano (1923)

**Kreisler** Viennese Rhapsodic Fantasietta for Violin and Piano (1941-42)

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