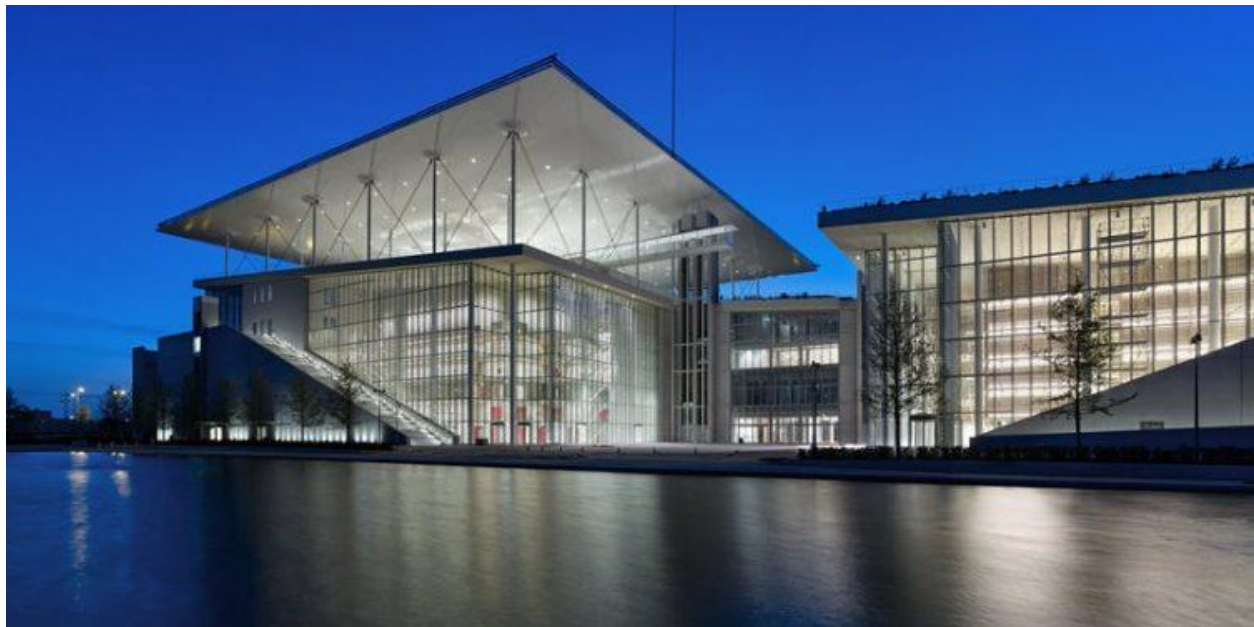




***LIVE FROM LINCOLN CENTER TRAVELS TO CAPTURE
THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER IN GREECE
MARKING SERIES' FIRST INTERNATIONAL PRODUCTION***

**PROGRAM INCLUDES
PERFORMANCES AT HISTORIC SITES AND THE
STAVROS NIARCHOS FOUNDATION CULTURAL CENTER**



Pictured: Stavros Niarchos Foundation Cultural Center; photo credit: Yiorgis Yerolymbos

NEW YORK, NY (March 28, 2018) — In 2014, *Live From Lincoln Center* went on location to Kentucky's Shaker Village of Pleasant Hill with The Chamber Music Society of Lincoln Center to produce the first program in its series history outside of New York City. Now, the two institutions reunite to once again make history as they travel abroad for *Live From Lincoln Center's* first production outside the U.S., tentatively titled *Odyssey: The Chamber Music Society in Greece*. CMS will also make history with its April 11 concert at the Stavros Niarchos Foundation Cultural Center (SNFCC), marking the center's first presentation of a musical organization from the U.S.

The multifaceted, visually striking musical journey with members from the Chamber Music Society will be led by its artistic directors, David Finckel and Wu Han. The trip will feature the unique intimacy of a chamber music concert, while highlighting the Greek cultural influences that are still resonant within our language, arts, philosophy, and civic life—with a focus on classical music.



Meteora Monasteries; photo: Sandor Bondorowsky

Live From Lincoln Center will document the musicians on a contemporary odyssey that begins in the cosmopolitan hub of Athens, where they will perform at the magnificent Stavros Niarchos Foundation Cultural Center, designed by renowned architect Renzo Piano. From there they travel to the remote hills of Pelion, where Jason reputedly set sail with the Argonauts, and where additional concerts will be performed in the picturesque and intimate spaces of the 18th-century Church of Taxiarchon, in Milies; the Church of St. Constantine and Helen, in Volos; and the magnificent amphitheater tucked away in the heart of the bustling town of Larissa. Pelion is located on a tree-covered mountainous peninsula that faces the sea on both sides. Scattered around the sides of the mountain are old villages that have preserved their unique character and architecture through the centuries. Appropriately, the journey will end with a visit to Delphi, the sacred precinct of Apollo, the god of music, poetry, light, and healing. In keeping with the Chamber Music Society’s mission to foster excellence in the art of chamber music, the musicians will also lead master classes for local students.



Pelion; photo: Sandor Bondorowsky

The production is made possible in part through a generous exclusive grant from the Stavros Niarchos Foundation and the generosity and expert technical assistance provided by Greek public broadcaster Ellinikí Radiofonía Tileórasi (ERT). Broadcast is planned on PBS and Greek public television. Additional broadcast details will be released in the coming months.

The Chamber Music Society will be represented by a superb contingent of musicians, including mezzo-soprano Emily D'Angelo; pianist Wu Han; violinists Aaron Boyd, Sean Lee, Arnaud Sussmann, and Danbi Um; violists Matthew Lipman and Paul Neubauer; cellists Dmitri Atapine and David Finckel; and flutist Tara Helen O'Connor. The concert programs will feature classic masterpieces of chamber music, including works by Debussy, Brahms, Ravel, Beethoven, Mendelssohn, and Schubert, plus a work by George Tsontakis, a contemporary American composer of Greek descent.

The Chamber Music Society's artistic directors, David Finckel and Wu Han, commented:

The Chamber Music Society's thriving touring program, which now proudly takes the name of Lincoln Center around the world, is delighted to include the incomparable country of Greece among its international destinations. We are equally thrilled in this project to partner with the Stavros Niarchos Foundation, whose enthusiasm for our work has made this journey possible. Our musicians eagerly look forward to sharing their passion for chamber music with a new audience, especially in the stunning new Stavros Niarchos Foundation Cultural Center in Athens.

Live From Lincoln Center's executive producer, Andrew C. Wilk, commented:

For more than four decades, *Live From Lincoln Center* has brought many of the world's most inspiring artists in music, theater, and dance to the homes of millions of Americans. We have collaborated with the Chamber Music Society on a number of beautiful programs, and we're thrilled to be marking this milestone with them—our first international production. We're also delighted to be partnering for the first time with our good colleagues at the Stavros Niarchos Foundation Cultural Center and ERT.

About the Stavros Niarchos Foundation Cultural Center (SNFCC)

Designed by architectural firm Renzo Piano Building Workshop, the Stavros Niarchos Foundation Cultural Center (SNFCC) is an award-winning, sustainable world-class cultural, learning, and recreational urban complex that includes the new homes of the National Library of Greece and the Greek National Opera, located within the Stavros Niarchos Park, one of the largest green spaces in Athens, covering an area of 210,000 square meters.

It was constructed through a grant from the Stavros Niarchos Foundation and was donated to the Greek State in February 2017.

A global architectural landmark, a paradigm in sustainability, as well as a metropolitan cultural destination, the Stavros Niarchos Foundation Cultural Center aims to become our common ground, a place for all people, where everyone has access to learning, the arts, and events that stimulate, engage, and inspire. In 2017, more than three million people visited the SNFCC.

Thanks to an exclusive grant by the Stavros Niarchos Foundation, in 2017, more than 3,500 free and open-to-all events were organized by SNFCC. The Chamber Music Society's performance at SNFCC is a co-production of the SNFCC and the SNF, and is also free of charge. For additional information, visit www.SNFCC.org

About The Chamber Music Society of Lincoln Center

The Chamber Music Society of Lincoln Center (CMS), is one of 11 constituents of the largest performing arts complex in the world, Lincoln Center for the Performing Arts, which includes the New York Philharmonic, New York City Ballet, Lincoln Center Theater, and The Metropolitan Opera. CMS has its home in Lincoln Center's magnificent Alice Tully Hall. Through its many performance, education, recording, and broadcast activities, it brings the exhilarating experience of great chamber music to more people than any other organization of its kind. Under the inspired leadership of Co-Artistic Directors David Finckel and Wu Han, CMS presents a wide variety of concert series and educational events for listeners of all ages, appealing to both connoisseurs and newcomers. The performing artists constitute a revolving multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. Annual activities include a full season in New York, an equally full season of national and international tours, nationally televised broadcasts on PBS's *Live From Lincoln Center*, an international radio series, and regular broadcasts on SiriusXM and American Public Media's *Performance Today*. Audiences worldwide enjoy an extensive selection of New York performances, lectures, and master classes, through live stream on the CMS website. In addition, a vast and growing video archive of live recorded CMS performances, the largest of its kind, is available for free on demand anywhere on the CMS website. CMS recordings of both classical and contemporary works can be found on such labels as Naxos, SONY Classical, and Delos, as well as its own in-house label, CMS Live.

Dedicated to developing the chamber music leaders of the future, CMS created CMS Two, the highly regarded and competitive three-season residency for gifted, early-career chamber music ensembles and individuals, which fully integrates members into every facet of CMS activity. The CMS Two program is the galvanizing springboard for many of the greatest careers in chamber music, and is crucial to the vibrant future of CMS and chamber music. As a clear sign of its success, more than half of the 130 member artist roster at CMS this season is comprised of CMS

Two alumni, as well as current and incoming members. For more information, visit: ChamberMusicSociety.org

About Live From Lincoln Center

Live From Lincoln Center is a cornerstone of performing arts broadcasting, presenting the world's greatest artists and performances in music, dance, and theater from Lincoln Center's renowned stages. Now in its 43rd season on PBS, the pioneering series—produced by Lincoln Center—has been seen by hundreds of millions of viewers since its debut and celebrated by 17 Emmy Awards and other honors for its broadcasting excellence. Additional *Live From Lincoln Center* content is accessible online at PBS.org.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community engagement, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers a variety of festivals and programs, including American Songbook, Avery Fisher Career Grants and Artist program, David Rubenstein Atrium programming, Great Performers, Lincoln Center Awards for Emerging Artists, Lincoln Center Out of Doors, Lincoln Center Vera List Art Project, LC Kids, Midsummer Night Swing, Mostly Mozart Festival, White Light Festival, the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS, and Lincoln Center Education, which is celebrating more than four decades enriching the lives of students, educators, and lifelong learners. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations: The Chamber Music Society of Lincoln Center, Film Society of Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, School of American Ballet, and Lincoln Center for the Performing Arts.

Lincoln Center has become a leading force in using new media and technology to reach and inspire a wider and global audience. Reaching audiences where they are—physically and digitally—has become a cornerstone of making the performing arts more accessible to New Yorkers and beyond. For more information, visit LincolnCenter.org.

Lincoln Center is committed to providing and improving accessibility for people with disabilities. For information, contact Accessibility at Lincoln Center at access@lincolncenter.org or 212.875.5375.

Live From Lincoln Center is made possible by the Robert Wood Johnson 1962 Charitable Trust, MetLife Foundation, Thomas H. Lee and Ann Tenenbaum, The Robert and Renée Belfer Family Foundation, and the National Endowment for the Arts.

Nespresso is the Official Coffee of Lincoln Center

NewYork-Presbyterian is the Official Hospital of Lincoln Center

Travel arrangements for the Chamber Music Society's trip to Greece are handled by Thalassa Journeys of New York.

Live From Lincoln Center online

<http://LiveFromLincolnCenter.org/>

<http://www.pbs.org/live-from-lincoln-center/home/>

Follow Lincoln Center on social media:

Facebook: [facebook.com/LincolnCenterNYC](https://www.facebook.com/LincolnCenterNYC)

Twitter: [@LincolnCenter](https://twitter.com/LincolnCenter)

Instagram: [@LincolnCenter](https://www.instagram.com/LincolnCenter)

#LFLC

For more information, please contact:

Desiree Naranjo

Lincoln Center for the Performing Arts

dnaranjo@lincolncenter.org

212.671.5078

Marlisa Monroe

The Chamber Music Society of Lincoln Center

mmonroe@chambermusicsociety.org

212.875.5776

###