The Chamber Music Society presents Classical Evolution on Friday, April 27, at 7:30 PM in Alice Tully Hall. This program of favorites reveals the multi-dimensional ingenuity of the Classical style, which CMS has been celebrating throughout the 2017-2018 season. Its intelligent principles of symmetry and logic have enabled composers through the ages to craft aesthetically pleasing works that endure the test of time. Mozart’s pristine Clarinet Trio in E-flat major, K. 498, “Kegelstatt,” Weber’s electrifying Clarinet Quintet in B-flat major, Op. 34,
and Brahms’s magisterial Piano Quintet in F minor, Op. 34, all owe a nod of thanks to Haydn’s immortal invention. The concert’s sensational line-up of players features pianist Gilles Vonsattel, violinists Ida Kavafian and Erin Keefe, violist Yura Lee, cellist Nicholas Canellakis, and clarinetist Tommaso Lonquich. [Pictured: Tommaso Lonquich; photo: Anna Grudinina.]

**Listing Information:**
The Chamber Music Society of Lincoln Center at Alice Tully Hall
Friday, April 27, 7:30 PM
Tickets from $38 available at the box office; by calling 212.875.5788; on-line: www.ChamberMusicSociety.org

**CLASSICAL EVOLUTION**
Gilles Vonsattel, piano; Ida Kavafian, Erin Keefe, violin; Yura Lee, viola; Nicholas Canellakis, cello; Tomasso Lonquich, clarinet

**Mozart** Trio in E-flat major for Clarinet, Viola, and Piano, K. 498, “Kegelstatt” (1786)

**Weber** Quintet in B-flat major for Clarinet, Two Violins, Viola, and Cello, Op. 34 (1811-15)

**Brahms** Quintet in F minor for Piano, Two Violins, Viola, and Cello, Op. 34 (1862)

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