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CMS Chamber Music Society of Lincoln Center

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS**

CONCERTO NIGHT!

**WORKS BY
LECLAIR, MOZART, BACH,
JANÁČEK, & MACKEY**

FINAL CONCERT OF THE SEASON!

**MAY 20
ALICE TULLY HALL**



The Chamber Music Society's 2017-2018 season comes to a close on Sunday, May 20, at 5:00 PM in Alice Tully Hall. The program, designed to dazzle and delight, features works composed for just that purpose. All are concertos, a form meant to show off a single instrumentalist's

abilities to the fullest. The word concerto, however, is equally appropriate in chamber works that spotlight the virtuosity of the entire ensemble, and this thrilling program presents them both ways, with violin and piano taking the lead in Leclair's Concerto in B-flat major for Violin, Strings, and Continuo, Op. 10, No. 1; Mozart's Concerto in D minor for Piano and Strings, K. 466 (arr. Carl Czerny); Bach's Concerto in G minor for Keyboard, BWV 975; and with the whole ensemble at peak performance in Janáček's Concertino for Clarinet, Bassoon, Horn, Two Violins, Viola, and Piano; and Steven Mackey's *Micro-Concerto* for Solo Percussion, Flute, Clarinet, Violin, Cello, and Piano. The stellar artist line-up includes pianists Anne-Marie McDermott and Gilles Vonsattel; violinists Aaron Boyd, Bella Hristova, and Sean Lee; violist Paul Neubauer; cellist Mihai Marica; double bassist Timothy Cobb; flutist Tara Helen O'Connor; bassoonist Peter Kolkay; horn player Stewart Rose; and percussionist Ayano Kataoka. [Pictured: Percussionist Ayano Kataoka; photo: Aestheticize Media.]

LISTING INFORMATION:

The Chamber Music Society of Lincoln Center at Alice Tully Hall

Sunday, May 20, 5:00 PM

Tickets from \$32 available at the box office; by calling 212.875.5788;

on-line: www.ChamberMusicSociety.org

CONCERTO NIGHT!

Anne-Marie McDermott, Gilles Vonsattel, piano; Aaron Boyd, Bella Hristova, Sean Lee, violin; Paul Neubauer, viola; Mihai Marica, cello; Timothy Cobb, double bass; Tara Helen O'Connor, flute; Tommaso Lonquich, clarinet; Peter Kolkay, bassoon; Stewart Rose, horn; Ayano Kataoka, percussion

Leclair Concerto in B-flat major for Violin, Strings, and Continuo, Op. 10, No. 1 (1745)

Mozart Concerto in D minor for Piano and Strings, K. 466 (arr. Carl Czerny) (1785)

Bach Concerto in G minor for Keyboard, BWV 975 (after Vivaldi RV 316) (1713-14)

Janáček Concertino for Clarinet, Bassoon, Horn, Two Violins, Viola, and Piano (1925)

Mackey *Micro-Concerto* for Solo Percussion, Flute, Clarinet, Violin, Cello, and Piano (1999)
