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CMS Chamber Music Society of Lincoln Center

**THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS
PRESENTS**

SUMMER EVENINGS

**THREE CONCERTS OF
CHAMBER MUSIC CLASSICS**

**PERFORMED BY A SENSATIONAL LINE-UP
OF ARTISTS**

**JULY 8, 11, 15
ALICE TULLY HALL**

\$20 TICKETS FOR AGES 21-39

**POST-CONCERT RECEPTION WITH THE ARTISTS
AND COMPLIMENTARY WINE AT ALL EVENTS**



The Chamber Music Society presents its fourth season of *Summer Evenings* on July 8, 11, and 15 in Alice Tully Hall. Concerts feature artists from the acclaimed CMS roster in irresistible programs of chamber music masterworks. This year's performers include the Orion String Quartet, pianists Gloria Chien and Orion Weiss, violinists Alexander Sitkovetsky and Erin Keefe, violists Matthew Lipman and Paul Neubauer, cellists Clive Greensmith, Mihai Marica and David Requiro, and flutist Sooyun Kim. Following each concert, the audience is invited to a wine reception with the artists in the lobby, sponsored by Millbrook Vineyards and Winery. [Pictured: Sooyun Kim; photo: Andrew Kim.]

SUMMER EVENINGS I

Sunday, July 8, 5:00 PM

The delightful and bountiful musical permutations of the string quartet are offered here by the esteemed Orion Quartet in the company of two stellar young artists, violist Matthew Lipman and cellist Mihai Marica. From the standard-setting Quartet in F major for Strings, Op. 50, No. 5, "The Dream," by Haydn, founder of the genre, to Mozart's sublime Quintet in G minor for Two Violins, Two Violas, and Cello, K. 516 (composed for himself to sit in as violist), to Dvořák's orchestral-scale Sextet in A major for Two violins, Two Violas, and Two Cellos, Op. 48, the diverse art of the string ensemble is revealed in all its irresistible glory.

SUMMER EVENINGS II

Wednesday, July 11, 7:30 PM

Beethoven's youthful, effervescent Trio in G major for Violin, Viola, and Cello, Op. 9, No. 1, opens a program of chamber music classics. For Mendelssohn's virtuosic Quartet in F minor for Piano, Violin, Viola, and Cello, Op. 2, the strings are joined by the superb pianist Gloria Chien, who switches to romantic mode in the second half for the mature and majestic Trio in C major for Piano, Violin, and Cello, Op. 87, by Brahms. The cast of musicians includes the riveting violinist Alexander Sitkovetsky, the commanding cellist Clive Greensmith, and the incomparable violist Paul Neubauer.

SUMMER EVENINGS III

Sunday, July 15, 5:00 PM

Schubert's epic Trio No. 1 in B-flat major for Piano, Violin, and Cello, D. 898, Op. 99 of 1827 was a direct response to Beethoven's magisterial "Archduke" Trio of 1811. Into this large-scale work Schubert poured all of his inimitable lyricism, making it perhaps history's longest, sweetest song for chamber ensemble. Preceding the Schubert on this concert are two equally attractive works, Mozart's Quartet in C major for Flute, Violin, Viola, and Cello, K. 285b, and Weber's Trio in G minor for Flute, Cello, and Piano, Op. 63, each offering the spotlight to the flute, played here by the charismatic Sooyun Kim. The superb artist line-up also features pianist Orion Weiss, violinist Erin Keefe, violist Paul Neubauer, and cellist David Requiro.

LISTING INFORMATION:

The Chamber Music Society of Lincoln Center at Alice Tully Hall

Sunday, July 8, 5:00 PM; Wednesday, July 11, 7:30 PM; & Sunday, July 15, 5:00 PM

Tickets from \$40 available at the box office; by calling 212.875.5788;

online: www.ChamberMusicSociety.org

Free post-concert wine receptions with the artists, sponsored by Millbrook Vineyards and Winery.

\$20 tickets available for ages 21-39. Call 212-875-5788 to purchase. Standard or rear seating, subject to availability.

Summer Evenings

Sunday, July 8, 5:00 PM

Orion String Quartet (Daniel Phillips, Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello); Matthew Lipman, viola; Mihai Marica, cello

Haydn Quartet in F major for Strings, Op. 50, No. 5, “The Dream” (1787)

Mozart Quintet in G minor for Two Violins, Two Violas, and Cello, K. 516 (1787)

Dvořák Sextet in A major for Two Violins, Two Violas, and Two Cellos, Op. 48 (1878)

Wednesday, July 11, 7:30 PM

Gloria Chien, piano; Alexander Sitkovetsky, violin; Paul Neubauer, viola; Clive Greensmith, cello

Beethoven Trio in G major for Violin, Viola, and Cello, Op. 9, No. 1 (1797-98)

Mendelssohn Quartet in F minor for Piano, Violin, Viola, and Cello, Op. 2 (1823)

Brahms Trio in C major for Piano, Violin, and Cello, Op. 87 (1880-82)

Sunday, July 15, 5:00 PM

Orion Weiss, piano; Erin Keefe, violin; Paul Neubauer, viola; David Requiro, cello; Sooyun Kim, flute

Mozart Quartet in C major for Flute, Violin, Viola, and Cello, K. 285b (1781)

Weber Trio in G minor for Flute, Cello, and Piano, Op. 63 (1818-19)

Schubert Trio No. 1 in B-flat major for Piano, Violin, and Cello, D. 898, Op. 99 (1827)
